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LXXXV SATURDAY, FEBRUARY 17th, 1934 CANADIAN EDITION 75 CENTS

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N. DEVON



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\*Phone: 7 Woolacombe. \*Grams: Hotel, Woolacombe.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.  
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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## KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

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Two Miles Sunningdale Golf Course  
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The Beautiful Gardens and Grounds are over 100 years old and contain some very fine trees, tennis and croquet lawns, sunk walled rose gardens, walled kitchen garden, glasshouses, parkland; the whole extending to about 23 acres, Freehold.

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By direction of Mrs. Gutmann.

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27 Miles from London

THE ORCHARDS, PINKNEY'S GREEN



The charming half-timbered Residence stands on high ground practically surrounded by Pinkney's Green, a delightful open common. The principal rooms face south. It contains hall, three reception rooms, eight bedrooms, four bathrooms and offices; main electricity and water, central heating, modern drainage; garage and stabling, two cottages.

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Two capital mixed farms, excellent stud buildings, seven cottages. Accommodation land and gravel pit.

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Vacant possession on completion, subject to cottage and service tenancies.

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Close to Golf, Racecourse and Station



The modern Residence stands 300ft. up and faces south. Lounge hall, three reception rooms, nine bed and dressing rooms, schoolroom, bathroom and offices; central heating, Companies' electric light, gas and water, modern drainage.

Pleasure grounds with tennis lawn and plantations of Scots pines, silver birch and rhododendrons; in all about two acres, four perches.

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**In excellent order throughout.**

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## A Queen Anne Residence

30 MINUTES FROM LONDON

Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms and domestic offices; Companies' electric light, gas and water, central heating, telephone; stabling and garage. Grounds of an acre, rose garden, kitchen garden, orchard, Entout-cas tennis court and an enclosure of grassland; in all about four acres.

**Price, Freehold, £4,500**

A cottage can be purchased if desired. Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (31,668.)

## Near Several Golf Courses

11 MILES SOUTH OF LONDON

An Attractive Residence, containing three reception rooms, eight bedrooms, bathroom. Companies' electric light, gas and water. Main drainage. Garage with chauffeur's flat above. Gardens and Grounds of about one-and-a-half acres.

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AN ATTRACTIVE TUDOR HOUSE

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**For Sale Freehold**

The House would be Sold with twelve acres.

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AN OLD-FASHIONED RESIDENCE

which has been enlarged and brought up to date. Two reception rooms, seven bedrooms, bathroom and offices; telephone; good water supply, modern drainage; garage and stabling. Grounds of four acres, with tennis lawn, orchards, kitchen garden and paddock.

**Price £3,000**

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## In a First-Rate Hunting Centre

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An Attractive Georgian House, standing 300ft. above sea-level, facing south. Three reception rooms, ten bedrooms, two bathrooms. Central heating, electric light, Company's water, septic-tank drainage. Stabling, garage. Farmbuildings and two cottages. Grounds of about four acres with lawn for two tennis courts and good kitchen garden. The remainder of the land comprises well-fenced grass watered by a brook.

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300 feet above Sea Level



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Lounge hall, three reception rooms, eight bedrooms, bathroom; central heating, electric light, telephone, Companies' gas and water; garage; two full-sized tennis courts, lawns, rock garden, fish pond, orchard, kitchen garden; in all about two acres.

**To be Sold Freehold**

Or Let, Furnished.

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## EXECUTORS' SALE.

40 MILES NORTH OF LONDON

Adjoining a Heath with Golf Course



A modern Residence, built of red brick and tile, occupying a choice position about 300ft. above sea level, and commanding good views. Lounge hall, oak-panelled dining room, drawing room, seven bedrooms, bathroom; electric light available, telephone, Company's gas, water, main drainage. Two superior lodges, stabling, garage.

Well-timbered grounds, tennis lawn, flower beds and herbaceous borders, lawn, large kitchen garden, meadows, plantation; in all about 20 acres. The House would be Sold with less land.

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Or would be Let, Unfurnished.

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Close to Several Golf Courses



A modern Residence, erected about 40 years ago of red brick and tile, situated about 200ft. above sea level on sandy soil, facing south. Hall, three reception rooms, eight bed and dressing rooms, bathroom. Companies' electric light, gas and water, telephone, main drainage. Garage and stabling.

The well-timbered gardens include tennis lawn, croquet lawn, herbaceous borders and flowering shrubs, kitchen garden and orchard; in all one-and-three-quarter acres.

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CENTRAL HEATING.

MODERN DRAINAGE.

SWIMMING BATH.

ATTRACTIVE DOWER HOUSE.

*with three reception rooms and eleven bedrooms.*

CAPITAL STABLING.

GARAGES.

EXCELLENT HOUSE FOR GARDENER.

FARMERY AND THREE COTTAGES.



BEAUTIFUL GROUNDS, with lower and upper terraces, rosery, orchard, walled kitchen garden.

PRIVATE CRICKET GROUND.

TO BE SOLD AT A REDUCED PRICE

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 12,355.)

### ELMS CROSS BRADFORD-ON-AVON

THE BEAUTIFUL LITTLE TOWN FULL OF ANCIENT CHARM AND INTEREST.

PRICE ONLY £6,500 WITH 42 ACRES

*Commanding glorious and far extending views.*

EXCEEDINGLY CHOICE AND  
COMPACT FREEHOLD RESIDENTIAL  
PROPERTY, providing

MODERN STONE-BUILT  
HOUSE.

approached by carriage drive, and containing large oak-panelled hall, three reception rooms, billiard room, principal and secondary staircases, eleven bedrooms, four bathrooms and compact domestic offices.

Central heating. Company's electric light and water. Telephone.

EXCELLENT REPAIR.

Garages for three or four cars, cottage, stabling for three.

Exquisite terraced gardens with hard and grass tennis courts, croquet lawn, rose garden, kitchen garden, orchard and paddocks; in all over 42 ACRES.



NO GREATER BARGAIN OF ITS KIND IS LIKELY TO BE OFFERED DURING THE WHOLE OF 1934

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*Adjoining a wide expanse of open common.*

In one of the most-sought-after parts of

### WEST HANTS

TUDOR-STYLE RESIDENCE.

*On the sheltered crest of a hill with lovely extensive views.*



GOOD SOCIAL AND SPORTING DISTRICT.

Strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,475.)

AN OLD STONE-BUILT MANOR HOUSE

With its accommodation all on two floors.

Convenient for the meets of the

### BICESTER AND WHADDON CHASE

FOR SALE, FREEHOLD.



It is well appointed and equipped with modern appliances, stands well away from the road in well-timbered grounds of about

SIXTEEN ACRES.

Lounge hall, three reception and twelve bed and dressing rooms, three bathrooms.

Electric light.

Constant hot water.

Stabling for eleven horses. TWO GARAGES. Tennis and croquet lawns, kitchen garden and paddocks.

VERY MODERATE PRICE.

Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 23,896.)

FOR SALE BY ORDER OF TRUSTEES.

Within easy reach of

### GUILDFORD

300ft. up on sandy soil. Near interesting old town.

GOLF. FISHING. HUNTING.

This well-arranged  
FREEHOLD  
RESIDENCE  
FOR SALE.

Lodge entrance with carriage drive, dining and drawing rooms, music or dance room, 31ft. by 21ft., nine bedrooms, three bathrooms, very complete offices with servants' sitting room.

Main drainage.

Company's water and gas.

Electric light.

Garage.

Useful outbuildings.

Matured grounds with first-rate tennis lawn, well-wooded pine dell, shady walks, kitchen and flower gardens; in all some

SEVEN ACRES.

Recommended by the Owner's Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 33,441.)

### ASCOT AND SUNNINGDALE

*In a nice situation, away from main road, near the well-known golf links.*

GARDENS, WOODS AND PADDOCK

NEARLY SEVEN ACRES.

This charming  
OLD ENGLISH  
COTTAGE-  
RESIDENCE,

with quantity of oak and much panelling, has square hall, three sitting rooms, loggia, six bedrooms, two bathrooms.

GARAGE TWO CARS.

COTTAGE.

The gardens are a great feature with many rare shrubs and plants, quantities of azaleas, etc.

Electric light.

Central heating.



PRICE £4,500.

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

**INCOME £1,500      PRICE £20,000**

### MIDLANDS

WITHIN A SHORT MOTOR RUN OF BIRMINGHAM.

#### A RESIDENTIAL ESTATE OF 1,100 ACRES,

lying well together and divided into several farms and small holdings. There is a

#### Fine Old Red-Brick Residence

sited in the centre of a delightful park and containing about 20 bedrooms. Significant old grounds with ornamental lake; ample stabling and garage accommodation.

#### Two Miles of Trout Fishing

chiefly from both banks. Excellent Shooting.

Agents, Messrs. OSBORN & MERCER, as above. (15,763.)

### NEAR CHELTENHAM

IN THIS SPLENDID SPORTING AND RESIDENTIAL DISTRICT.

TO BE SOLD,

#### A Delightful Georgian Residence

occupying a choice position facing south and commanding extensive and beautiful views.

LOUNGE HALL, FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

#### Two First-rate Dairy Farms

AMPLE BUILDINGS. LODGE. SEVERAL COTTAGES.

**600 ACRES**

or the house would be sold with about 20 Acres.

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### HANTS AND BERKS BORDERS

ABOUT AN HOUR FROM LONDON

TO BE SOLD, this

#### Picturesque Cottage-Style Residence

lying south aspect and overlooking a delightful common.

Entrance hall, three reception rooms, nine bed and dressing rooms, servants' hall, etc.

Electric Light. Telephone.

Company's Water and Gas.

Well timbered and delightfully laid-out gardens, with tennis and other lawns, sunk garden, productive kitchen garden, orchard and paddocks.

COTTAGE. GARAGE. OUTBUILDINGS.

**TEN ACRES**

Agents, Messrs. OSBORN & MERCER. (15,479.)



### BUCKS

Close to a small town and station 40 minutes from London.

#### Attractive Modern House

standing 450ft. up, facing south and approached by a long carriage drive with entrance lodge.

Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

Company's Water, Electric Light and Power, Central Heating.

Delightful terraced gardens and several useful paddocks. Garages for four cars.

**£5,500 WITH 34 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,149.)

### HIGH UP ON THE CHILTERN

IN BEAUTIFUL UNSPOILED COUNTRY, YET WITHIN EASY DISTANCE OF TWO STATIONS, WHENCE

LONDON IS REACHED IN AN HOUR

#### Attractive Old-Fashioned Residence

occupying one of the finest positions in this favourite district and commanding extensive views.

LOUNGE HALL, THREE RECEPTION ROOMS, A DOZEN BEDROOMS, TWO BATHROOMS, ETC.

Electric Light. Central Heating.

Finely timbered grounds with walled kitchen and flower gardens; garage, stabling and men's quarters.

CAPITAL FARM. BAILIFF'S HOUSE.

The land is chiefly pasture, lying well together and extending in all to about

**110 ACRES. PRICE £8,000**

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### RURAL SUSSEX

Between Tunbridge Wells and the Coast.



#### This Attractive Modern House

occupying a retired situation and approached by a beautiful wooded carriage drive.

Three good reception rooms, seven to ten bed and dressing rooms, two tiled bathrooms, etc.

Company's Water. Central Heating. Electric Light, Telephone.

Well-matured grounds with picturesque old Mill House, two good cottages, etc.

#### Splendid Home Farm

with model buildings for a pedigree herd. There are some 20 acres of woodlands and the remainder principally pasture; in all about

**90 ACRES**

bounded by a Trout Stream

Agents, Messrs. OSBORN & MERCER. (16,145.)

### CORNISH COAST

In a delightful district renowned for its sunny health-giving climate and close to a well-known resort.

For sale or to let on lease.



#### This Charming Modern House

exceptionally well built, facing south and west, and commanding

Beautiful views of the Coast Line.

Three reception rooms, spacious sun room, seven bed and dressing rooms, the principal with lavatory basins (h. and c.), bathroom, etc.

Company's water. Electric light. Central heating.

ALL IN FIRST-RATE ORDER.

Garages for three cars, with man's room, stabling of three loose boxes and useful outbuildings. Delightful grounds, well-stocked kitchen garden and a small paddock.

**Price £3,000 Freehold**

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### OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON



#### This Charming Old Stone-built Manor House

In thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Gardens of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

**20 ACRES. REASONABLE PRICE.**

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And at  
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HANDY FOR  
WINCHESTER, PETERSFIELD AND THE  
COAST.

FOR SALE,

### AN EXCEPTIONAL CHOICE LITTLE ESTATE

of about 100 ACRES, carrying a RESIDENCE  
of considerable CHARACTER, replete with  
electric lighting, Co.'s water, etc., and  
affording:

Thirteen bed and dressing rooms  
Three bathrooms,  
Four reception rooms,  
Servants' hall, etc.

BEAUTIFUL VIEWS. LONG DRIVE  
WITH LODGE. All requisite buildings.

TWO COTTAGES. LAKE.

Wild duck, fine woodlands, delightful walled  
and other gardens, hard court, orchards, etc.

Tenancy rents cover all outgoings.

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By order of Executors.

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GLORIOUS POSITION ON THE SUSSEX HILLS

500FT. ABOVE SEA.

Sheltered and dominating a wonderful panorama.

FOR SALE,

### A CHARMINGLY APPOINTED COUNTRY HOME.

containing

Thirteen bed and dressing and four  
bathrooms, billiards and three reception  
rooms, spacious lounge, servants' hall and  
admirable offices.

CENTRAL HEATING. ELECTRIC LIGHTING.  
CO.'S WATER. MODERN DRAINAGE.

LODGE guarding long drive, TWO COTTAGES, HOME  
FARMHOUSE and model buildings, GARAGE, etc.

THE GROUNDS ARE NOTEDLY BEAUTIFUL  
and the total area nearly

60 ACRES

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NEAR THE GLOS. BORDER.

350FT. ABOVE SEA, facing South.

Cost between £9,000 and £10,000. Price £5,500.

FOR SALE,

A DELIGHTFUL COUNTRY HOME.  
with a "long low" two-storied House, completely  
modernised and up to date, and containing:

Eight bedrooms (lavatory basins), three  
bathrooms, three sitting rooms, servants'  
hall, etc.

ELECTRIC LIGHTING. CENTRAL HEATING.

MODERN DRAINAGE.

GARAGES with FLAT. FARMERY.

VERY PRETTY AND WELL-TIMBERED OLD-  
WORLD GROUNDS, ORCHARDS and PASTURES:  
about

FIFTEEN ACRES

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## EXCLUSIVE PRESERVED TROUT FISHING IN RIVER DUN

(A tributary of the Test.)

### THIS FINE OLD PERIOD HOUSE

with

PANELLED ROOMS,

and other features, and well worthy of  
modernisation,

FOR SALE

with about

### 70 ACRES OF RICH PASTURES

(easily lettable with buildings if not required)  
and over a quarter of a mile of fishing from both  
banks.

The House contains six good bedrooms, bath-  
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offices.

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SHREWSBURY.  
STOW-ON-THE-WOLD.

## CLOSE TO FIRST-CLASS GOLF BEAUTIFUL BURNHAM BEECHES



Easy distance of main line, with trains to Paddington in  
20 minutes.  
Lounge hall, billiard and three reception rooms, twelve  
bed and dressing rooms, four bathrooms; every modern  
convenience and comfort. Two cottages, garages, stabling.  
FOR SALE, FREEHOLD.

VERY LOVELY GROUNDS OF TEN ACRES  
CONSTABLE & MAUDE, 2, Mount Street, W. 1.

## ISLE OF WIGHT ONLY £3,500, WITH EIGHT ACRES. THE HOME OF A FAMOUS R.A.



VERY BEAUTIFUL AND FAVOURITE POSITION  
Hall, four reception rooms, studio, twelve bed and  
dressing rooms, two baths; every modern convenience.  
Cottage, garage for four. Beautiful grounds, with paddock  
and woodland.

SURROUNDED BY A LARGE ESTATE.

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## SUSSEX. NEAR THE COAST A BARGAIN. ONLY £4,500 WITH 113 ACRES



PERFECT OLD SUSSEX MANOR HOUSE,  
in lovely position.  
Lounge, two reception rooms, four bedrooms, bathroom.  
Co.'s electric light and power. Modern sanitation.  
Very pretty garden. Excellent range of farmbuilding.

113 ACRES.

Further land if desired.

Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

NEW FOREST DISTRICT.  
THREE ATTRACTIVE FREEHOLDS FOR SALE.  
£9,500.—Panelled hall, four reception, twelve bedrooms,  
three bathrooms; garage, stabling, two cottages, model  
farmery and 60 acres. Very charming situation away  
from traffic.  
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three bathrooms, good offices; garage, excellent stabling,  
five cottages, farmery and 195 acres, overlooking  
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hall, three reception, eleven bedrooms, three bathrooms;  
garages, stabling, three cottages; charming gardens and  
fifteen acres. Up to date in every possible way.  
Illustrated brochures of these highly recommended  
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ST. JOHN'S WOOD, LONDON (a few  
minutes' walk to Lord's in a very quiet road; no  
buses pass the door, but a very good service to all parts  
at the top and bottom of the road, and near tube station).  
FREEHOLD HOUSE, £4,500, or would accept £1,500  
down and the rest on 5 per cent. mortgage; nice long  
garden with large trees; three reception, four bedrooms.  
beautiful hall and well staircase, one bathroom (space for  
another), three lavatories, very light kitchen on level with  
street, no basement; all wood block floors on street level;  
parquet surrounds in two reception (both panelled walls);  
electric power and gas in rooms. Ideal house for a doctor  
as there are several large blocks of flats in the same street  
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SHROPSHIRE. THE LODGE, Claverley, Shropshire.  
Lounge hall, four reception rooms, ten bedrooms,  
bathroom; charming garden, two tennis courts; garage,  
stabling. Electricity. Wolverhampton nine miles, Bridg-  
five.—HEWITT, Claverley, Wolverhampton.

SOUTH SOMERSET (in a perfect position).—A small  
COUNTRY RESIDENCE of distinction and charm, in  
perfect order; lounge hall, three reception, eleven  
bedrooms, seven principal bed and dressing rooms,  
billiard room; charming garden, two tennis courts; garage,  
basins, h. and c.), two servants' rooms, three bathrooms;  
garage (two), stables (three), chauffeur's flat. Electric light,  
splendid water supply. Delightful but inexpensive garden  
and grounds with two tennis courts. Also two pastures  
with useful outbuildings. Gardener's bungalow. About ten  
acres in all. Freehold, £4,000.—T. R. G. LAWRENCE, SON  
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AN ORIGINAL XV<sup>TH</sup> CENTURY MANOR, DATED 1480.

GRAVEL SOIL. OLD-WORLD SURROUNDINGS. AWAY FROM MAIN ROADS.  
Three reception, all oak panelled and beamed, open fireplaces; every possible convenience; splendid order. TEN BEDROOMS, THREE BATHROOMS;  
ENTIRELY UPON TWO FLOORS; HOT AND COLD WATER EVERYWHERE. Electric light, central heating, private water supply, telephone.  
GARAGES FOR FIVE CARS. STABLING FOR HUNTERS. TWO EXCELLENT COTTAGES. FARMBUILDINGS.

## BEAUTIFUL PLEASURE GROUNDS—A FEATURE.

ROSE, FORMAL, WATER AND HERBACEOUS GARDENS, TENNIS COURT, FLOWER AND KITCHEN GARDENS, DWARF WALLS AND  
RANDOM STONE PAVING, TOPIARY WORK, matured timber and forest trees.

## RICH GRASSLAND OF 100 ACRES.

Highly recommended.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

FIRST TIME IN THE MARKET

## BORDERLAND OF KENT AND SURREY

50 MINUTES' RAIL. OLD-WORLD ATMOSPHERE.

## PASTORAL SURROUNDINGS.

FINE OLD ELIZABETHAN MANOR HOUSE, A MOST INTERESTING EXAMPLE OF ITS KIND, RARELY MET WITH. Perfect seclusion. Removed from noise. THREE RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS. Company's electric light, gas and water all laid on, main drainage, central heating and telephone. Most beautiful interior. Oak beamed and panelled, open fireplaces, leaded windows, etc. Double garage, lodge, stabling and rooms over. THE PLEASURE GROUNDS ARE A DISTINCT FEATURE. Beautiful trees of great rarity, tennis and other lawns, ornamental lake with bridge, orchard, kitchen garden, formal rose garden, woodland and paddock; in all

## ABOUT SIX ACRES

## ENORMOUS SACRIFICE.

Easy reach of splendid golf.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## CONFINES OF WORTH FOREST

Easy reach of Main Line Station. Newly Electrified Services to VICTORIA.

ONE OF THE MOST BEAUTIFUL OF THE "LESSER COUNTRY HOUSES."—MAGNIFICENT POSITION 400FT. UP. SANDROCK SOIL. DELIGHTFUL VIEWS. Lounge hall, three reception, ten bedrooms, two bathrooms. Electric light, central heating, Co.'s water, main drainage. Garages, stabling, farmbuildings. Squash racquet court with gallery lighted by electricity. THE GARDENS are a feature. Ornamental lawns, tennis and croquet, grass walks, parterres, vegetable and fruit garden, orchards and larchwood; in all

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FOR SALE AT HALF ITS ORIGINAL COST.

First-class golf.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## WALTON HEATH GOLF COURSE

ONLY EIGHTEEN MILES OUT. BEAUTIFUL VIEWS. GRAVEL SOIL. 600FT. ABOVE SEA LEVEL.

PICTURESQUE RESIDENCE of red brick and oak timbering; long drive. Lounge hall, three reception, music room, twelve bed, four bath; garage for three, two cottages. COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING. Unusually attractive grounds laid out by well-known landscape gardeners. HARD AND GRASS COURTS, sunk garden, random stone terrace, fishpool, kitchen garden and pastureland; in all about

## FOURTEEN ACRES

First-class golf. MODERATE PRICE.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## ADJOINING ASHDOWN FOREST

FIVE MINUTES FROM GOLF COURSE. 750FT. ABOVE SEA LEVEL. SAND SOIL. DUE SOUTH ASPECT. MAGNIFICENT VIEWS.

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## ALMOST SIX ACRES

MODERATE PRICE, OR WOULD LET, FURNISHED OR UNFURNISHED. Highly recommended.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## HOLMBURY ST. MARY AND DORKING

SUPERB SITUATION. 500ft. up. Light soil. Panoramic views.

IMPOSING RESIDENCE OF MODERN CONSTRUCTION. I had with flowering plants and of mellowed appearance. Sheltered from North and East. Winding carriage drive with lodge. FOUR RECEPTION, TWELVE BEDROOMS, FIVE BATHROOMS. Electric light, central heating. Company's water. Stabling and garage, chauffeur's flat. Pleasure grounds of great natural beauty, skilfully laid out and among some of the finest in the locality, forest trees and rare conifers in great profusion, terrace, spreading lawns, rose gardens, two sunk tennis courts, bathing pool, stream, hard court, kitchen and fruit gardens, Italian and water gardens, woodland and grass fields; in all

## NEARLY EIGHTEEN ACRES

FOR SALE AT A FIGURE THAT REPRESENTS THE BARGAIN OF THE MOMENT.

Several good golf centres.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## BEAUTIFUL WEST SUSSEX

BETWEEN MIDHURST AND PETERSFIELD. ON THE EDGE OF PRIVATE ESTATE, 300ft. up. In the midst of healthy pines and heather. Gravel soil. PICTURESQUE OLD FARMHOUSE, built of Sussex stone with multioned windows and slate roof; modernised throughout and in first-class order; long drive; away from main road; beautifully timbered surroundings; in a locality entirely unspoilt. THREE RECEPTION, NINE BEDROOMS, BATHROOM; water by gravitation, acetylene gas plant, modern drainage, telephone, stabling, large garage, two cottages; delightful pleasure grounds, tennis court, croquet lawn, kitchen garden, small lake connected by stream, meadow and woodland; in all about SEVEN ACRES. LOW PRICE OR MIGHT BE LET

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## ONLY TWENTY MILES BY ROAD

400FT. ABOVE SEA LEVEL. WOODED SURROUNDINGS. GRAVEL SOIL. UNUSUALLY FINE GABLED RESIDENCE built of mellowed red brick. Beautifully secluded position away from all traffic roads. Two long drives. Situated in the centre of its own Estate. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS. Company's electric light and power, central heating, water supply, telephone, etc. Stabling and garages, home farm, six cottages. Charming pleasure grounds, extensive lawns, fully stocked kitchen gardens, beautiful timber, rich grassland, arable and woodland; in all

## OVER 200 ACRES (WOULD BE DIVIDED.)

FIRST-CLASS GOLF. VERY HIGHLY RECOMMENDED.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## BEAUTIFUL CHOBHAM COMMONS

Two miles from MAIN LINE Station. Half-an-hour's Rail. Close to old-world village and green. Convenient for good golf.

SPLENDIDLY-BUILT MODERN HOUSE, possessing considerable charm and character. Beautifully-toned red brick. Excellent position. THREE RECEPTION, SIX BEDROOMS (ROOM FOR OTHERS), BATHROOM. Modern fittings throughout. Company's electric light, gas and water, telephone. Garage and workshop, lodge. Attractively planned gardens, stone flagging, ornamental pond, extensive lawns, kitchen garden, HARD COURT, paddock, in all

## NEARLY EIGHT ACRES.

FOR SALE FREEHOLD. Highly recommended from personal knowledge.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## BEAUTIFUL CHILTERN HILLS

600FT. ABOVE SEA LEVEL

LESS THAN AN HOUR BY EXPRESS. LIGHT SOIL. PANORAMIC VIEWS. REMOVED FROM HIGH ROADS. SECLUDED AND QUIET.

## PERIOD HOUSE OF GREAT CHARACTER.

Many beautiful interior features. Carved mantels and panelling.

FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS.

Company's electricity aid on. Central heating. Water supply. Modern drainage. Telephone.



PRICE IN STRICT ACCORDANCE WITH TO-DAY'S VALUES

THE PROPERTY IS OF GREAT HISTORICAL INTEREST, DATING BACK TO THE PRE-ROMAN DYNASTY. HUNTING AND GOLF. RECOMMENDED FROM ASTUTE PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.

Home farm with picturesque farmhouse.  
Range of buildings.  
Six cottages.

VERY FINE BRICK-BUILT COVERED TENNIS COURT.  
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MATURED GARDENS, handsomely timbered, specimen trees, tennis and croquet lawns, walled garden, glass-houses, woodland and parklands; in all

OVER 100 ACRES

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**EXORS' SALE.**  
**SPUR OF COTSWOLDS** 400ft. above sea level, lovely views: 2 hours rail London. Golf. Hunting. **GEORGIAN COTSWOLD STONE RESIDENCE.** Billiard room, 4 reception, bathroom 10-12 bedrooms. Central heating, gas (electric light nearby), excellent water. Telephone. Garage. Stabling. Several cottages. **REALLY CHARMING GROUNDS** arranged on slope, tennis and other lawns, small **TROUT LAKE** with **STREAM**, rich pasture and woodland. 20 acres, or 65 if Home Farm included. **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,249.)**

For SALE at low price.  
**COTSWOLDS** (450ft. above sea level on gravel). — Very attractive stone-built **RESIDENCE.** Halls, 4 reception rooms, 12 bed and dressing rooms, bathroom. Entrance lodge. Good stabling, cottage, farmery. Choice pleasure grounds, tennis and croquet lawns, orchard, parkland and woodland; in all **40 ACRES.** **TRESIDDER & Co., 37, Albemarle St., W. 1. (2771.)**

**GREATLY REDUCED PRICE.**  
**DEVON** (1½ miles station; 500ft. up, sandy soil, lovely views). — **GEORGIAN RESIDENCE.** Hall 3 reception, 3 baths, 8 bedrooms. *Electric light, gas, Co.'s water, telephone, central heating.* Garage for 4, stabling, cottage, farmbuildings. Nicely timbered old grounds, tennis court, walled kitchen garden and rich grazing land: in all about 10 **ACRES.** **FISHING STREAM.** **TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)**

**BARGAIN. £2,000. 5 ACRES.**  
**CLOSE TO FAMOUS DEVON BEAUTY SPOT**

Attractive easily-run **RESIDENCE**; 3 reception rooms, bathroom, 5 bedrooms. *Electric light, central heating, telephone.* Stabling, garage with 3 rooms over. Extremely picturesque grounds, tennis court, paddock, etc.

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**45 MINUTES WATERLOO** (on hill, within ½ mile of river).

Lounge hall, 3 reception, 2 bathrooms, 8 bedrooms. Staff flat of 2 bedrooms, bathroom, over double garage. Co.'s water. *Electric light. Gas. Main drainage.*

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### THE WORMINGTON GRANGE ESTATE

which includes this exceptionally well-planned and easily run RESIDENCE containing about nineteen bed and dressing rooms, five bathrooms and well-arranged suite of reception rooms of good proportions.

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Excellent garage accommodation and ample cottages, three first-rate farms and model home farmbuildings.



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FOR PRIVATE SALE WITH IN ALL ABOUT 817 ACRES.

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ABOUT ONE MILE TROUT FISHING.

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Fourteen bed and dressing, four reception and two bathrooms.

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SEPTIC TANK DRAINAGE AND GOOD WATER SUPPLY.

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IN EXCELLENT ORDER.



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on a southern slope, approached by a long drive, surrounded by delightful grounds and rhododendron woodlands. Seventeen bed and dressing rooms, five bathrooms, hall, three reception and dance or billiard room. Lodge. Cottages.

Company's water, gas and main drainage. Electric light. Garage and stabling. In all about

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OVER HALF-A-MILE OF FRONTAGE TO MAIN ROAD.

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IN PERFECT ORDER THROUGHOUT. ALL MAIN SERVICES.

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A STONE-BUILT JACOBEOAN HOUSE.  
DELIGHTFUL SPORTING DISTRICT.

Ten bedrooms, two bathrooms, lounge hall, three reception rooms.

Electric light. Ample water supply.  
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A WELL-APPOINTED OLD HOUSE.

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Three farms. Numerous cottages and holdings.

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UNDER 30 MILES FROM LONDON. IN PERFECT UNSPOILT COUNTRY.



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Surrounded by extensive pleasure grounds and finely timbered park.  
Fourteen best bed and dressing rooms, nurseries and servants' rooms,  
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AMPLE WATER SUPPLY.

Very choice panelling and fireplaces. Parquet floors.

GARDENS OF SINGULAR BEAUTY.

With two En-tout-cas hard tennis courts, ornamental lake with islands  
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ADEQUATE STABLING AND GARAGE ACCOMMODATION.

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THE WHOLE PLACE IS IN MOST EXCEPTIONAL ORDER  
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IN THE LOVELY MENDIP COUNTRY.  
Beautifully situated in own walled grounds.

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GEORGIAN RESIDENCE.

in excellent repair.

Entrance hall, three reception, six or seven  
bedrooms, bathroom, extensive cellars; electric  
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Garage. Stabling. Ample outbuildings.

ONLY £1,700. FREEHOLD.

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Burton Lazars, near Melton Mowbray.

TO BE SOLD BY AUCTION BY

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THE PRIVATE FREEHOLD RESIDENCE

and stabling, cottages and grounds,

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VACANT POSSESSION of the whole (except two grass

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Detached Residence with delightful gardens and small  
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About 400ft. up, approached by long drive, occupying a secluded yet not isolated position.

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STABLING FOR 5. MAN'S ROOM.  
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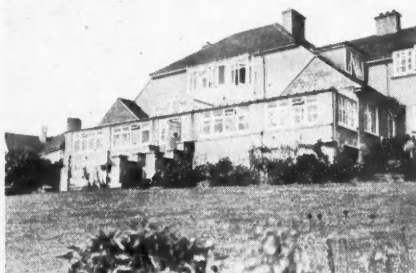
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#### A MOST ATTRACTIVE RESIDENCE.

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with flower beds, vegetable garden, etc.; in all nearly 2 ACRES.

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GREAT BARGAIN AT £3,000.

On high ground with view extending out to sea and Estuary of the Exe.



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obtaining the maximum amount of sunshine. Hall, 3 reception, 5 best and 3 maids' bedrooms, 2 bathrooms. CAPITAL OFFICES.

Electric light and every modern convenience. Garage and useful outbuildings.

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Concealed radiators, lavatory basins in all best bedrooms, main electric supply, Co.'s water, and modern drainage.

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The gardens, on a gentle southern slope, are very beautiful yet inexpensive of upkeep, tennis and croquet lawns, FERDEN HARD TENNIS COURT, stone and brick-paved walks, rose garden, productive vegetable garden, some glass, about 20 acres woodland, three paddocks; in all about

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A HOUSE of conspicuous beauty with old-world atmosphere, in a high position, enjoying sunny south aspect and open views to the sea and downs, and sheltered from the north by beautiful woodlands.

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with every latest convenience and labour-saving device, the house contains:  
TEN BEDROOMS. THREE BATHROOMS. THREE RECEPTION ROOMS. LOUNGE HALL AND SUN LOGGIA. VERY WELL-APPOINTED DOMESTIC OFFICES AND SERVANTS' HALL.



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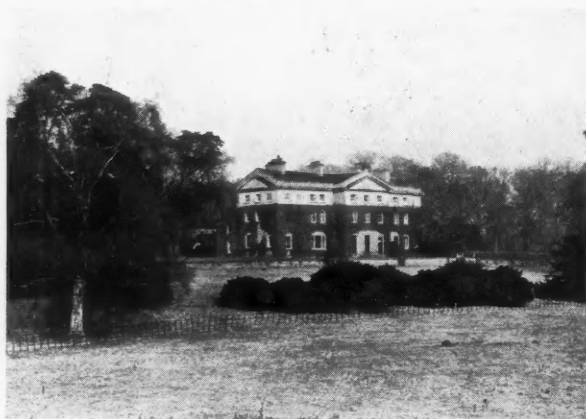
#### SHOOTING OVER 5,000 ACRES

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Three miles Great Bridgeford Station, seven miles Stafford, two-and-a-half hours London.

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BEAUTIFUL SIX-ACRE PROPERTY,  
CENTRED IN A 200-ACRE PRIVATE PARK.  
ITALIAN-STYLE RESIDENCE.—Large hall,  
four large reception rooms, ten bed and dressing  
rooms; electric light, etc.; cottage, garage, stabling;  
walled kitchen garden, tennis lawn; in all SIX ACRES.  
TO BE LET, FURNISHED OR UNFURNISHED,  
at a most reasonable rental.

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A UNIQUE AND CHARMING TUDOR-STYLE RESIDENCE in a lovely setting, with magnificent views; perfectly secluded, but not isolated; convenient for trams and buses to all parts of the town. Six bed and dressing rooms, lounge hall, dining and drawing rooms, bathroom, kitchen and usual offices; LAVATORY BASINS, OAK FLOORS, BEAMED CEILINGS, INGENUOUS NOOK FIREPLACES; delightful flower and kitchen gardens, TENNIS COURT, small orchard; GARAGE; in all about TWO-AND-A-HALF ACRES.

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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

The word "Bungalow" conveys to some the idea of a place not too substantial and only for occasional use such as a week-end resort, but there are many permanent and beautiful homes of this "one-floor" design, possessing advantages in the saving of labour and often uniqueness of character that are not found in houses of more conventional shape. Below is depicted AN EMINENTLY ATTRACTIVE EXAMPLE OF A TYPE OF BUNGALOW which must make a strong appeal, even to those who may be prejudiced against "sleeping on the ground floor" and, for soundness of construction, elegance of design and completeness of equipment (amongst many other assets) it merits recommendation in the strongest of terms.

### SURREY. BETWEEN WENTWORTH AND SUNNINGDALE



Occupying a pleasant position facing south, on the crown of a hill with unspoiled views : away from main roads and within 20 miles of London.

Brick built and expensively appointed.

Spacious hall, dining room 24ft. by 20ft., drawing room 21ft. by 18ft., study, maids' sitting room, seven bedrooms, two tiled bathrooms. RUNNING WATER IN BED-ROOMS. CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY AND WATER. Large garage. The Bungalow, being 50 years old, stands in beautifully matured gardens with a fine collection of trees, rhododendrons, tennis court, rose pergolas and arches. Large paddock with orchard. For SALE at thousands below cost.

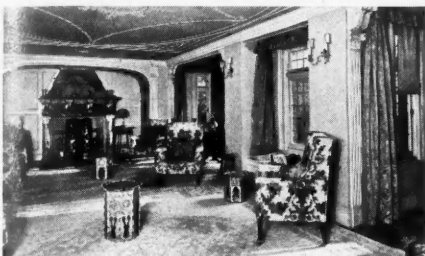


SEVEN ACRES. FREEHOLD £4,500.

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ARE INVITED TO INSPECT AND COMPARE IT WITH ANY OTHERS THEY MAY CHOOSE. AVAILABLE ON THE SAME OR EVEN HIGHER TERMS. THEY WILL BE QUICK TO APPRECIATE ITS EXCEPTIONAL QUALITIES AND RECOGNIZE A GENUINE BARGAIN.



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AN EXTREMELY WELL BUILT HOUSE with a spacious and well-designed interior, artistically decorated and luxuriously appointed. Gallered lounge hall, three charming reception rooms, eight bedrooms. Polished oak floors and parquet surrounds. Oak panelling and staircase. Adam's style ceilings. Elegant fireplaces. CENTRAL HEATING THROUGHOUT. Maids' sitting room. Running hot and cold water in bedrooms. Easily run with a small staff. Main drainage, Co.'s electricity, gas, and water. Telephone. Large garage. Detached play room, ideal for children. COTTAGE. Tennis court, delightful and amply timbered gardens with a variety of attractive features, including ornamental water surrounding a miniature island.

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A HOME OF DISTINCTIVE CHARACTER AVAILABLE AT MUCH BELOW NORMAL MARKET VALUE.

Inspected and highly recommended by F. L. MERCER & Co., 7, Sackville Street, W.1.

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WITH REALLY BEAUTIFUL PLEASURE GROUNDS INTERSECTED BY PICTURESQUE STREAMS WITH BRIDGES. TWO ORNAMENTAL LAKES AND WELL-TIMBERED PARKLAND.

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Old-fashioned RESIDENCE with extremely bright and sunny rooms facing south, in a most delightful situation with views to the Oxfordshire hills : well above flood level, on sand and gravel soil. Three reception, billiard room, twelve bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
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Good stabling and garage premises, chauffeur's flat, superior entrance lodge, cottage; squash racquets court, river frontage with boathouse, well-kept lawns, orchard and two tennis courts.

53 ACRES.

LOW PRICE FREEHOLD



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WITH EXTENSIVE VIEWS.



A substantial old HOUSE, modernised and in excellent order. Three large reception, eight bedrooms, two bathrooms, and two dressing rooms; main electricity, gas and water. Tennis court. Attractive and well-timbered grounds, and paddock.

TWO GARAGES, above which is a superior self-contained flat of four rooms and bathroom.

This flat can be Let for £65 a year and the paddock for £5, so, if not required can produce a useful small income.

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Within ten minutes' walk of Virginia Water Station, in a high and bracing position on sand and gravel soil. Near Ascot and Sunningdale. Waterloo 40 minutes.

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Nicely designed MODERN HOUSE, extremely well fitted and planned on two floors.

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"WOODFOLD."

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a well-equipped modern Residence of nine bedrooms and two bathrooms ;

ABOUT FIVE ACRES.

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Private and enclosed gallops included in price of **£4,200. FREEHOLD.**

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BY ORDER OF EXECUTORS.

### "THE WASH," WEST COKER, NEAR YEOVIL, SOMERSET

FOR SALE PRIVATELY, OR BY AUCTION IN APRIL NEXT.

LOVELY OLD GEORGIAN  
COUNTRY RESIDENCE.

high situation, southern aspect—delightful views, four miles from Yeovil with frequent motor bus service.

**SPLENDID HUNTING CENTRE.** Four sitting rooms, nine bedrooms, bathroom.

**ELECTRIC LIGHT.**

Stabling, garage and farmbuildings, three cottages; one-man garden and nearly 40 acres of rich grassland (income £80 per annum).

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PRELIMINARY ANNOUNCEMENT.

AT THE UPSET PRICE OF £6,000.

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High up on the Cotswold Hills, four miles from Cheltenham, 20 minutes by car from Cirencester and fifteen miles from Kemble (one-and-a-half hours to and from Paddington).



**THIS DELIGHTFUL COUNTRY RESIDENCE,** situated in a beautiful district, two miles from Cotswold kennels. South aspect, wonderful panoramic views. HALL, FOUR SITTING, FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS AND SERVANTS' HALL. Electric light and central heating, independent hot water. Stabling, garage, three cottages.

**ABOUT 100 ACRES.**

For SALE by AUCTION in the spring (unless previously Sold).—Solicitors, Messrs. CREEKE & SON, 20, Manchester Road, Burnley, Lancs. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1.

IN ONE OF THE FINEST HUNTING CENTRES IN THE SOUTH MIDLANDS.

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Express trains to and from Paddington (one-and-a-half hours) and to Birmingham and the North.



**THIS COMPACT FREEHOLD RESIDENTIAL PROPERTY,** with the accommodation arranged on two floors only, occupying a secluded situation adjacent to a delightful village and right away from all main roads. Entrance and inner halls, ten bed and dressing rooms and four bathrooms; electric light and power from main; central heating throughout. **ABUNDANT WATER SUPPLY FOR ALL PURPOSES.** Garage, splendid stabling for seven hunters in an enclosed yard; also further stabling in paddocks. Cottage. First-rate tennis court, small orchard and formal garden. Several enclosures of rich pastureland; total area **ABOUT 50 ACRES.**

Very moderate price accepted.—Inspected and thoroughly recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,178.)

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**THE VERY ATTRACTIVE FARMHOUSE AND BUILDINGS,** comprising Farmhouse with two reception rooms, spacious offices, three bedrooms and bathroom; well-built brick, flint and tiled stables (easily convertible into chauffeur's and gardener's cottages), brick and timber granary and brick and tiled piggery, together with **EIGHT ACRES** of ground.

ALSO

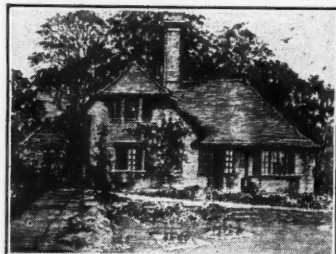
**117 ACRES OF FREEHOLD BUILDING LAND,** admirably suited for the development of a building estate and within easy reach of the various shopping centres.

PRICE FOR THE WHOLE .. £7,000  
FARMHOUSE, BUILDINGS AND  
EIGHT ACRES .. .. £1,850

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London 45 minutes (Southern Electric).



**A TYPICAL DETACHED COTTAGE-STYLE RESIDENCE.** Four bedrooms, bathroom, two reception rooms, etc. Garage. All main services. **DELIGHTFUL GROUNDS OF OVER ONE ACRE.** PRICE £2,500. FREEHOLD.  
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**BALLOCHMYLE MANSION HOUSE,** Mauchline, Ayrshire.—To be LET, Furnished. With salmon fishings and low ground shooting. This House, beautifully situated on the banks of the River Ayr, contains five public rooms, nineteen bedrooms, five dressing rooms, nurseries, seven bathrooms, ten w.c.'s, etc., and ample servants' accommodation; central heating and electric light; walled garden of about three acres with suitable glasshouses; two gate lodges and range of offices including stables, garage, dairy, chauffeur's house, and groom's house, excellent mixed shooting on over 3,000 acres and salmon and trout fishing in the River Ayr (two miles), also two grazing parks. The House is about one-and-a-half miles from Mauchline Station and about 32 miles from Glasgow.—For further particulars apply GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

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**TO LET,** to regular racegoer for all meetings, a small comfortably furnished RESIDENCE at entrance to Newmarket on racecourse side. Two reception rooms, three bedrooms, one maid's room, two bathrooms, convenient offices, telephone; garage; garden. Cook-house per left.—A 9254. c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



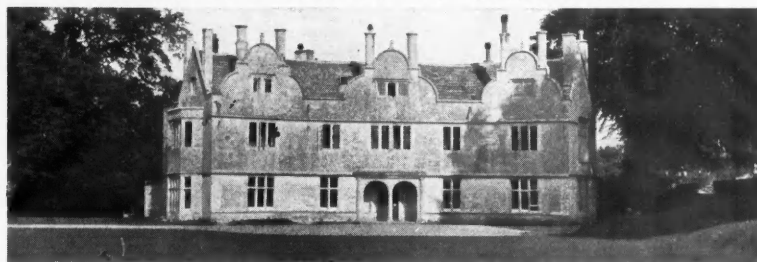
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STONE-BUILT,  
OF EXCEPTIONAL  
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FAVOURITE SOUTH-WEST  
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#### HISTORICAL ASSOCIATIONS.

Eighteen bed and dressing rooms,  
Four bathrooms,  
Four reception rooms.

ELECTRIC LIGHT.

#### SHOOTING. ONE-AND-A-HALF MILES OF TROUT FISHING

THE LOVELY OLD HOUSE would be Let, Unfurnished, or SOLD, with NINE or TWELVE ACRES, or up to  
800 ACRES

For full particulars of this BEAUTIFUL ESTATE write to Messrs. COLLINS & COLLINS. (Folio 10,515.)

#### AGRICULTURAL ESTATE FOR INVESTMENT

100 ACRES. INCOME OVER £950.  
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ON THE OUTSKIRTS OF A WELL-KNOWN TOWN  
OF IMPORTANCE.

Comprising :

FOUR FARMS,  
SMALL HOLDING.

MUCH OF THE LAND BEING VALUABLE FOR  
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PRICE £15,000

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BERKS, BUCKS OR OXON.

£20,000 (up to) WILL BE PAID for a  
PICTURESQUE BLACK - AND -  
WHITE HALF - TIMBERED RESIDENCE, containing  
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300 TO 500 ACRES IS REQUIRED.

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£40,000 WILL BE PAID for a RESI-  
DENCE OF CHARACTER, standing  
in a well-timbered park; 18 to 22 bedrooms, several  
bathrooms.

600 TO 1,500 ACRES.

#### SEVENOAKS. PRICE £4,750

WELL-APPOINTED RESIDENCE (500ft.  
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WELL-TIMBERED GARDENS OF TWO-AND-A-HALF  
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WORPLESDON (one mile; five minutes' walk  
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MODERN HOUSE: nine bedrooms, three reception rooms,  
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ALL CONVENIENCES.

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Occupying a picked position with extensive views to the  
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Four reception. Fifteen bedrooms. Four bathrooms.  
Central heating. Electric light. Modern drainage.

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FREEHOLD FOR SALE  
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Model farmbuildings.



A WELL-KNOWN  
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Garages. Stabling.

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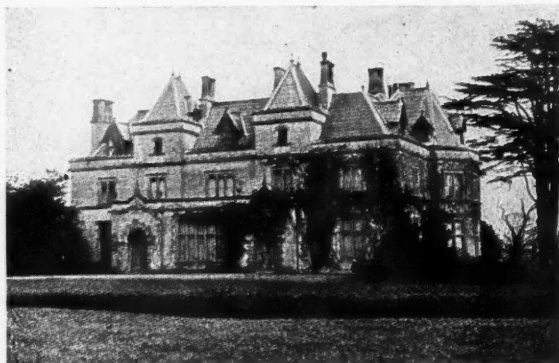
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IN THE BLACKMORE VALE HUNT.  
 EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT  
 FREEHOLD RESIDENTIAL AND  
 SPORTING PROPERTY,

with delightfully-placed House, standing high  
 up, and commanding fine views.

Seven principal and ample servants' bed-  
 rooms, bathrooms, four reception rooms,  
 servants' hall, complete offices.



CENTRAL HEATING.  
 ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage,  
 four cottages.

**BEAUTIFUL PARKLANDS.**

Lawns and shrubberies, kitchen gardens,  
 valuable pasturelands; the whole extending  
 to an area of about

172 ACRES.

Particulars may be obtained of Fox and  
 Sons, Land Agents, Bournemouth.

IDEAL FOR A SCHOOL, COUNTRY HOTEL, INSTITUTION OR PRIVATE OCCUPATION.

**HAMPSHIRE**

BETWEEN BASINGSTOKE AND ALRESFORD.

ONLY 57 MILES FROM LONDON.

THE BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE,

**THE GRANGE, ALRESFORD**

Grand hall with white marble walls,  
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 hung with silk, imposing and massive oak  
 staircases.

Decorated ceilings, valuable period  
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47 bed and dressing rooms, ten bathrooms,  
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 accommodation.

EXCELLENT WATER SUPPLY.

CENTRAL HEATING.

OWN ELECTRIC LIGHT PLANT,  
 WORTH £2,000.



Many valuable electric fittings, including  
 a large crystal chandelier of great beauty,  
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EXTENSIVE STABLING AND  
 GARAGE. FOUR COTTAGES.

ONE OF THE MOST LOVELY  
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with an enormous quantity of valuable  
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 £2,700. Walled-in kitchen garden with  
 ranges of greenhouses full of choice grape  
 vines, peach, nectarine and fig trees.  
 Wide-spreading lawns. Exceptional trout  
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BOATING. SHOOTING.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

320 ACRES

UNTIL RECENTLY THE SEAT OF LORD ASHBURTON.

ONCE TENANTED BY GEORGE IV. AND FREQUENTLY VISITED BY THACKERAY, CARLYLE, CHARLES KINGSLEY AND OTHER  
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MAY BE INSPECTED AT ANY TIME UPON PRESENTATION OF CARD TO THE CARETAKER.

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PRICE £13,000 FREEHOLD

(LESS THAN BREAK-UP VALUE) FOR THE WHOLE, INCLUDING EVERYTHING JUST AS IT STANDS.

OR WOULD BE SOLD WITH 213 ACRES FOR £10,000.

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OF SPECIAL INTEREST TO YACHTSMEN.

**SOUTH HAMPSHIRE**

Occupying a unique position with 700ft. frontage  
 to the River Stour and commanding delightful views.

TO BE SOLD,

**THIS EXCEPTIONALLY ATTRACTIVE  
 AND SUBSTANTIALLY BUILT FREEHOLD  
 RESIDENCE,** containing seven bedrooms, boxroom,  
 bathroom, two reception rooms, lounge hall, servants'  
 sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.  
 MAIN WATER.

Garages. Boat shed. Heated greenhouse.  
 THE GROUNDS are a particularly attractive feature  
 of the Property and are well matured and include  
 herbaceous borders, rose pergolas, small orchard, fruit  
 and kitchen gardens, tennis and croquet lawns; the  
 whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one  
 for small sailing yacht.

BOATING. BATHING. FISHING.

PRICE £5,000, FREEHOLD, OR NEAR OFFER.

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FOUR RECEPTION. ELEVEN BEDROOMS.  
THREE BATHROOMS. MODERN CONVENIENCES.  
TWO COTTAGES.

40 ACRES

HUNTING, FISHING, SHOOTING, GOLF.

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A DELIGHTFUL HOUSE IN A SECLUDED  
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TEN TO TWELVE BEDROOMS.

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MODERN CONVENIENCES.

FOR SALE WITH 40 ACRES

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£3,750

WILL BUY

THIS SMALL GEORGIAN PERIOD HOUSE  
in the PENN COUNTRY, standing 500ft. up, with a  
glorious southern view for 20 miles.



GARDENS OF ONE-AND-A-HALF  
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EXCEPTIONAL OPPORTUNITY.

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COTSWOLD RESIDENCE.  
COTTAGE. STABLING.  
ELECTRIC LIGHT THROUGHOUT.  
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20 ACRES.

PRICE £3,750

(2576.)

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TAKE HEED!

A COMPLETE INVENTORY is absolutely essential in the CASE OF FIRE, and this can be prepared and settled with the Insurance Companies by JACKSON STOPS & STAFF, at moderate charges.

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JACKSON STOPS & STAFF undertake  
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### CLOSE TO BEAUFORT KENNELS OLD RECTORY HOUSE.



FOUR RECEPTION ROOMS.  
EIGHT BEDROOMS. BATH.  
STABLING. FARMERY.

26 ACRES

VERY LOW PRICE FOR IMMEDIATE  
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SIX-AND-A-HALF MILES CIRENCESTER.



GENUINE OLD COTSWOLD  
RECTORY HOUSE.  
THREE RECEPTION. ELEVEN BEDROOMS.  
BATH.  
MAIN ELECTRICITY AVAILABLE.  
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ABOUT SIX ACRES

EXTREMELY REASONABLE PRICE. (2617.)

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"HIGHCROFT," YARDLEY, GOBION.

CHARMING SMALL COUNTRY HOUSE WITH ALL  
CONVENIENCES.

FOR SALE BY AUCTION

at NORTHAMPTON on February 28th, 1934, by Messrs.  
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400 YEARS OLD  
AND AN ABSOLUTE GEM OF ITS TYPE.  
40 MILES NORTH OF LONDON.  
Between two main line stations with express services to  
Town in 45 minutes.



Two three reception, three four bedrooms, bathroom, etc.  
ELECTRIC LIGHT. CENTRAL HEATING.  
COTTAGE. GARAGE.

DELIGHTFUL GARDENS.  
ONLY £1,750, FREEHOLD

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Telephone: Guildford 1857 (2 lines).



### EXECUTORS' SALE

### EIGHT MILES SOUTH OF GUILDFORD

SUPERBLY FITTED. MODERN IN CHARACTER.

ENJOYING VIEWS OF GREAT CHARM FROM ONE OF THE MOST BEAUTIFUL SITUATIONS IN SURREY.

SOUTH ASPECT. 500FT. UP. SECLUSION AND QUIETUDE.

Twelve bed and dressing rooms (mostly fitted basins and built-in furniture), four bath-rooms, oak-panelled lounge, billiards and three reception rooms with parquet floors.

THREE COTTAGES. GARAGE FOR FOUR.

THE GARDENS are inexpensive to maintain and are a most interesting and beautiful feature of the Property; in all about 28 ACRES.

LOW PRICE, FREEHOLD

WOULD BE LET, FURNISHED.

Illustrated particulars of Owner's Agents, as above.

### BEAUTIFULLY POSITIONED, 400 FT. UP BETWEEN FARNHAM AND BASINGSTOKE AND COMMANDING EXTENSIVE VIEWS.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE COUNTY.

#### A DELIGHTFUL QUEEN ANNE RESIDENCE.

judiciously modernised and in faultless decorative and structural order throughout.

HALL, BILLIARDS and five well-proportioned RECEPTION ROOMS, panelling and oak floors, FIFTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS, UP-TO-DATE DOMESTIC OFFICES. CENTRAL HEATING. MAIN ELECTRIC LIGHT and every known convenience.

#### CHARMING SECONDARY RESIDENCE AND THREE COTTAGES.

Remarkably good OUTBUILDINGS.

HARD AND GRASS TENNIS COURTS.

The exquisite old-world gardens with cedar and yew trees form an admirable setting, and with pasture and woodland extend to approximately SIXTEEN ACRES.

### THE FREEHOLD IS ON OFFER AT A REASONABLE MARKET PRICE

Illustrated particulars from the Sole Agents, ALFRED SAVILL &amp; SONS, 180, High Street, Guildford (Telephone: Guildford 1857, 2 lines), who enthusiastically recommend this exceptional Property.

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FREEHOLD FOR SALE.

### THE GRANGE COTTAGE, ALRESFORD, HANTS

AN ATTRACTIVE RESIDENTIAL PROPERTY.



FOUR MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND THIRTEEN FROM BASINGSTOKE.

Hall, four reception rooms, study, ten bed and dressing rooms, bathroom, ample servants' accommodation. Two garages, excellent stabling, flower garden, tennis lawn and two kitchen gardens. Electric light, ample water supply.

A RANGE OF FOUR COTTAGES, also a BUNGALOW COTTAGE, and THE GRANGE ESTATE YARD, comprising A RANGE OF SUBSTANTIAL BUILDINGS.

GRASSLAND AND WOODLAND.

IN ALL 33 ACRES.

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DUMBARTONSHIRE.

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EAST LOTHIAN,—"KILRIE," Dirleton Avenue, North Berwick. Most attractive Residence, amid well laid-out grounds of about one acre, and conveniently situated to golf course, station, etc. The accommodation is nicely arranged, and consists of entrance hall with fireplace, morning room, dining room, drawing room, ten bedrooms, three dressing rooms, four bathrooms, servants' hall, four maids' rooms, maids' bathroom and complete offices; central heating, electric light. —Full particulars and orders to view from Sole Agents, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh.

BENTALL, HORSLEY & BALDRY,  
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SINGULARLY ATTRACTIVE PICTURESQUE HISTORICAL RESIDENCE, exceptionally well appointed, in perfect condition, and pleasantly situated in small park. Finely panelled reception rooms, fifteen bedrooms, three bathrooms; electric light, central heating, constant hot water; charmingly timbered grounds; superior home farm, bailiff's house, three cottages. The entire Estate is free of tithe. Opportunity to secure a really unique small Estate within 35 miles of London upon bargain terms.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Ken. 0855.)

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THIS EXCEPTIONAL BARGAIN should be inspected at once. Cost present owner over £8,000. It is in perfect order in every detail, and has all modern conveniences. Main water and electric light. Central heating. Fitted basins, etc. Three reception, eight bed, bathroom. Two cottages, stabling, garage. Lovely gardens and pasture. A chance not to miss.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Ken. 0855.)

### QUEEN ANNE. DORSET FAVOURITE DISTRICT

400FT. UP, FACING SOUTH. LONG CARRIAGE DRIVE.

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### LOVELY DISTRICT, near TAUNTON

CHARMING GEORGIAN RESIDENCE. Lounge hall, three reception, eight bed, two baths. Main electric light and every convenience. Stabling, garage. Well-timbered gardens and pasture; 27 ACRES. £3,800 OR OFFER.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Ken. 0855.)

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NEAR TUNBRIDGE WELLS. Full of oak! Three reception, six bed, bathroom. Electric light. Main drainage. Garage. Charming old-world gardens of acre. Freehold £2,750. Offer invited. Owner's agent BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Ken. 0855.)



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MANOR HOUSE.

having a wealth of genuine old timbering, in excellent condition and carefully modernised. Co.'s electric light, water and gas, main drainage.

SEVEN BEDROOMS, TWO BATHROOMS, BEAMED HALL, cloak room, LOUNGE with chimney corner and oak beams, dining room, drawing room and good offices.

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with long drive, old yew trees and hedges, monk's pond, tennis and croquet, excellent range of modern farm-buildings, garage and

## RICH MEADOWLAND.

AREA EIGHTEEN ACRES.

RENT £200. NO PREMIUM.

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A CHOICE SMALL COUNTRY PROPERTY.

Most convenient for the City and West End.

"CRAMOND COTTAGE," GOFF'S OAK, Herts, between Potter's Bar and Cheshunt, close to Crews Hill Golf Club. A FREEHOLD SMALL HOUSE OF CHARACTER in a LOVELY GARDEN, orchard and piece of meadow; GARAGE, etc. Specially designed by well-known Architect, splendidly built and fitted; electric light, gas and water, and central heating; three bedrooms, bathroom, square hall, drawing, dining and breakfast rooms, etc. South aspect. Fine oaks, vegetable garden. To be SOLD by AUCTION early in the Spring, or offers invited privately beforehand. Auctioneers and Sole Agents, MAPLE & Co., LTD., Tottenham Court Road, London, W. 1.



HATCH END, MIDDLESEX.

Five minutes Gryms Dyke Golf Club and Station (L.M.S. and Bakerloo Railways).

A FREEHOLD MOST ATTRACTIVE AND WELL-APPOINTED RESIDENCE, WITH LARGE ROOMS. Pre-War built, excellent condition. Electric light, gas, water, main drainage; drive approach. Hall (15ft. by 14ft.), radiator, cloak room (h. and c.), drawing room (22ft. by 14ft. 6in.), radiator, dining room (18ft. by 16ft.), Kitchen (new Cookanheat range), etc., four large best bedrooms, bath, etc., two good secondary bedrooms; double garage; stone-paved garden, lily pool, lawn, etc. PRICE £2,400.

A very moderate-priced property, specially recommended. Apply MAPLE &amp; Co., LTD., Tottenham Court Road, W. 1.



A PICTURESQUE OLD SUFFOLK HALL, BETWEEN FRAMLINGHAM AND SAXMUNDHAM, NINE MILES FROM THE SEA.

Three reception rooms, five bedrooms, bathroom, etc.

MODERNISED. ELECTRIC LIGHT. GARAGE AND OUTBUILDINGS.

Tennis court, orchard and three paddocks.

NINE ACRES.

£2,000 FREEHOLD.

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FOR SALE.

DELIGHTFUL XVII<sup>TH</sup> CENTURY COTTAGE RESIDENCE, in first-rate order; lovely position; main services; south loggia; two reception, five bed (h. and c. basins), two bathrooms; central heating. One-and-a-half acres. Tennis. Garage.

HASLEMERE (central position).—Superior modern RESIDENCE: three reception, six bed, two baths. Co.'s services, central heating; three-quarters-of-an-acre.

HINDHEAD (Exors. Sale).—Superior BUNGALOW RESIDENCE in own grounds, one-and-a-half acres; three large reception rooms, four bed, bath, offices; Co.'s services; garage, superior cottage. Strongly recommended.

FURNISHED HOUSES  
TO LET

ABERDEENSHIRE (DEESIDE).—CAMBUS O'MAY HOUSE, near Ballater, picturesquely situated in sheltered policies and commanding a fine view of the River Dee and a beautiful landscape, is to LET, Furnished, on Lease or otherwise, with entry as may be arranged. The House (electric light, central heating) contains three or four public rooms, twelve bedrooms, bathrooms, ample servants' accommodation; large garage; vegetable garden, woodlands. Fishing may be arranged.—Further particulars from ROBERT W. WALKER, C.E., 3, Golden Square, Aberdeen.

NEAR WELSH COAST.—TWO COUNTRY HOUSES, one medium size, other smaller; modern services, central heating, electric light; garage; close village and station; fishing and rough shooting available; land if required; for short periods or Lease, Furnished or Unfurnished. —A 9255," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND, ESTATES  
AND OTHER PROPERTIES  
WANTED

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with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481.

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WITHIN 40 MILES SOUTH OF LONDON,

Sussex preferred.

A RESIDENTIAL ESTATE OF 60 TO 150 ACRES  
WITH A STREAM OR PONDS,

situated in unspoilt country free from development but not isolated. A Residence of GOOD ARCHITECTURAL DESIGN, containing fourteen bedrooms, three bathrooms; main water, electric light and central heating essential; also three cottages.—Particulars to be sent to Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

MODERN HOUSE WANTED TO RENT ON LEASE in Merrow or Guildford, near the downs; five/six bedrooms, three reception rooms; garden; garage. Must have main water and electric light.—"A 9253," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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Telephone: Bristol 20710.

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TUDOR PERIOD RESIDENCE, standing high on the Mendip Hills. Tastefully modernised; the accommodation comprises three reception, seven bedrooms, bath, etc.; electric light, telephone; large garage, stabling and old grounds of about FIVE ACRES. Hunting and fishing. PRICE £2,950 (or near offer).—For further details apply W. HUGHES & SON, LTD., Bristol. (18,579.)

## WITHIN TEN MILES OF BATH

AN UNDOUBTED BARGAIN.—Attractive COUNTRY RESIDENCE, facing South, with grounds of about TWO ACRES. Lounge hall, three reception rooms (including oak-panelled dining room), billiard room, seven principal bedrooms, four servants' bedrooms, bath, etc.; electric light, main drainage; well-matured garden, including tennis and croquet lawns, kitchen garden; garage for two, cottage. PRICE £1,400. Low rates.—Apply W. HUGHES & SON, LTD., Bristol. (18,968.)

OLD HUNSTANTON.—For SALE, or to Let (five miles), about half-mile off main road, to be LET on yearly tenancy or on Lease moderate size; Unfurnished; central heating, electric light; garage; good garden; two cottages.—Apply Captain G. D. PAUL, Englefield Estate Office, Theale, near Reading.

BERKSHIRE.—LAMBDENS HOUSE, near Reading (five miles), about half-mile off main road, to be LET on yearly tenancy or on Lease moderate size; Unfurnished; central heating, electric light; garage; good garden; two cottages.—Apply Captain G. D. PAUL, Englefield Estate Office, Theale, near Reading.

FOR SALE BY PRIVATE TREATY (the centre of the sporting country of Norfolk, eighteen miles Newmarket, 28 miles Norwich).—Attractive medium-sized RESIDENCE known as "The Abbey House," Thetford, situate in small timbered park; extensive gardens bounded by the River Thet. The House contains three reception rooms, gunroom, two bathrooms, eleven bedrooms, dressing room and ample domestic offices and outbuildings; in all about eighteen acres. Electric light, good drainage; excellent golf and shooting in vicinity. Low price, Freehold. Offer to Hire or Lease considered.—For further particulars apply to J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1, or 27, Market Hill, Cambridge.

TO LET (in sporting district eighteen miles Newmarket, 28 miles Norwich).—Delightful old-world RESIDENCE with three reception rooms, study, eight bedrooms, two bathrooms; garage, lodge, etc.; excellent golf, shooting and fishing; Co.'s water, electric light.—For further particulars apply to J. CARTER JONAS & SONS, 27, Market Hill, Cambridge; or to J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1.

# HOMES & GARDENS

## Tea-pot Competition Award

The competition for a selection of six teapots out of twelve examples, old and new, illustrated in HOMES AND GARDENS, has resulted in the prize of £25 being divided between the following two readers, each of whom placed four of the teapots in the same order as that given by the assessors: Mrs. van Notten van Tuyll, Bloemenheuvel, Dreibergen, Holland; and Miss Stella Mary Tanqueray, Crossways, Budleigh Salterton, Devon. Full particulars of the award will be published in the March issue of HOMES AND GARDENS, which also announces another similar competition for a selection of beds.

## THE MARCH ISSUE

is full of good things, including illustrated articles on Miss Gertrude Lawrence's new flat; Ideas for the House; Fabrics for Spring Furnishing; an American Kitchen; Rug-Making; and Colour for the Outside of the House.

MONTHLY

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A FEW SELECTED BRANDS.

**PORT** Per doz.  
TRUMPETER, medium full - 64/-  
INQUISITOR, full bodied - 70/-  
POMPADOUR, vintage character - 76/-

**SHERRY**  
FINE PALE, full - 52/-  
CEDRO, light medium dry - 64/-  
LA MORICIA, "Old Nutty" - 76/-  
"BOS" WHISKY\*\*\* - 150/-  
LIQUEUR BRANDY  
(Over 30 years old) - 324/-

Assorted Quantities supplied.

Carrage Paid.

Full Price List on Application.



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OF MUD Etc.**

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Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10. For further particulars apply Advertisement Dept., "Country Life," 11, Southampton St., Strand, W.C.2.

### SOLUTION to No. 211

The clues for this appeared in February 10th issue.

R	O	O	K	C	H	A	P	F	A	L	L	E	N
I	V			A	L	D	E					A	
N	O	E	L	F	R	E	E	B	O	O	T	E	R
G	R	S	V	A	B	T							D
M	O	W	G	L	E	S	T	H	E	R			
A	E	A	S	S	O			M		D			
S	P	I	L	L	T	R	O	V	A	T	O	R	E
T	G	O	E	B	R	N		S					
E	P	H	E	M	E	R	A	L		C	R	O	U
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I	I	N	R	N		M		O					
M	O	N	O	G	A	M	I	S	T		T	E	S

### ACROSS.

- Sounds as if it had been raining on the tiles, but we hope your inside walls are
- A woodpecker
- You would hardly call this man a person of importance
- Figure probably set up by 8
- He earns good money on an Australian sheep run
- A Near Eastern often sat upon
- Put a tar in front of this to indicate the start
- Father probably sees a lot of him but he's no real relation
- A carnivorous bird
- Generally to be found in the Tower, but now and then in the Abbey
- You won't find this urchin in the street
- A title from Abyssinia
- A material reversed
- A well known opera
- When he meets his namesake there's sure to be a sports event
- Demands our affection
- Sambo's boss
- A vessel not necessarily easy to tow

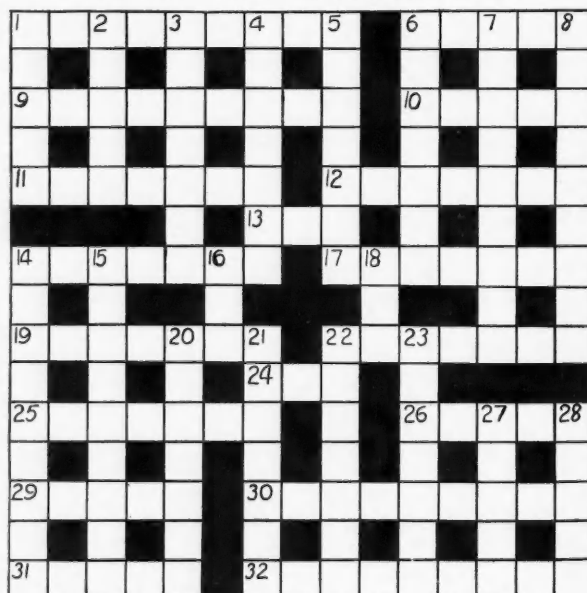
### DOWN.

- Found on the sea shore or near it
- A minister's home
- A London saint
- A little 29 letter
- No expert angler leaves home without this
- Little girls from Paris perhaps
- You won't find this boat in home waters
- These Indians are still to be met with in Florida
- "Get's a mart" (anagr.)
- Invariably Scotch on English vessels
- Magic that should be familiar to a geisha
- And the rest
- Tobacco probably known by a 12
- A famous Soccer team
- Always found on a fiddle (hyphenated)
- Wasn't this George Washington's favourite implement
- Not a very energetic animal presumably
- An anchor position.

## "COUNTRY LIFE" CROSSWORD No. 212

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 212, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, February 20th, 1934.**

### "COUNTRY LIFE" CROSSWORD No. 212



Name .....

Address .....





### IMPORTANT REDUCTION IN PRICE

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**H. AVRAY TIPPING**

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London, W.C.2

## PROSPECTS of PEDIGREE STOCK

**DORSET DOWN SHEEP ASSOCIATION.**—At the Annual General Meeting of the Dorset Down Sheep Breeders' Association, held at Dorchester recently, under the presidency of Mr. Wilfred J. Bryner, the re-election of Mr. John Joyce of Milverton, Somerset, to be Chairman of the Council for the second year took place. This was a unique honour and well merited, as Mr. Joyce had given much time to the work of the Society. In the twenty-fifth volume of the Flock Book, published last year, there are the names of ninety-seven members and eighty-seven flocks recorded, aggregating 32,614 registered Dorset Down sheep. Throughout 1933 Dorset Downs were well represented at the leading shows, while they scored a notable triumph at Smithfield, where a pen of the breed stood reserve for the Prince of Wales's gold cup and the short-wool championship. For two consecutive seasons the highest price for British wool has been paid for Dorset Down clips, and recent Bradford quotations still support this premier position. A Dorset Down ram lamb which was sent to the United States won at all the leading shows in America. During the past year, at the fairs and markets held in Dorset and Somerset, prices reflected the deep depression which has prevailed for all breeds of sheep. It can, however, be said that the Dorset Down more than held its own in comparison with other breeds. There is an increased demand for Dorset Down rams for the production of early fat lambs. There was a deficit on the year's working of £8 15s. 2d., but the assets amount to £77 13s. 8d., including cash at bank and War Loan.

**INSURANCE OF LIVESTOCK BY GOODS TRAIN.**—An experimental scheme is being operated by the railway companies by which senders of livestock may be protected against the risks incidental to the transit of animals by goods train. The following are the provisions of the scheme:

Animals.	Premiums.	Insurable Maximum Value.
Cattle .. ..	4d. per head	£25 per head
Calves .. ..	4d. " "	£2 " "
Sheep and lambs	4d. " "	£3 " "
Pigs (bacon) ..	4d. " "	£6 " "
" (porkers) ..	4d. " "	£3 " "
Minimum premium 2d. per consignment.		
The insurance covers risk of death or injury (except for disease or destruction due to foot-and-mouth disease, or under any Contagious Diseases Act, or death or injury caused by persons participating in any railway strike) while the insured animals are in transit and during loading and unloading. Complaints must be made in writing within three days of delivery and claims within ten days.		

**AYRSHIRE CATTLE FOR KENYA COLONY.**—There sailed on Saturday, February 3rd, per the s.s. *City of Cardiff* from Birkenhead four well-bred Ayrshire heifers to the order of Major A. Holford Walker, Killeen Estates, Nanyuki, Kenya Colony. Two of these were in-calf and were secured from the herd of Mr. A. W. Montgomerie, Lessnessock, and comprised Lessnessock Edith 11th, born September 10th, 1930. Her sire was Lessnessock Sunny Jim and her dam Lessnessock Edith 7th, with four records, the lowest being 910 gallons at 3.96 per cent butter-fat in forty-four weeks, and the highest 1,123 gallons at 3.84 per cent. in forty-two weeks. The dam of sire had a number of records over 1,000 gallons and all over 4 per cent. This heifer is due to calve in May to Lessnessock Leonid, whose dam's records were 1,024 gallons at 4.33 per cent. and 1,103 gallons at 4.65 per cent. The other heifer is Lessnessock Pearl, born November 29th, 1931, and is sired by Greenan Knockout and out of Lessnessock Dainty Pearl. Her record as a heifer was 1,065 gallons at 4.03 per cent. in forty-seven weeks, while her next record was 1,183 gallons at 4.03 per cent. in forty-three weeks. The dam of sire had a yield of 1,489 gallons at 3.92 per cent. This heifer is also due in May, being in-calf to Lessnessock Corra Boy, whose dam was Linnhead Corra Linn 2nd, which won first prize on inspection at London Dairy Show in 1931. She has a record of 1,500 gallons at 4.12 per cent. in thirty-six weeks. The other two heifers came from the Greenan herd of Mr. Quintin Dunlop and comprise Greenan Miss Stevenson, born November 13th, 1932. Her sire was Auchinbrain Kenya King and her dam Boghead Fleckie 8th, which had a record of 1,043 gallons at 3.48 per cent. as a heifer, while as a four year old she had 1,032 gallons at 3.78 per

cent., and in the following year 1,199 gallons at 3.9 per cent. The dam of sire Auchinbrain Yellow Kate 31st had a record of 1,142 gallons at 3.79 per cent. in forty-three weeks. The other heifer was Greenan Emerald 2nd, born December 10th, 1932, and sired by Bargower Always Pay and out of Greenan Emerald, whose record as a heifer was 912 gallons at 4.59 per cent. The dam of sire was Bargower Heather Honey with the following records: 1,118 gallons at 4.3 per cent., 1,301 gallons at 3.89 per cent., and 1,305 gallons at 4.35 per cent. Major Holford Walker is a keen enthusiast for the Ayrshire, and his stock bull Threave Radiant Lad won his class and was second reserve for the supreme championship at Nairobi Show in December last.

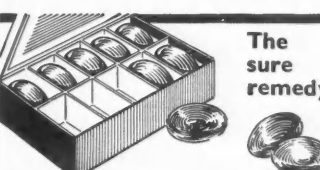
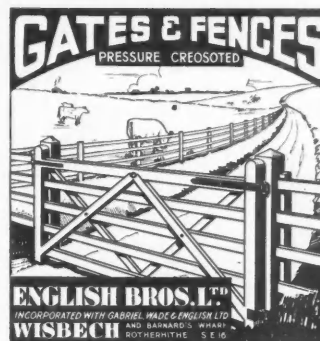
**SHORTHORNS FOR MEAT PRODUCTION.**—The first problem confronting the would-be producer of profitable commercial cattle for the meat market is the choice of the most suitable breed. The choice of a breed primarily depends on the extent to which the particular breed supplies the answers to three questions of paramount importance: (1) Will the particular breed suit the climate, the land, and the system of farming? (2) Will good specimens reproduce their own excellence and improve the stock? (3) Will the breed quicken turnover and thus increase profits? As to the suitability of the shorthorn, the exportation statistics are sufficient evidence in themselves. There are more shorthorns exported annually from Great Britain and Ireland than representatives of all the other breeds of cattle combined, and the countries to which they are sent embrace every conceivable variation of climate and system of farming. Thus, since 1929, Russia alone purchased upwards of 800 head, and favourable reports are forthcoming as to their successful use on collective farms in western Siberia. Denmark, Sweden, Germany, France, Spain, Italy and Rumania figure among the European buyers; while across the Atlantic the shorthorn is known and appreciated from Canada, where shorthorns are more than double the total of Aberdeen Angus and Hereford cattle combined, down through the United States and the whole of the South American continent to Argentina, where the breed is the basis of the largest meat trade in the world. Africa knows the shorthorn from Morocco to Cape Town, Australia and New Zealand have always been buyers when the regulations permitted, while Japan and India must be included in the world-wide list of customers. Irish store cattle, so sought after for feeding, are very largely composed of shorthorn stock, and the value set upon the shorthorn by the Irish Government departments may be gauged by the fact that their representatives—who are regular buyers at the big spring sales in Scotland—have paid as much as 1,200 guineas for a fancied shorthorn bull, destined for use in their livestock improvement schemes. Under the British Ministry of Agriculture's scheme more premiums are allotted to shorthorn bulls than to all the other breeds combined. Typical figures for England and Wales are as follow: Premiums allocated, 1,439, of which shorthorns total 800, Lincoln Red shorthorns 176, and Hereford 175.

**POTATOES.**—With few exceptions potatoes are keeping well. Where the clamps are opened the condition of the tubers is satisfactory and comparatively little disease has been found.

**LAMBING PROSPECTS.**—The health and condition of the ewe flocks is satisfactory and lambing prospects are favourable. Where lambing has commenced the lambs are strong and healthy and the ewes are giving plenty of milk.

**LIVESTOCK.**—Both cattle and sheep are wintering well and milk yields have been maintained. While the supply of roots is getting low in some districts, winter keep is generally expected to prove sufficient until the spring. Sheep on turnips have done well.

**PIGS MARKETING BOARD.**—The following statement has been issued by the National Farmers' Union:—"The candidatures of Lord Radnor, Major Cecil Higgins and Mr. E. W. Langford for election as special members of the Pigs Marketing Board, were endorsed on Wednesday by the General Purposes Committee of the Council of the National Farmers' Union, and as soon as the requisite number of nominations in their favour have been received, their candidatures will also have the official support of the present Board."



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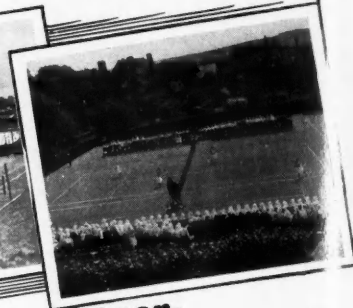
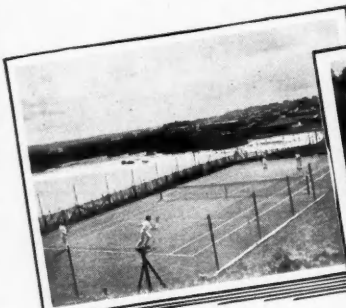
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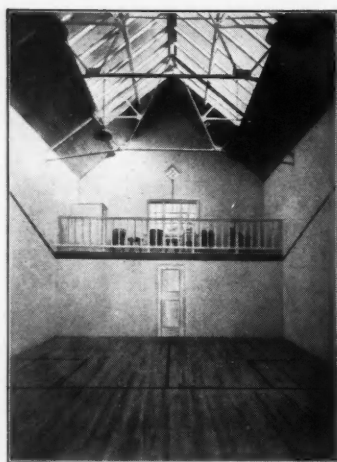
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*W. Dennis Moss*

## THE DUCHESS OF BEAUFORT

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A recent photograph of the Duchess of Beaufort taken in the hunting field. The Duchess sets a distinguished example for women riders to hounds who favour the side-saddle, on the popularity of which Miss Pitt comments in this issue.

# COUNTRY LIFE

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## MORRIS AND "MODERNISM"

IT may puzzle many people who feel at home in the modern kind of house, just as much as those whose spiritual home is among Gothic gargoyles, to be told, as they sometimes are, that William Morris is largely responsible for both predilections. At first sight the romantic sentiment with which the Pre-Raphaelite Brotherhood and its allies surrounded the ideal of craftsmanship, nourishing it with the study of mediæval arts and architecture, is at the opposite pole to the hard, rational outlook of industrial art to-day. Yet in the centenary exhibition of Morris's work, opened by Mr. Baldwin last week at the Victoria and Albert Museum, are to be seen the flowers which have borne so very different fruit in our own time. There are not, perhaps, many things in it that many of us wish particularly to possess. The tapestries stand out on their own merits of colour and design, and the products of the Kelmscott Press as examples of noble book-making. But most of the remainder—the furniture, the textiles, the silver—"date" rather pathetically, owing their charm rather to the associations with which sentiment invests the relics of a high ideal than to any obvious connection with contemporary developments. Morris was not a great artist, though he exerted a profound influence. Nor was he a great poet. But, comparing the world to-day with that as he found it, it is impossible to escape the conclusion that he was a great man. The ends that he set himself appear the more sound in that they have flourished in spite of the fact that the means by which he envisaged their attainment—the replacing of machinery by hand-craftsmanship—have, so far from maturing, exhausted themselves.

The flowers of his romantic forest have withered—his wallpapers been stripped, his wrythen knots of verdure fallen out of fashion. But in such fields as town planning, pleasant self-contained houses, sensible well made furniture, and gardens where plants may flourish naturally instead of being bedded out in stiff parterres—indeed, in his fundamental precept that beauty is not a luxury for the few but the rightful inheritance of all—his ideals are, if not wholly realised, at least adopted as personal or national ambitions.

The pernicious notion which Morris set himself to overcome is summed up in the words "ornamental art"—the original title of the museum where his Centenary Exhibition is being held—and the popular use of the unhappy phrase "applied art." These gave currency to the idea that art is something extraneous which can be veneered on to an industrial product and directly led to the riot of pretentious decoration characteristic of so much "industrial art" of the later nineteenth century. Morris preached that beauty could only be recaptured by a return to first principles, by a study of the capacities of materials and the development of a design from them. It is not surprising that he saw no hope of being able to achieve this revolution through the machines and coarse materials of his day, and consequently concentrated on the unique work of handicraft, taking as his ideal in architecture the simple brick and stone structure of the seventeenth century, and in other arts similar primitive instances. The Arts and Crafts movement did its work. Such men as Gimson and Barnsley revealed how a homely and graceful type of furniture suitable to modern requirements could be evolved from early precedent; Philip Webb, followed by Norman Shaw, and contemporary architects of whom Sir Edwin Lutyens is the prototype, evolved the English home of to-day—some houses in Bedford Park which Morris described as "quaint and pretty" stand to-day as the ancestors of the modern builder's villa. And the firm of Morris and Company blazed an at first lonely trail, to be followed by such healthy disciples as Sir Ambrose Heal, in the commercial application of his ideals in the domestic arts generally.

As Morris's visions took shape, however, two things became apparent. The handcraft ideal was inadequate to meet the conditions of large-scale production, at a cost within reach of ordinary modern communities. And, in spheres undreamt of by mediæval craftsmen, or by Morris himself, it was gradually remarked that engineers and machines were producing forms of real beauty, that yet owed their beauty to principles identical to those that Morris had emphasised. The lines of a steel ship, the grace of an aeroplane, the shapes of common utensils that had been deemed beneath the notice of art, suddenly appeared as possessing all the essentials of good design in spite of the fact that the craftsman's hand had not touched them. This stage in the development of Morris's work found better scope in Germany and France, where the ground was not encumbered by the sentimental, stylistic implications of Morris's message. A few architects, such as Macintosh in Glasgow and Mr. Voysey in this country, carried on Morris's precepts into the "art nouveau" phase popularised in France. But it was such men as Berlage in Holland and Vandervelde in Belgium who, disciples of Morris, have had the most direct formative influence on the modern architects of Europe. And now, the wheel having come full circle, we are receiving with acclamations or protests the fruits of Morris's sowing, packed in strange tins it may be, bearing foreign labels, and curiously flavoured, yet derived from the self-same trees. A recognition of the origin of the whole modern movement in our own countryman should make us less suspicious of these imports and at the same time encourage us further to produce our own brand of contemporary design. Will this year's British Industries Fair show any leavening influence of last summer's exhibition at Dorland Hall? And will the committee of next year's Royal Academy Exhibition of Art in Industry show that Morris's teaching is now better understood than it has been by the last generation? These are the questions that suggest themselves to one paying tribute to the originator of a world-wide movement.





## COUNTRY • NOTES •

### BLACK WEEK

**A**FTER a week of turmoil in which the issues were as confused as the disorders that gave vent to them, Paris was suddenly eclipsed on Monday by Vienna as the storm centre of Europe. Black indeed describes the hue of these cyclones of popular passion, for, although scarcely any colour remains for descriptive purposes that has not some political significance, the Fascist shirt figured prominently in both capitals. In Paris, however, it was figurative and no more, for, although the Communist orators saw a black shadow behind the *camelots du Roi* and the young men of *l'Action française*, it was ridiculous to pretend that any such menace in fact existed. Indeed, it might well be better for France, the condition of which is not dissimilar from that of Italy before the "march on Rome," if some such disciplinary purgative were at hand. Socialised democracy is in reality the object of "red" and "black" discontent alike, and it remains to be seen if M. Doumergue's Government of veterans will be strong enough to save the creaking but still grand old ship of State from the scrap heap. Compared with the "war" in Austria, the doings in Paris were decorous. Every sympathy is felt for that gallant nation and its Chancellor, whose dilemma between brown and red is an intensely aggravated enlargement of the French Government's posture. The question that only time will decide is whether the suppression of the Socialists will strengthen or weaken Dr. Dollfuss's position *vis à vis* the Nazis.

### OUR OUT-OF-DATE ROADS

**S**PEAKERS in the debate on the roads question largely avoided generalities and confined themselves to practical proposals whose feasibility can at least be tested. Mr. Glossop struck the keynote of the discussion when, at the outset, he said that, except for the removal of dust, matters relating to road management were much the same to-day as they were fifty years ago. Putting aside for a moment questions of speed limits and competent driving, how can we reorganise our road system so as to minimise the present appalling toll of life and limb? Mr. Oliver Stanley promises us both improvements and experiments. Uniformity of road construction is to be secured, and the grants to local authorities for road surfacing are in future to be contingent on their following out certain definite instructions as to construction and surface material. They are also to be urged—a very important thing this—to provide reasonable and decently constructed footpaths for pedestrians, who at present naturally prefer to walk in the road rather than in the hedge-bottoms. As for experiments, special studded crossings for pedestrians on the Paris model are to be tried in London, and the American device of dividing up broad roads into lanes which the traffic is only allowed to leave in order to overtake traffic in the same direction is to be tried out on one of the wide by-pass roads. An extension of this device is also to be tried—

that of having, instead of islands, a complete physical barrier down the middle of the main roads, thus dividing them into up and down tracks. These are certainly experiments in the right direction. All the same, we hope that Mr. Parkinson's oft-repeated plea for compulsory red lamps on the rear wheels of bicycles will not once again be forgotten.

### THE HARVEST OF THE SEA

**M**ANY people do not realise the extent to which our fishing industry shares the depression which has overtaken so many others. The herring trade makes a very large part of it indeed; but, unfortunately, for some extraordinary reason, the British public seems to have entirely lost its taste for the herring in almost all its forms. Fresh herrings, the most delicious of sea fish if properly cooked, are little eaten nowadays; and the salt herring, once a staple food of the country, has entirely gone out of fashion. Unfortunately, at the same time our vast export trade in salt-cured herrings has, since the War, dwindled almost to nothing. The consequences have been calamitous. Now, however, science is coming to the rescue. The Torry Research Station at Aberdeen are producing, by a combination of salting and cold storage, a new type of salted herring which may well be far more popular than the present. They have also discovered a new method of rapidly freezing the herring in cold brine which enormously increases the length of time during which it still tastes "fresh." These two discoveries taken together may well, in a very short time, completely alter the position of the herring trade. As far as white fish are concerned, they inevitably become stale in trawler conditions in six or seven days, and the increased mechanical efficiency of the trawler, which allows her to stay longer at sea, has only aggravated the problem. The research workers at the Torry Station, however, have now discovered that a rapid brine-freezing process similar to that proposed for herring has a beneficial effect in delaying the deterioration of the fish.

### THE FALLEN HOUSE

The house that I builded  
has grown grey and the stones crumbled.  
The rain and the storm have beaten it,  
ghostly the name that was gilded,  
ghostly and humbled.  
For the years, the locust years, have eaten it.  
The great door hangs by its hinges,  
that was wide as the heel of the world,  
the columns have fallen on the broad landing,  
and only a sly shadow shifts and cringes  
where with wings unfurled  
the angels of God had room to be standing.  
Yet is there one, it seems, who dwells there  
in the old house, where dust like a curtain drawn  
muffles the past. I have seen light fall  
as though a lover, wandered in the Hells there,  
reclaimed the dawn  
rocked in the dark maternal arms of nightfall.

HUMBERT WOLFE.

### THE PROCTORS' OCCUPATION GONE

*DELENDI sunt Proctores.* That, in the fewest possible words, seems to summarise the views of the Oxford University Labour Club, which is putting forward a memorandum of its suggestions for the reform of University life. Certainly the proctor's life—which, like the policeman's, is not always a happy one—would be lightened of many burdens if these young ladies and gentlemen had their way. Undergraduates, they say, should form any clubs they like subject to merely formal registration; should enter licensed premises with greater freedom; should not have to be in by twelve o'clock; should not have to go to chapel; and should, in fact, go more or less where they like and do and say more or less what they please. The ultimate end of these reforms is, apparently, to be complete student self-government. "Some people," remarked Mrs. Gamp, "may be Rooshans . . . they are born so and will please themselves. Them which is of other natures think different." We imagine that the authorities of the

University of Oxford will "think different," for if they were to agree, what on earth would they find to do? Meanwhile the Labour Club is to have a permanent sub-committee to keep its eye on them.

#### BRIGHTENING THE BRITISH MUSEUM

AT last, as a first stage in the re-arrangement of the Greek and Græco-Roman antiquities made possible by Lord Duveen's new hall for the Parthenon sculptures, the classical galleries are being redecorated. Etruscan red, which even on the bright days devoured the light and turned the sculpture galleries into rather moth-eaten mausolea, is yielding to such shades as duck-egg green and mauvish grey, with liberal infusions of broken white on mouldings and portals. The result is that, even on a day when the air was so foggy that the ends of the longer galleries were invisible from their entries, the general atmosphere was lively. The famous gallery of Roman portrait busts is now the said green, the Ephesus Room a cheerful greeny blue, the Archaic Greek Room neutral grey, and the Græco-Roman Room a "sentimental mauve" as befits the mood of the statues, as Mr. Forsdyke has expressed it. Not long ago we contrasted the gloom of these galleries with the gay and beautiful colouring of those in the Munich Glyptothek, urging redecoration with similar colours. The official attitude at the time was that too gay a background might detract interest from the sculpture, and the present policy appears to be a happy compromise.

#### A PAGEANT OF DOGS

ANY Rip Van Winkle of the kennel world who had visited Cruft's Show last week after a sleep of thirty years would have found himself in a new atmosphere. The scope and variety, the immense classification, the plethoric classes, and the number of breeds unknown in his day would have staggered him. He would see that some of the dogs with which he was familiar had improved almost beyond belief, but perhaps most of all he would marvel at the change in personnel of exhibitors and judges. Women, who at the beginning of this century considered it almost an intrusion to go in for any of the sporting breeds, are now in an emphatic majority. Then they seldom appeared in the judging ring. To-day it is recognised that they are as competent as anybody. One imagines, too, that the physique of the modern woman has also improved. Lorna, Lady Howe had to judge the second largest entry at Cruft's, yet she finished early in the evening of the first day, which was a feat of endurance that few would care to emulate. On the second, Lady Howe was one of the three entrusted with the important duty of selecting the best exhibit in the Show. Baroness Burton, Mrs. Cyril Pacey, and Mrs. Whitehead were others who had tasks that were truly formidable. Our Rip Van Winkle would have observed another change that was welcome. The Royal Agricultural Hall, much enlarged in recent years, is now comfortably warmed, and is no longer a danger to the health of exhibitors and exhibited. But one sometimes wonders if the risk of fire is sufficiently considered by the many exhibitors and visitors who smoke seated on the benches littered with straw.

#### A FAMOUS MOUNTAINEER

THE death of Mr. Douglas Freshfield removes one of the famous names from the list of living mountain climbers. He belonged, naturally, to a past generation of climbers, since he was eighty-eight years old; but he was well over fifty when he accomplished the feat for which he is, perhaps, best generally known—the high level tour of Kinchinjunga. Moreover, he had to his credit no fewer than twenty-seven first ascents of the Alps and the Caucasus between 1864 when he was nineteen, and 1889. He was not a climber purely from an athletic or gymnastic point of view; he had also a great sense of beauty and an intense interest in geography, and he could give admiration expression in words to the things he liked. He was fond of fine pictures and furniture, and particularly of fine Oriental rugs of which he had a wonderful collection, could write felicitous verse, was interested in many subjects, and gave an example by his whole life of the valuable uses to which riches can be put. Those who know the Ashdown Forest country, where he lived in later life, will have vivid recollections of his tall figure striding across the forest,

often in a tail coat and elastic-sided boots. To these last—curious wear for a mountaineer—he clung resolutely and affectionately, and was always ready to defend his faith in them.

#### ENGLAND V. IRELAND

ENGLAND has a reputation for muddling through in other and more important things than football. It would not be grossly unfair to apply this well worn phrase to the victory of her fifteen in Dublin last week. They won comfortably enough in the end, and they were clearly the better side; but it cannot be said that they inspired any vast confidence. Once they had got on terms with their opponents they always looked like winners, but they had begun in rather a torpid manner, and they might well have found themselves with a far heavier millstone round their necks than that represented by Morgan's single try. The Irishmen went off with a fine rush, and the cheering of their supporters, even as it filtered through on the wireless, was a splendid and heartening noise; but, like many previous Irish teams, they could not quite keep the rush going. The forwards stuck to their guns all the time, but the backs were obviously weak. That is not to be wondered at when Ireland's bad luck is remembered; within the space of a year accident has robbed them of three fine three-quarters: Hunt, Coote and Waide. That is a grievous loss, especially when the field of choice is, in comparison with England's, by no means a wide one.

#### AERIALS

Once for a happy mile beside the train  
There sped a lovely cavalcade of trees:  
Great arches, leafy whispering-galleries,  
For ever gone; the traveller seeks in vain  
Beatitude he will not find again;  
Deploras a thousand grim monotonies:  
Mean dwellings, narrow gardens, that increase  
The links of an inevitable chain.

A second forest rises: leafless, bare  
Wands of a rich continual magic wrought,  
And eloquent as lifted hands in prayer.  
These are the fragile, hopeful nets, where thought,  
Laughter, romance, and lovely sound are caught—  
Largesse illimitable of the air!

GERTRUDE PITT.

#### YACHTING CHANGES

BY altering the conditions of the America's Cup, the New York Yacht Club have made a sportsmanlike gesture which will remove a certain disability hitherto resting on the challenger for the Cup. Whereas the defending club could reserve the choice of its yacht till just before the event and thus ensure that the swiftest should go to the race, the challengers had to name their yacht ten months in advance. The alteration, which reduces this period to sixty days, is particularly valuable this year in that, if Mr. T. O. M. Sopwith's *Endeavour* fails to come up to expectations, it will still be possible to nominate an alternative. This would probably be Mr. W. L. Stephenson's *Velsheda*, although at present she is not registered with the Squadron. Incidentally, in this issue of COUNTRY LIFE, a new feature makes its *début*: a section devoted to yachting, which, if it proves popular, it is proposed to repeat every week. There can be no doubt of the increasing popularity of taking to the water, whether under sail or power—a habit which was, perhaps, encouraged last year by a phenomenally dry summer on land, but which, once formed, is rarely broken. Almost every estuary has its yacht club, in many cases with comfortable accommodation for those who prefer to keep touch with their mother element, at least o' nights. And builders report that it is very many years since the demand for boats, from dinghies to Diesel-engine cruisers, has been so great. "Messing about with boats," as Mr. Rat put it in *The Wind in the Willows*, has always appealed to a wise and happy type of person, and, with the growing stress of life in town and countryside, an increasing number of Moles are discovering what a solace a boat can be. Under the supervision of Mr. Scott Hughes, it is intended that these pages shall form a medium for waterside news and discussion. Communications from yachting men and women will be welcomed.



# "ITALIAN LIGHT on ENGLISH WALLS"

## TWO EIGHTEENTH-CENTURY PAINTED LANDSCAPE ROOMS



Copyright.

1.—THE DINING-ROOM AT DRAKELOW HALL, DERBYSHIRE  
Related to have been painted by Paul Sandby

"COUNTRY LIFE."

AT Drakelow, Derbyshire, and Norbury Park, near Box Hill, are the two finest examples of rooms painted in the eighteenth century with continuous landscapes, in such a way as to create the illusion that you are not in the house at all but outside, surrounded by highly picturesque scenery. Since Drakelow is in the market, and the magnificent park of Norbury (though not the house) has recently been acquired by the Surrey County Council COUNTRY LIFE has taken the opportunity to make a photographic record of the unique decoration of these rooms. They represent the high-water mark of that cult of the picturesque that, during the latter half of the eighteenth century, transformed such large areas of England into artificial landscapes which, now that the pains lavished upon the process are forgotten, we accept as the natural scenery of our countryside. Portraying as they do two of the regions which the picturesque travellers of the period had rapturously discovered—the Lake District and the Peak—they may be described as the exact English counterparts to those grotto-encrusted saloons to be found in some German *Schlösser*, and to the formal landscape scenes in some Italian villas—the most remarkable of the latter being probably a room in the Villa Maser attributed to Tintoretto. Grottos and symmetrical lay-outs characteristically sum up the romanticism of Germany and Italy; these scenes the preference for idealised "wild" nature that characterised the romantic movement in this country. The rooms in either case were considered by their owners definitely as extensions of the landscapes visible from the windows. William Gilpin said of the Norbury room: "The sides open to four views. That towards the south is *real*, consisting of the vale inclosed by Box-hill, and a few straggling trees are planted before the windows, with a view to connect the picture with the *country*."

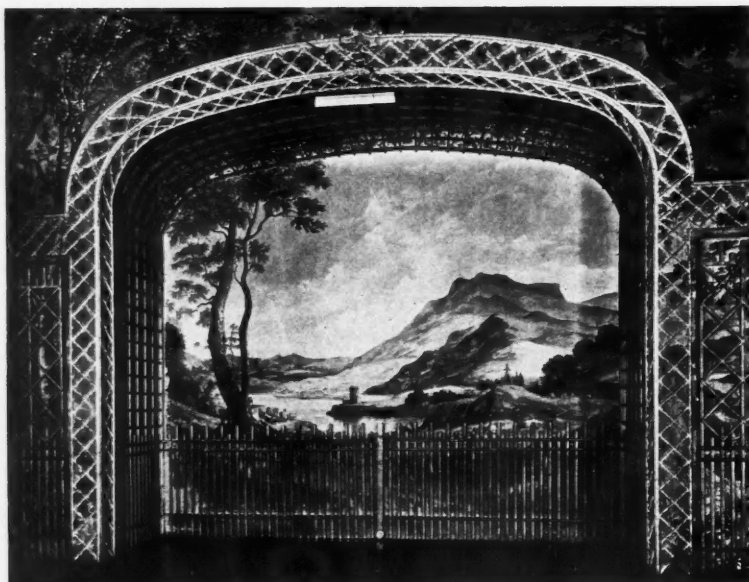
Not the least interest of the rooms is their representation of the work of two English landscape painters, neither of whom is known to have painted anything else on such a scale. The Drakelow room is attributed to Paul Sandby by tradition, and, although no reference to it is made in any of the biographical studies of the artist, there is nothing in the treatment to contradict it. Indeed, the drawing of the trees, with emphasis on the trunks, is characteristic of him—witness his "Scene in Windsor Park" at South Kensington. Through his brother Thomas, who laid out Virginia Water, he had, moreover,



2.—"ITS CHIMNEYPiece, FORMED OF SPARS AND ORES  
AND SHELLS, REPRESENTS A GROTTTO"



3.—"REAL PALES, PAINTED GREEN, INCREASE THE DECEPTION"



4.—ALCOVE IN THE PAINTED ROOM AT DRAKELOW



Copyright.

5.—A WICKET GATE THAT OPENS  
"Inviting us to ascend the seeming forest banks"

a contact with the landscape movement additional to his own practice of making sketching tours. The Norbury room is known to be by George Barret (1728-84), the Irish painter whom Burke brought to England in 1763 and who is best known through Wilson's bitter remark that Barret was riding in his coach while he—Wilson—was starving. As Colonel Grant remarks, it has been too hastily concluded that Barret's merit as a painter differed from Wilson's in inverse ratio, whereas actually much of Barret's work has since passed as Wilson's!

This example of his work is the most important now known, and amply vindicates his reputation. The commission may well have further exacerbated Wilson, since Barret's client had formerly been his own patron before the Irishman came on the scene. William Lock, who bought Norbury in 1774, was one of the most celebrated patrons of his day, and was the personal friend of Fanny Burney, who settled at Camilla Cottage on the estate after her marriage with d'Arblay. He was also a warm admirer of William Gilpin, Vicar of Boldre, whose *Tours in search of the Picturesque* were familiar to all students of that subject. Gilpin began his *Western Tour* from Norbury, and included in his book a detailed account of this room, which, derived as it no doubt was from Lock himself, may be quoted in full. Since the house was re-built in 1775, the painting was probably executed immediately after that date.

Norbury-house pretends only to comfort and convenience; except in the drawing room, which is an object of great curiosity. It is an oblong of 30 feet by 24. The walls are covered with a hard and durable stucco, and are painted by Barret. The whole room represents a bower or arbour, admitting a *fictitious* sky through a large oval at the top, and covered at the angles with trellis-work, interwoven with honey-suckles, vines, clustering grapes, and flowering creepers of various kinds. The sides of the room are divided by flight painted pilasters, appearing to support the trellis roof; and open to four views. That towards the *south* is *real*, consisting of the vale inclosed by Box-hill, and the hills of Norbury, and Dorking, which hath been just described. The other three are *artificial*. Two of them, which are the two end-views, cover the whole sides of the room from the ceiling to the base.

The scene presented on the *west* wall [Fig. 7] is taken from the lakes of Cumberland. It is an exact portrait of none of them; but a landscape formed from a collection of some of the happiest circumstances which belong to all. No real view could present so beautiful and complete a picture. A large portion of the lake, under a splendid calm, is spread before the eye, surrounded by mountains perfectly well shaped and stationed.

Woods are scattered about every part, which give these scenes a greater richness than nature hath given to any of the lakes in Cumberland. The smaller ornaments also of buildings, figures, and boats are judiciously introduced, and have a good effect. All this scenery is contained in various removes of distance; for no part of the lake comes close to the eye. The near ground is composed of bold rocks, and other rough surfaces, with which the banks of lakes commonly abound. Among these a wild torrent, variously broken, pours its waters under the forbade of the room, which intercepts it. This torrent the painter has managed so well, that its spirit and brilliancy produce no lights which interfere with the calm repleteness of the lake, but rather contrast it.

In describing this noble landscape, I have thus far considered it chiefly as a *whole*. But all its *parts* are equally excellent. On the foreground particularly are two birch-trees, which are painted with great beauty. The roots, the bark, and the foliage, are all admirable.

The other grand landscape occupies the *eastern* wall of the room. It is, I think, inferior to that on the *west*; yet it is a noble work. The scene is *sylyan*, and the objects of course less grand. The foreground, where we admire particularly some beautiful trees, is tumbled about in various forms; but in the distance it sinks into a rich, flat country, through which a sluggish stream, winding its course, discharges itself into the sea. The same observations might be made on this picture, which were made of the other, with regard to composition, and the judicious management of the several parts.

The *north* side of the room, opposite to the windows, offers two more landscapes; divided by the breast of the chimney; which is adorned with a pier-glass, let into the wall, and covered thick with a frame-work of honey-suckles, vines, wild-roses, and various creepers in flower; all painted with great beauty. These two pictures on the *north* are a continuation of the scene exhibited on the western wall, which they unite with the landscape on the *east*. Clustering vines, and wild flowers, form a frame-work to all these beautiful pictures, both at the

"C.L."





6.—LANDSCAPE ROOM AT NORBURY PARK, SURREY  
Painted by George Barret, sen. Circa 1775

bale, and along the trellis-work of the fides; so as to give them the resemblance of being seen through the openings of the arbour.

With this unity in the subjects of these landscapes, the light also, and other particulars coincide. The season represented, is autumn. Every where round the room the year is in its wane. Each tree, and bush, is touched with its autumnal hue. The time of the day is about an hour before the sun sets, which, after a rainy afternoon, is breaking out from the watery clouds that are scattered before a gentle breeze, in too high a region of the air to affect the surface of the lake. The rainy clouds, which are broken in the west, hang heavy in the north; and give a dark lurid tint to the lake below. In the north-east angle, a ray of sunshine, breaking through the gloom, gilds a craggy cliff—but the clouds condensing again, fall in a heavy, though a partial, shower on the landscape in the east.

As the sun is represented setting on the western side of the room, it is supposed to illumine the several objects in all the pictures; and when the natural hour corresponds with the hour represented, there is a coincidence of artificial and natural light. All the landscape, both within and without the room, appears illumined by the same sun. The union too between the natural and artificial landscape, is still farther assisted by a few straggling trees, which are planted before the windows, with a view to connect the picture with the country.

In the Drakelow room the idea of a trellised arbour was even more realistically developed. A cornice was replaced by a coved ceiling that allowed the painter to run his trees uninterrupted into an open sky, and real trellis-work

was set round the room and apertures. The fireplace, too, which at Norbury is of statuary marble and not at all "in the picture," is here disguised as a grotto. In this case our contemporary guide is Anna Seward, the "Swan of Lichfield," who described it in 1794.

Sir Nigel (Gresley) hath adorned one of his rooms with singular happiness. It is large, one side [Fig. 2] painted with forest scenery whose majestic trees arch over the coved ceiling. Through them we see glades, tufted banks, and ascending walks in perspective. The opposite side [Fig. 3] exhibits a Peak valley, the front [Fig. 4] shows a prospect of more distant country, vieing with the beauties of the real one admitted opposite through a crystal wall of window. Its chimney piece, formed of spars and ores and shells, represents a grotto. Real pales, painted green, and breast high, are placed

a few inches from the wall and increase the deception. In these are little wicket gates that, half open, invite us to ascend the seeming forest banks.

The palings have at some time been set back flat against the walls, but in other respects the room is unaltered. In Fig. 5 is the wicket gate which opens on to a painted pathway meandering over a bridge into the middle distance which occupies the rest of the wall (Fig. 3). Here again the season is autumn—agreed by all connoisseurs as "the painter's season." The trees display various russet hues, contrasting with a clear blue sky mottled with white clouds, and with the distances where deep blue hills rise from green pastures.



Copyright.

7.—ONE OF THE GENERALISED LAKE DISTRICT SCENES AT NORBURY

Miss Seward's reference to "Sir Nigel" is not conclusive in dating the room, since her host on the occasion of her visit had succeeded another Sir Nigel in 1787. The years immediately after that year are the most probable for the painting. Till the recent sale there were in the house several water-colours of Peak scenes by Sandby, confirming at least the fact that he visited Drakelow. But it is strange that no mention of the work is

made by Sandby's biographers, the more so since such a large undertaking must have encroached on the time he devoted to his professional duties as drawing master at the Royal Military Academy, Woolwich. Is it possible that a scene painter was employed to reproduce his original designs? I find it difficult to believe that a water-colourist, however skilful, could so swiftly adapt himself to painting life-size in distemper from a ladder.

CHRISTOPHER HUSSEY.

## AT THE THEATRE WILDE AND WHIRLING WORDS

**A**N authentic mark of futility in the playgoer is to ask whether a play dates, without knowing what he means by the question. All plays from "The Trojan Women" to "Charley's Aunt" carry their date about them; what the questioner really wants to know is whether a play has or has not that antiseptic of genuine wit or feeling which preserves it beyond its time. An early remark in "The Importance of Being Earnest" dates Wilde's best comedy. Can we doubt that Algernon's:—"Ah! that must be Aunt Augusta. Only relatives, or creditors, ever ring in that Wagnerian manner!" was prompted by London's new pretence of enjoying and actually flocking to "The Ring"? But the remark is still extremely funny. Appositeness is only the grace-note to a joke which is to entertain the rest of time. The same argument applies to what I shall call sexentricity. There is nothing inherently dramatic in the fact that some young men wear their hair too long while some young women wear it too short, and Wilde had the good sense to realise this. Not his characters but the sentiments they utter are perverse; the whole beauty of that perverseness is the speaker's exquisite awareness of it. "The truth is rarely pure and never simple," says Algernon, and in such a saying as this we recognise the hall-mark of pure and simple fun. Wilde has never been accused of being a prude. He undoubtedly knew how many beans make five, and how many permutations and combinations there may be among seven characters, counting servants as nothing and taking two at a time! Yet I submit that his design for living in the Albany in the 'nineties is open to the most chaste scrutiny. Wilde's play continues to amuse because it is a display of exquisitely foolish and unoffending manners. Had it been a display of extravagantly filthy and offensive manners it could not have survived. Let me not be countered with the question as to whether Restoration comedy is not filthy. It is not, and to say that it is is merely misuse of words. The passions are immortal, bad manners are fleeting, and the word "filthy" cannot be used to cover both, any more than when we say that a joke is filthy we mean what Millamant intended when she talked of being very fond of the filthy verses of Sir John Suckling and the poets. The revival of "The Importance" at the Old Vic. went like hot cakes, and I am not sure that those who know the play by heart did not enjoy it even more than those making a first acquaintance. Wilde has one thing in common with Jane Austen and Shakespeare, which is that his plays, though you know them like the back of your hand, continually reveal fresh delights. They are so packed with wit that some jewel or another always seems to have escaped you till now. The man I sat next to swore that he could have prompted the actors; yet he confessed that he had never previously noticed the words I have italicised in Lady Bracknell's rebuke to Gwendolen:—"Pardon me, you are not engaged to any one. When you do become engaged to some one, I, or your father, should his health permit him, will inform you of the fact." The piece is well acted with delicious performances by Mesdames Athene Seyler, Flora Robson, and Ursula Jeans.

Mr. Laughton contents himself with the tiny part of the Rev. Canon Chasuble and gives delightful foretaste of the pleasure we might take in his Chadband if ever any one should again dramatise *Bleak House*. Mr. Laughton would be terrific as the "large yellow man with a fat smile and a general appearance of having a good deal of train oil in his system" who never speaks without first putting up his great hand "as delivering a token to his hearers that he is going to edify them."

Opinions are likely to differ considerably about Mr. Seán O'Casey's "Within the Gates." This is a tremendous jeremiad couched in fine lyric prose with outbursts of lyric poetry, at the expense of anything and everything. Among the objects of Mr. O'Casey's wrath and scorn are the Church, conventional newspapers, the rich, the poor, the workers, and the work-shy. There is no describable plot, and the play is half-realistic and half-symbolical. The scene is Hyde Park, and one hardly knows what to make of a gardener in that pleasureaunce who when asked what he is thinking of replies:—"Of a dance I take a sweet heifer to when the sun goes in and the stars come out!" Surely this is the accent of the Western World and not of the West End? Or of a young woman who is either indulging in Billingsgate abuse or screaming at a Bishop in this sort:—"Take your elegant and perfum'd soul out of the stress, and stain, the horrid cries, the noisy laugh of life, an' go out into the sun, an' pick the yellow primroses!" Or of the old woman, her mother, who is either wailing and inveighing like Juno in the earlier play or mouthing James-Joycean gibberish. Or of a chorus of down-and-outs who chant in hexameters or something of the sort. One thing is certain amid this welter: it is that Mr. O'Casey is much more at home in Dublin than in London, and that these nice goings-on would have been immeasurably more convincing—if indeed conviction was intended—in Phoenix than in Hyde Park. It is to be imagined that playgoers will either like "Within the Gates" enormously or loathe it heartily: it cannot be ignored. The play is sufficiently well acted for the Royalty Theatre to become a battleground of playgoing dissension for many weeks to come.

Mr. James Bridie is a dramatist with a curious knack of writing exciting plays on dull-looking subjects, and dull plays on subjects which ought to be exciting. He has in turn dealt with Burke and Hare and Dr. Knox, Tobias and the Angel, Jonah and the Whale, and the entire involutions and convolutions of the subject of Evolution. In "Marriage is No Joke" at the Globe he touches on almost every subject remaining under the sun, and I am afraid I thought most of it quite puerile and preposterous. Indeed, I should be exceedingly surprised

to learn that this is not an early essay in dramatic form which the author has discovered in the "auld kist" wherein he keeps his papers. Mr. Ralph Richardson hardly even makes the pretence of being happy in the part of John MacGregor, the soldier turned minister who is the play's hero. Mr. Arthur Hamblin is admirable as his friend, and Miss Sophie Stewart, the douce wife, Mrs. MacGregor, is a charming newcomer.

GEORGE WARRINGTON.



A SCENE FROM "THE GREEN TABLE" IN THE BALLETS JOOSS AT THE GAIETY THEATRE



# WOMEN IN THE HUNTING FIELD

By FRANCES PITT

**N**EVER have women been more to the fore in the hunting field than in this season 1933-34, often forming a large part of the field, even equalling the men in numbers and on some occasions surpassing them. This prominence, moreover, is not confined to the rôle of followers of hounds, for there are many ladies taking an active part in the control and management of Hunt affairs, from numerous feminine Hunt secretaries to upwards of forty Masters of Foxhounds, Sighthounds and Harriers, of the "fair sex."

What an extraordinary change from the days when the decorous lady left the rough-and-tumble of the hunting field to

in a good hunt, for the simple reason they could not "stay put" over big fences; indeed, they found they had a lamentable tendency to tumble off at the least unexpected happening. But, said we, the young girls, who have been brought up to it, will all go brilliantly astride. Yet what did I see when I looked round our field at yesterday's meet? Why, of the female portion there were three riding on side-saddles to one mounted astride; and, more striking still, when we stopped hounds in the twilight, after a long, hard hunt of two hours and five minutes, and I again looked round the field, now reduced to ten, the feminine element was represented by four side-saddle ladies and a small girl astride who had pushed her pony along valiantly the day through.

Now in these remarks I am not writing of a fashionable country where smartness might be a factor in the matter, but of an average provincial Hunt where convenience and ability to "get to hounds" is all that matters.

That some women ride to hounds brilliantly astride is not in question, but the season 1933-34 certainly confirms what has been suspected for some time, namely that they are the exception rather than the rule, and that the side-saddle yet holds its own in the hunting field. What is more, it seems likely to do so for some time to come, because so many of the elder girls, now becoming young women, are turning to it, finding they can control big, bold horses thus upon which they were mere passengers before.

This mention of the girls reminds me to remark upon the "young entry," which, judging from Pony Club membership and the attendance at Pony Club rallies, is very good on the feminine side—indeed, in one instance the girls and boys were in the proportion of three to one! Certainly, the indications of the season 1933-34 point to a plenitude of feminine recruits. Will the day come when the pursuit of the fox will be confined to the female sex? No; strong as is woman's interest in the hunting field, I do not think the mere male need fear she will oust him from what is peculiarly his domain! Despite the ladies who hunt their packs of beagles and even harriers, the women Masters



MISS FRANCES PITT. Joint-Master of the Wheatland Foxhounds



MRS. DAVIES. A side-saddle rider with over 70 years' experience of fox hunting in Shropshire

her men folk, and at the utmost ventured no farther than the meet, riding her gentle hack in flowing habit, with sedate manservant following in the rear.

The hard-riding young women of these days are, indeed, far removed from those genteel times, yet they have something in common with their great-grandmothers, namely, the side-saddle. It is true that the present small, straight-seated saddle is very different to the cumbersome, tipped-up thing of those days, but still it is a side-saddle. In my opinion, one of the most striking features of modern fox hunting is the adherence of my sex to this saddle.

Twenty years ago we agreed that the side-saddle was a heavy, awkward, out-of-date old thing, with little in its favour and much against it. Women, young and old, must all turn straight away to the astride seat, and, of course, all girls must be brought up to ride astride. Somehow or other, the conversion was not so rapid as expected. Many women, and those bold hard riders, still turned out in the old fashion. They murmured that a man's saddle was all right and more convenient for hacking, but it was no use to them



WITH THE QUORN

Lady Helena Fitzwilliam (left) and the ladies on the right are obviously at home in the side-saddle at any pace



### GIRLS OUTNUMBER THE BOYS IN THE YOUNG ENTRY

The astride seat is predominant at this children's meet of the Crawley and Horsham Foxhounds

of Foxhounds still delegate the horn to a huntsman, either professional or amateur, though there are some well qualified to carry it. I know one woman at least who has the knowledge and ability to do so brilliantly.

This reminds me: we have yet to see the professional woman Hunt servant, whether whipper-in or huntsman. We hear a great deal about women taking men's jobs, but here is a sphere they have not so far invaded. However, there are lady amateur whippers-in in plenty, and, though I say it of my own sex, very good they are too, turning hounds as well and cleverly as any man, a thing which is by no means easy to do.

A first-class "whip" is not made in a day, the job being far and away more difficult than the casual follower of hounds has any idea. A whipper-in must be a good horseman—or, I should say, horsewoman; be able to get across country on any sort of animal—for the whip rarely gets the best horse in the stable; and have a good knowledge of the district and, in particular, of the likely run of a fox, because at the end of a hunt it is her business to slip on and try and get a view of the tired fox. She must, of course, be able to rate hounds if they do wrong, cheer them on to the huntsman, and be ready at any moment to turn back, even at what is obviously the beginning of a good run, after hounds left behind, perhaps an odd couple which are having a hunt on their own, stop them and bring them on after the body of the pack. Truly, the job of amateur whipper-in, especially when the whip is a feminine one, is no sinecure; yet many a girl is doing it to-day, and all for the love of the sport. Certainly when writing of the hunting women of this season 1933-34 we must concede "the lady whip" a position of honour. She, turning out wet and fine, and staying to the end of every day, however hard, long and tiring, until the huntsman's final long-drawn blast on his horn has brought every hound to his side and she is at last able to cry "All on!" is, indeed, the personification of the modern Diana.

At this point I can imagine some readers asking how it is, with the agitation against "blood sports" so much in the air, the supposedly tender sex should form so considerable a proportion of fox hunting's staunchest supporters.

In my opinion this is due to that feminine gift—sometimes dubbed intuition, but perhaps more truly to be described as "gumption and common-sense"—which enables them to see things as they really are, and to see fox hunting as one of the most important institutions of the countryside, a means of

circulating money, a source of employment, the greatest of all class levellers, and the most truly humane means of protecting and preserving the fox.

Writing as a naturalist, I see the fauna of the British Isles indebted to field sports for the preservation of certain of its most interesting mammals and birds, from the red deer of Exmoor and of the Highlands to the fox in every huntable part of the country; and I am sure that when hunting and stalking come to an end so will the deer and the fox. Were it not for hunting the latter would be as scarce as the pine marten or the wild cat.

But wherein lies the real appeal of hunting to women? The answer varies widely in different cases, yet I believe there is an underlying factor which is the same in all cases, namely, the glorious uncertainty of the sport.

In times when express trains run to schedule so exactly that you can forecast your arrival at a destination hundreds of miles off to within a minute or two, when even the air services are nearly as precise, there is an irresistible fascination, thrill, and excitement in not knowing what is going to happen, whether scent will be good or bad, whether you will enjoy a first-class hunt or none at all, where you will be taken or what the flying moment will bring next. And apart from this there is the wonderful appeal of hounds and horses, the woods and fields, the art of it all, and the pitting of skill and judgment against a quarry so worthy that the odds are long ones in its favour.

No wonder that the men and women who know what fox hunting really is love it so well, and that the hunting woman of 1934 should be a true asset to one of the finest of sports. She is there to help in every way she can, to aid father, husband or brother as the case may be, or step into any breach as the need arises, for the sake of what she believes to be more than mere sport, but rather a national concern, that institution which leavens our countryside and binds all classes with a common interest, but an institution often labouring under grave

difficulties in these days of financial stringency and the breaking up of great estates. Pessimists cry that the days of fox hunting are numbered. But it is too deeply beloved by that countryside which is the true old England for its days to number any less than those of the countryside itself. And I am convinced that women are destined to help hunting to an increasing degree, not only to survive its present difficulties, but to flourish despite the stress of modern times for many a long year to come.

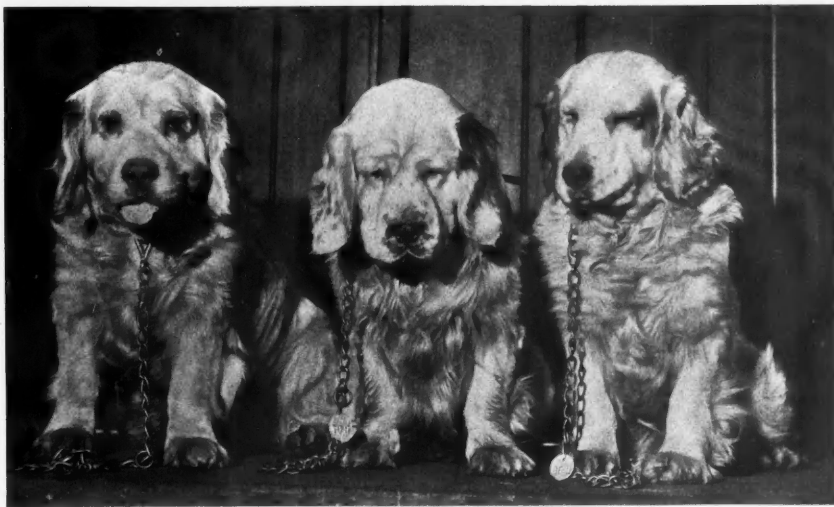


EQUALLY NEAT SIDE-SADDLE OR ASTRIDE  
Followers of the Garth show the side-saddle holding its own



## LAST WEEK'S DOG SHOW

**C**RUFT'S SHOW last week well deserved the reputation it has of being the foremost in the world, for in its size and variety it was almost bewildering. That the supreme honour of being the best in show should have been conferred upon Mr. B. Hartland-Worden's greyhound, Southball Moonstone, is a distinction for what is probably the oldest breed of British dogs. Moonstone is exquisite in the grace of her outline, and it was noted that no possible exception could be taken to the way in which she moved. It was, indeed, very difficult to find any fault with her. For all that the judges must have had some difficulty in deciding between her claims and those of Mr. H. S. Lloyd's blue roan cocker spaniel, Whoopee of Ware. Whoopee's position is unassailable in his own breed, in which he has been awarded fifty challenge certificates in about three years. The enormous entry of cocker spaniels suggests that they are the most popular of the show breeds. The entry of terriers is never likely to be



**HIS MAJESTY'S CLUMBER SPANIELS**

Between them, Sandringham Spark, Sandringham Straggler and Sandringham Swirl won four firsts and several other prizes

as large at any one particular show because of the difficulty of keeping them in their best coats from one show to another. All the gundogs were extraordinarily strong, the Labradors coming next to cockers, with Lorna, Lady Howe as judge. The King's Clumber spaniels were a centre of interest, and the experts, who look at the dog and forget the owner, had to admit gladly that they were of the real Clumber type, and were yet not too heavy to undergo a hard day's work. His Majesty has nothing but working

dogs at Sandringham, and we believe that he has found Clumbers very useful on certain portions of his estates.

The Irish setters came next to the two breeds mentioned, contributing well filled classes; and the entry credited to Dalmatians was another proof of the belief that they are a coming breed. They have made great advances since the War, and have improved very much in all respects. Cairn terriers, wire-haired fox-terriers, Sealyhams and Scottish were also very strong.



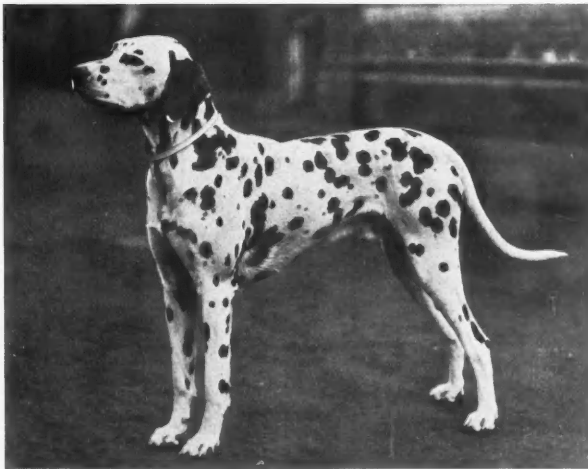
**SOUTHBALL MOONSTONE, OWNED BY MR. B. HARTLAND-WORDEN OF DEVONPORT**  
This beautiful greyhound won the cup for the best of all exhibits



**MR. H. S. LLOYD'S BLUE ROAN COCKER SPANIEL WHOOPEE OF WARE**  
Won his fiftieth challenge certificate and was runner up for best in show



**MRS. E. M. BAKER'S CH. SON OF A GUN OF GADELAND**  
Won another challenge certificate in Irish Setters



**MRS. WIGGLESWORTH'S DALMATIAN GOWORTH VICTOR**  
Another challenge certificate winner



*A small London house rehabilitated internally for modern requirements under the auspices of Mr. Robert Lutyens.*

FOR a London house, where space is valuable and needs to be adaptable to different purposes, contemporary design is rapidly gaining recognition as "trumps." How you play your trumps, of course, depends on your personal preference or system. Some force a grand modern slam, leading out Ace of Steel, King of Use, and so on, and ruff Queen Anne, the Jack-o'-bean and the rest of the opposing Court cards mercilessly. Others, playing merely for game, will be content to establish their suit and then finesse, satisfied not to get all the tricks of the trade. . . .

To continue the metaphor would involve more puns than I am able, or indeed anxious, to think of. And be more obscure

than witty. Suffice it, then, to say that Lady Ridley, with her brother Mr. Robert Lutyens as partner, has played the finessing game at Gloucester Lodge. Beginning with a small detached Regency house, she has led through its strength (simple, well proportioned rooms) and established a sensible degree of comfort without indiscriminately excluding the other traditional suits. The result is a house that is definitely of to-day but which will not be out of date to-morrow and does not upset people who enjoy yesterday.

Mr. Robert Lutyens is one of the younger designers who have studied the decorative arts of the past before setting out to evolve fresh designs. The result, as might be expected of

the son of his father, is that his work shows a feeling for traditional proportions and a pleasure in established forms that reassures those who have a similar mental background, and that gives him something more to draw upon than his imagination.

What upsets many people in so much modern design is its aggressiveness—unmannerliness. The old designers always made their creations perform their purpose "with an air." Whether it was being a tea-table, or holding a lamp, or serving as a chair, they did it elegantly, amusingly, or pompously, as the case might be. This enabled a room to be made up like a dinner party in due proportions of beauty, wit, and worth. Like the conversation at a well chosen party which may have nothing to do with the professional interests of guests, it is possible to enjoy such furniture for many reasons distinct from its actual function. The Nemesis of this social bias in designing was, of course, the painted drain-pipe umbrella-stand and the cast-iron Jacobethan hat-stand, which, in aiming at gentility, lost sight of the essentials of what, in respect of humans, is called good breeding, and in furniture fitness for purpose. In revolt against the pseudo-genteel, modern designers have, inevitably, gone to the other extreme and produced impeccably functional objects that are apt to be equally boring, like a party of earnest social reformers who can talk nothing but shop. A crude slab of a table shoves your food at you, the steel chair is as witty as a dentist with his pneumatic drill. The general effect of a strictly functional room is apt to be a "strange interlude" where everybody speaks the dreadful psychological truth.

Such an experience may be salutary once in a way, as the ministrations of the psycho-analyst are. Anybody with a morbid obsession for antimacassars, for instance, or a mantelshelf complex, is clearly in need of functional "treatment." But the majority of healthy people are averse to living in a clinic.



Copyright. I.—A GLASS-SET HEARTH IN THE FRONT ROOM

"C.L."





Copyright.

2.—THE SITTING-ROOM, LOOKING TOWARDS THE FRONT

"COUNTRY LIFE."



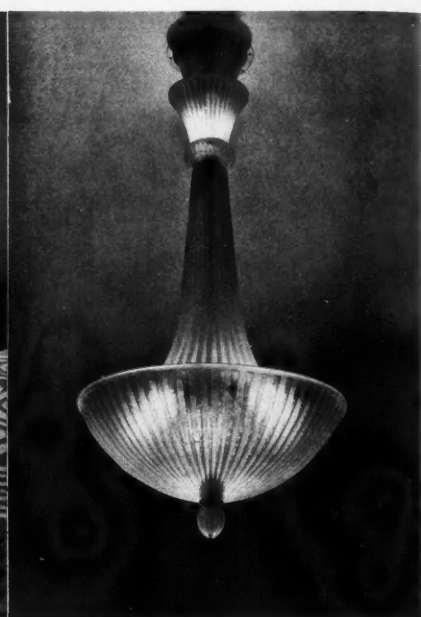
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3.—THE HEARTH OF THE BACK ROOM

"COUNTRY LIFE."



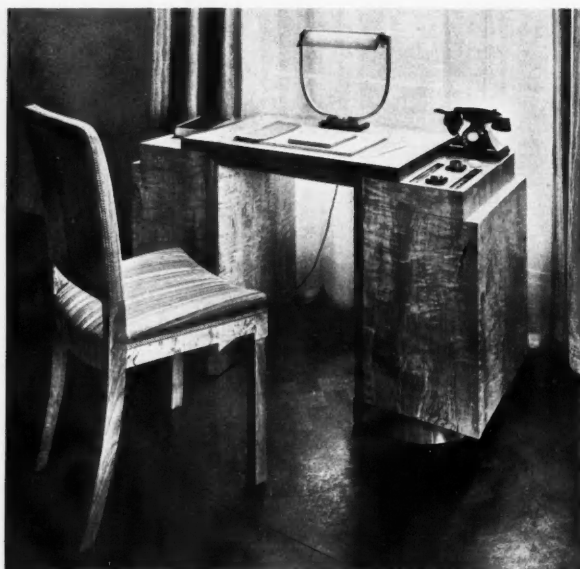
4.—A SIDE TABLE IN JAPANESE CHESTNUT AND STRAIGHT-GRAINED WALNUT



5.—AN AMBER GLASS LIGHT PENDANT

atmosphere, and for them a style of design is desirable that is neither callously frank nor entirely flouting of precedent. It demands, in a word, finesse.

A glance at the illustrations of these rooms at Gloucester Lodge will have shown that, while decidedly up to date, they have much in common with the simple, large-windowed façade of a Regent's Park house. Though some of Nash's terraces sacrifice some internal convenience in order to produce an architectural effect—or at least have more pillars and domes than are necessary on plan—others are strictly functional expressions of the needs of their period, and all are endowed with an innate "distinction"—not in the sense of being distinct from their neighbours like roadside villas, but as tailors understand the word. Gloucester Lodge is one of the simpler types of house, with a five-windowed front embellished by an engaged portico of robust Ionic columns. On entering, there is a front room on either hand, that to the left having been prolonged to the full depth of the house (Fig. 2). In front the hall-way expands—and this is the first of Mr. Lutyens's transformations—into a decorous panelled space (Fig. 8). But wait! A few dexterous movements of the panelling, a pull and a shove,



6.—A WRITING TABLE IN JAPANESE CHESTNUT

and the demure apartment is transfigured into the complete cocktail bar (Fig. 9), the hall proper (whence the photographs were taken) serving for what is erroneously called, in relation to parties, "circulation." A modest staircase also ascends out of this hall, and a door opposite the front door opens into the dining-room (Fig. 10).

The first thing that strikes one in the furnishing of the long sitting-room (Fig. 2) is its purposeful arrangement: there is nothing haphazard or transient about it. The requirements, the very movements, of the occupants seem to have been studied and provided for accordingly with the greatest degree of comfort. It would, indeed, be difficult for them to diverge from the rational and pleasant scheme

that they have formulated for themselves (though the chairs are not so immovable as they look). In this aspect the room is "planned" in the same sense that the milk and bacon industries are now planned, and that forethought is being applied to many activities of life for the elimination of waste and confusion. In this way, then, the furnishing reflects the prevailing spirit of the age. The idea is not particularly new. People have generally decided in advance on the arrangement of



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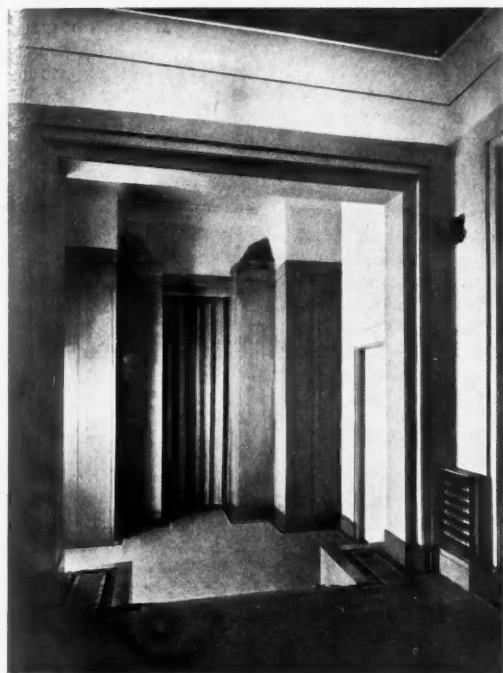
7.—THE SITTING-ROOM SETTEE

"COUNTRY LIFE."



their rooms and furnished accordingly. What is characteristic of to-day is that this preconceived plan has been emphasised stylistically—the furniture *looks* as though it were fixed, and is static in design, although in fact it is reasonably mobile. The chairs, covered in a slate-grey velvet, were supplied by Arundell Clarke.

The second impression received is one of lightness and grace—the “finesse” of the earlier part of this article. Though the plan of the room (and, to be precise, a layer of space some two feet deep above it) is as functional as a well designed motor car, the upper part and the walls imply an affinity with classic architecture. Yet there is no suggestion of antagonism between plan and elevation. What has happened is that the functional plan has been carried up in a sound traditional manner—instead of the reasonable mechanical affinities of the plan being, as one often sees nowadays, extended unreasonably to the walls in the shape of unnecessary “modernistic” ornament. It is this architectural “Young Toryism” that preserves the connection between the interior and the Nash exterior of the house. The chimney-piece feature in the front room (Fig. 1) and the niches in the back room (Fig. 3) illustrate the point. The latter contain well designed bookcases executed in Japanese chestnut and dark



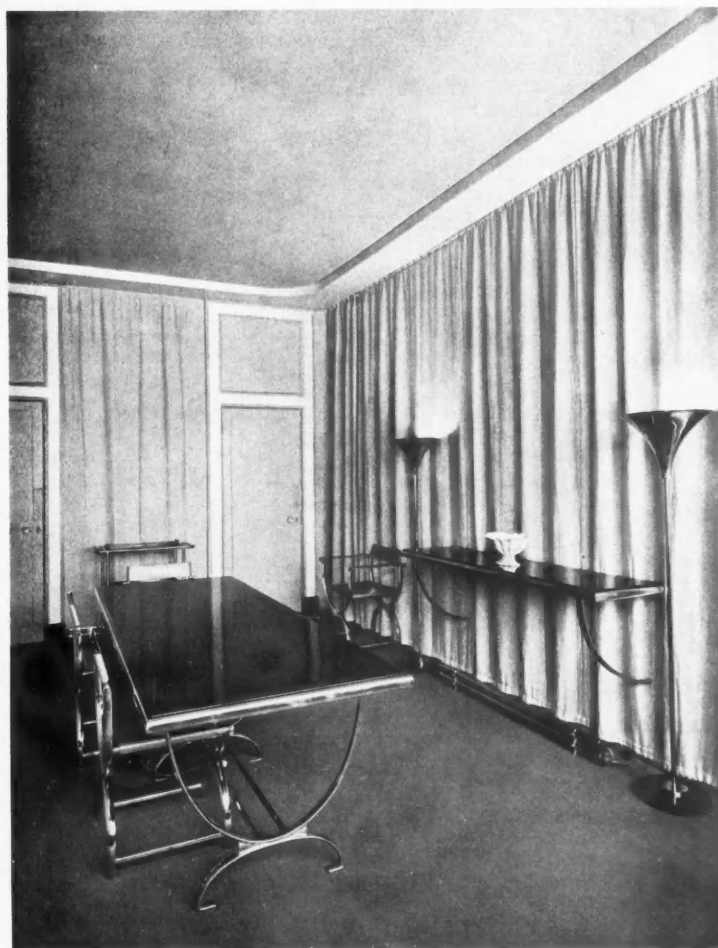
8.—IN THE HALL LINED WITH PEARWOOD, BEFORE AND—

straight-grained walnut wood, with a concealed light in the back that illuminates the vases of flowers from below. The same woods are used for the newspaper table in the front room (Fig. 4) and for the writing table (Fig. 6) designed by Mr. Lutyens and made by Messrs. D. Bianco. The recessed inkwells and pen trays should be noticed, also the drawers of the pedestals, which are opened by touching the ends returned round the outer edges, thus doing away with knobs or handles. The shaded table lamp is one of Messrs. Troughton and Young's designs, and the same firm supplied the excellent ceiling pendants (Fig. 5) of obscured amber glass—a French pattern and one of the best for domestic use that have so far been evolved. Electric heaters are used throughout the house, and in this room the hearths still occupy their traditional rôle as the centre of life. That of the front room (Fig. 1), framed in bevelled and rough-surfaced glass with a marble setting, is closer to the fireplace of tradition than that in the back room (Fig. 3), which makes use of stainless steel. Both were supplied by Messrs. Bratt Colbran.

There remain for consideration the rugs, which play so large a part in the planning of the room. They are excellent examples of Miss Marion Dorn's



9.—AFTER OPENING THE COCKTAIL BAR  
The counter, stools, etc., fit into the cupboards



10.—THE DINING-ROOM. HOLLAND HANGINGS AND BLUE CARPET

designs executed by Messrs. Wilton, and consist of a beige ground-work with brown and white lines. To eyes accustomed to small-scale conventionalised Persian patterns or the realistic posies of Aubusson and its derivatives, their applied Picassoism may be something of a shock. But seen in relation to a room such as this as a whole, their "rhythms" seem to be valuable in linking up the various sections of the room, and intrinsically pleasing. Indeed, they are good instances of the right application of "abstract" design, which is much better adapted to such things as carpets than to oil painting.

Returning to the hall, the "bar" naturally claims first attention. By day it is lit by a window between the two pairs of pearwood cupboards that occupy the outer wall. One of the outer pair of cupboards contains the little curved counter with white rubber top, of which the folding flaps adjust it to the required dimensions; the other holds the stools. Additional seats are provided by the projections flanking the steps down. The inner pair of cupboards open outwards completely, one pair of doors acting as shutters to the window and converting it into a mirror; the other revealing a goodly array of bottles—multiplied by the glass background. The bases of these cupboards are fitted with marble sinks for washing up, and the tops contain a concealed light. Whatever the results of Mr. Roosevelt's economic policy, it is contraptions such as these that will keep green the memory of the United States and its national beverage, in the same way that the goodly dining-room furniture of George III's later days commemorates to us the Regency as pre-eminently the epoch of eating in England.



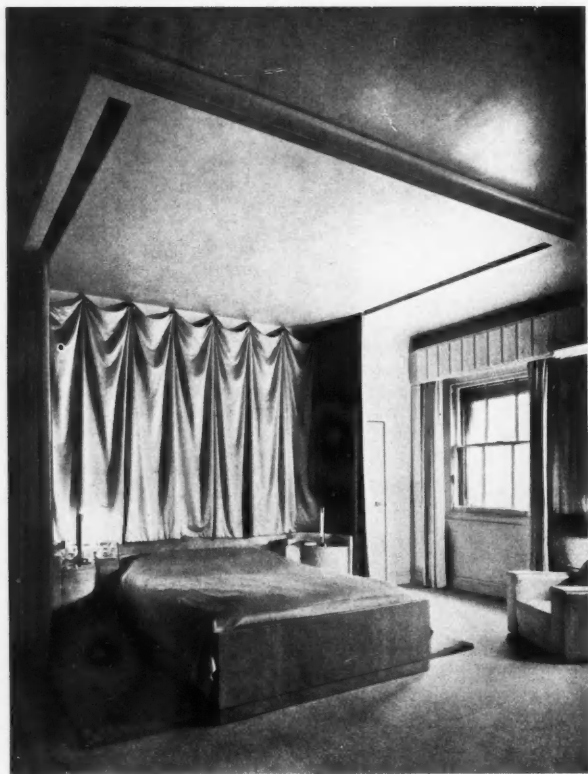
11.—LADY RIDLEY'S BEDROOM. HEARTH AND DRESSING TABLE

ful lines of the chairs, on the precedent of Roman metal chairs, are another example of "finesse." The trumpet-shaped objects are, of course, light standards. There is an electric heater beneath the window, and further warm this supplied by the chromium-steel pipes, one set of which is seen beneath the sideboard.

Lady Ridley's bedroom on the first floor is in the popular colour scheme of white, set off by rich Indian red in the bed coverlet and the inner surfaces of the bed curtains. These pull out along the moulding seen in Fig. 12, which thus serves, very effectively, as a kind of tester. Flanking the bed are cupboards, on the tops of which are lamp, telephone, etc., and switches controlling not only the heating, but the illumination of a little clock above the dressing mirror (Fig. 13) which is framed in Lady Ridley's initials. The dressing table and its adjoining drawers—the top of which is extended by a glass shelf running over the hearth (Fig. 11)—are in sycamore. The dressing stool is a delightfully designed detail.

Off the landing, where a skylight is masked by the ingenious "eye" seen in Fig. 14, opens a little bathroom (Fig. 15) stippled green. The bath, with a red marble surround, has been

In contrast, the modern dining-room is an almost ascetically simple apartment—as evidenced by this example (Fig. 10). Yet Holland hangings, a blue hair carpet, the doors grey-blue and pink in stippled greyish buff frames, and the Indian red of the leather seats to the metal chairs provide a dairy colour scheme which in fit counteracts the austerity of the lines. The chairs and the table—which has an ebonised top—are designed by Sir Ambrose Heal and supplied by Heals. The grace-

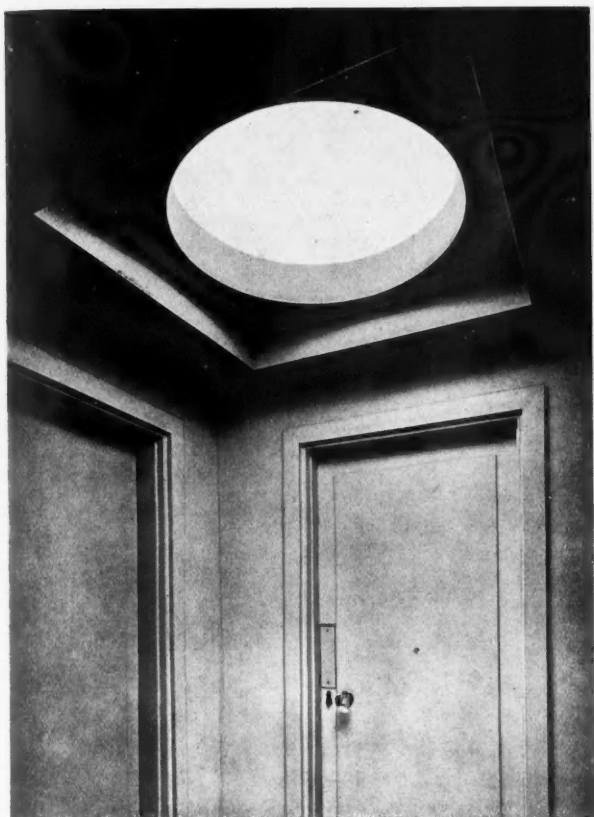


12.—THE BED—WHITE AND INDIAN RED SILK



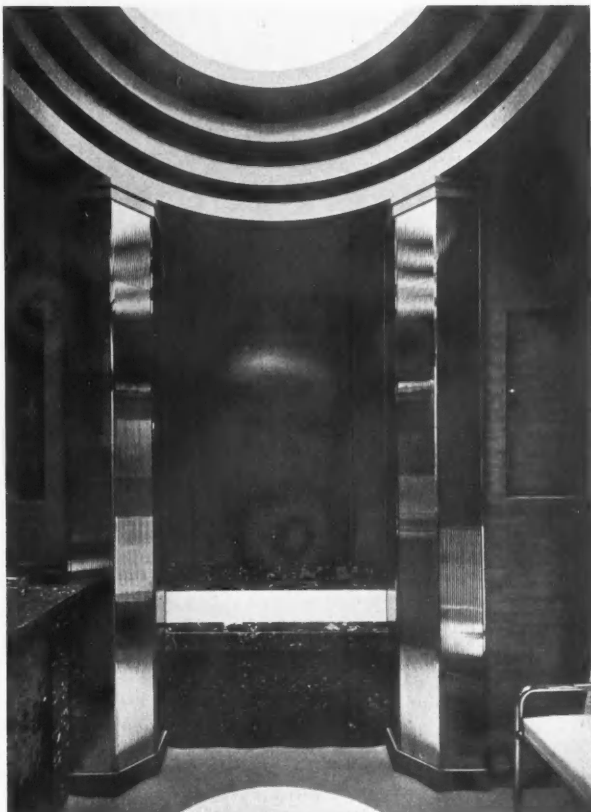
13.—THE DRESSING TABLE





14.—A SKYLIGHT ON A LANDING

ingeniously fitted in with its head and foot masked by pilasters of fluted mirror. These support concentric rings, over which a white frosted glass "saucer" acts as a dome. This novel device is an exceedingly effective one, for not only does it solve the problem of daylight, but turns all sorts of lovely shades of blue with the changing sky, from the deep blue of night to vivid blue on a clear morning. Ventilation is provided by slots beneath the lip of the "saucer." As a contemporary town house it would be difficult to



15.—THE TOP-LIT BATHROOM

better Gloucester Lodge as rehabilitated by Mr. Lutyens. Among the other people responsible for the success, besides those already mentioned, are the general contractors, Messrs. John Greenwood, Limited; Messrs. Anselm Odling (marble work); Shanks and Co. (sanitary fittings); and Messrs. Muntzer, who provided the upholstery. The veneered woodwork, of which so much use is made in the furnishing, emanates from Messrs. Mallinson, and the glasswork throughout from the London Sandblast Company. C. H.

## THE WONDERFUL MUSEUM

By BERNARD DARWIN

AMERICA, that ultimate home of Old Masters, now possesses a "golf museum." It is at the James River Country Club, near Newport News in Virginia. It has been founded and endowed by the generosity of Mr. Archer M. Huntingdon, and has funds for acquiring more treasures as they may be found.

I have just been reading an article about it by Mr. George Trevor in the American magazine *The Sportsman*. He is nothing if he is not picturesque in his statements, and if sometimes one discovers in his pages something about our golf and golfers in this country that is entirely new to us—well, it is an amiable weakness, and he always carries his readers along with a swing.

Here, for instance, is his description of a famous man's iron to be found in the museum. It is "the trenchant mid-iron which became a magic wand in Harry Vardon's anthropoidal hands. Its Victorian leather padding shows the wear of the fingers of the genius who popularised the overlapping grip." I pause to remark that I never yet saw Vardon play with a club having a grip that one could call "padded." Indeed, I remember well that when he first became famous his thin grips were much talked about, and there was a considerable and general thinning of grips in pious imitation. However that may be, let us pass to the next, "the ponderous niblick with which the lank carpenter from Fyfehire, dour Jamie Braid, once obliterated a thorn bush wherein his fair partner's ball had taken refuge." I doubt whether Fife likes being called "Fyfe": but what of that? I am becoming meticulous. Why should I complain if Mr. Trevor affectionately speaks of "Jack" Laidlay? Nobody, in fact, ever called Mr. Laidlay "Jack" that I ever heard of, but it is a capital name; after all, he was christened John, and it is one of the rules of sporting journalism always to speak of a celebrity as a bosom friend. Another and very precious relic is the grassed club "sleekly spooned" with which Young Tommy is said to have

played when, in 1870, he did his then incredibly brilliant score of 149 at Prestwick to win his third successive Open Championship. I admit to an uncharitable envy of James River. I should like to possess that the most of all, but then, perhaps, my feelings are a little lacerated by Vardon and Braid being already in a "museum." Why, have I not played with these great men myself, and are they not still full of vigour? It makes me feel as if I were just going to be put into a mausoleum myself.

Other interesting clubs in the museum are (the oldest of all) one dated 1790 and stamped with the name of Cossar of Leith; a putter of 1810 by Peter McEwan of Musselburgh; and a beautiful driver of 1819 by the supreme master Hugh Philp. There are also several fine old specimens of the cleek which our author calls—alas! with too much semblance of truth—"that once useful club which is now as extinct as the great auk." I wonder which of our modern clubs some successor of Mr. Trevor's in the dim future will liken to the dodo. It is hard to imagine, and yet some day, no doubt, our beautiful, shiny, numbered sets will be stared at in the museum as Georgian monstrosities.

No doubt, those who control this Virginian museum hope that golfers in other parts of the world will bequeath them other sacred clubs, and no doubt, also, they will be disappointed. Clearly it would be an excellent thing if there were in the world some one repository of great men's clubs; but it is unlikely that the golfers of the world will ever agree where that one place should be. There is, so far as I know, nothing approaching a museum in England. There are at various clubs—St. Andrews and Blackheath are obvious examples—a number of interesting museum pieces; but I do not see any one club surrendering theirs to any other. On the whole, it is surprising that so few of these clubs have definite pedigrees. Most of them are both old and curious, but we do not know the names of the heroes

that wielded them. Where are all the clubs of all the champions? Is there anywhere a club known to have been played with by Allan Robertson? Probably I am very ignorant, but I do not know of one. At Woking we are lucky in possessing a wooden putter which belonged to Old Willie Park; he called it "Auld Pawky," and I have even, my hand trembling with emotion, tried a putt with it. To come to more modern heroes, I seem to have seen two or three "Freddie Tait putters" suspended in club-houses, and that is odd, because, so far as I know, he always used one and the same famous cleek. In the club-house at Rye, where we are allowed to keep it, the Oxford and Cambridge Golfing Society have an interesting nucleus of a museum. There is the "President's Putter" itself, which belonged first to Hugh Kirkaldy and then to Mr. John Low; there is, as a complement to it, Mr. Croome's wooden putter "Fanny." There is the "Secretary's Niblick," an ancient bludgeon of Musselburgh ancestry—name of owner unknown; and there is, as precious as any, Mr. Horace Hutchinson's iron putter, which he always asserted to be the parent of all the vast family of iron putters that had come into the world since he first found this one, almost by chance, at Westward Ho!

When once, as in the case of these examples, the relics are safe under a glass case, their pedigrees will not be forgotten; but there must be many, many others in private ownerships as to which only the lucky possessors know their histories. Some day they will pass to somebody else and their "name will be lost evermo." It is a gloomy remark to make, rather in the nature of a *memento mori*, but I will nevertheless assert that

the man who owns a storied club should write that story down, best of all, perhaps, on a silver band round the club's shaft. If he does not, in another few years nobody will be a penny the wiser. It is the same with portraits. Do not many of us possess pictures which are supposed to be those of our great-great-uncles, but may, so far as definite evidence is concerned, have been bought in Wardour Street? It may be asked by some tactless reader whether I possess any such clubs with histories, and, if so, whether I have labelled them for posterity. Well, the fact is that I have always meant to label them and have put it off, as men put off making their wills; perhaps this confession may spur me into action. Yes, there is Mr. Horace Hutchinson's "dreadnought" driver that he gave me himself; and an old driver of some sixty years old, given me by dear old Jack Morris of Hoylake; there is a Philp putter that was once Bob Kirk's, and bears a curious nick in the shaft which may mean that Young Tommy Morris also owned it; there is an early Park's putter, surpassingly heavy and ill balanced, with which Mr. John Ball once tried, I surmise with small success, to hole putts. I have no intention of leaving them to the museum at James River, but it is a pity that their histories should not be upon them.

There are many golfers with far more such possessions than I have got, and it is to be hoped that they are also more methodical than I am and have inscribed their clubs; for they are most romantic things, and it is a sad pity that their romance should be lost. At any rate, I am glad I played a shot with "Auld Pawky" before he was put away for ever in his glass case.

## "MESSING ABOUT IN BOATS"

*The Heart of England by Waterway*, by William Bliss. (Witherby, 7s. 6d.)

ONCE upon a time, not so many years ago, it was possible to travel all over England by river and canal; there was hardly a town you could not reach by water, if you liked and if you were not (and what lover of boats and rivers ever was or will be?) in any particular hurry to get there." So Mr. Bliss begins a book that, ostensibly about exploring rivers and canals by canoe, turns out to be one of the most enchanting books of travel in England that it has been my fortune to come upon. "If you are not in any particular hurry." That is the lure, in these times, of these forgotten, lonely channels, and it is the secret of Mr. Bliss's spell. He, no more than Arthur Young or Cobbett or those other travellers who went in quest of some particular matter, is not in too great hurry to find it and, like them, has written a book that should be read so long as there are Englishmen to love their country. Somewhere he likens himself to Ratty in "The Wind in the Willows," as content "to mess about in boats" for so long as he can. All good Moles, whether they have any intention of paddling a canoe or no, may be recommended to this book, for they will find the same may-scented atmosphere of tranquil waters, the same busy peacefulness of river banks steeped in meadowsweet and ragged robin, the same exciting little adventures as those to which Mr. Rat introduced their prototype. In his affection for the very quietest corners of the countryside, and a delicate power for expressing it in musical and unaffected prose, Mr. Bliss seems to me to have stepped into the august company of those who have written classics of English travel.

An obvious reason for this impression is, of course, that this view of England has never been given us before. "The summit-levels of our canals take you through the most untrodden country where no rail or road or even footpath will take you and where, since there are no locks nor even any sound of running water, there is nothing to break the silence." But it is not only the novelty of that point of view that gives the book its quality, nor yet the pleasant places to which it takes us, though these are the Thames above Oxford, the Severn from Welshpool to Gloucester, the Warwickshire Avon, and the Cherwell, with their forgotten network of canals. A book as useful as Mr. Bliss has written might be made of these and be quite dull. It is the sunshine and smells in his prose, his readiness to digress from the business of guiding his canoe through rapids, or building a fire, or pitching a tent, into village inns and waterside copses, and his happy power to make us feel why he was compelled to digress—in search of the scent of honey by moonlight, for example—that makes it a continual joy to read him, confirmed landmen though we may be. Quotations to substantiate the claims made for the book are not easy, for it is the sustained delight of his writing that is its charm. But I will give one short and one longer extract: "Nothing in the world is so absorbed, so oblivious, so self-centred, so intent on the business in hand as a single child at play—or a water mill."

And this, of a wet day on the Severn in a "randan":

I still see the bouncing raindrops, millions upon millions of them, and the dark water racing swiftly past the thwart, and the swirl and wash of my oar-blade, and I hear the slight catch of the water and the rhythmic thud

of the leatler in the rowlock as I feather, and the little whisper of the drip on the recovery and the slap of the windcocked water on the bows.

That is rowing literature of a high order!

C. H.

*Queen Elizabeth*, by J. E. Neale. (Cape, 9s. 6d.)

IT is a little difficult to discover exactly why there should have been such a revival of interest in the Tudors during the past ten years or so. Probably it is the mere chance of book-making. One well written book sets the ball rolling, and then it passes backwards and forwards from partisan to partisan. In the case of Elizabeth it was, no doubt, Lytton Strachey who began the game. Since his book was published, every side of Elizabeth's composition, mental and physical, and all her relations with both men and women have been the subject of debate. The time seems now to have arrived for such an impartial and judicial summing-up as Professor Neale has provided. It is not, of course, a summing-up in the juridical sense, for a scholar of Professor Neale's calibre has, obviously, views that must be expressed on the main aspects of his subject and cannot be expected to produce a mere balance of other people's arguments and conclusions. His book is no piece of historical book-making on the one hand, nor is it of the class of journalistic biography to which we have lately grown so accustomed. The portrait of Elizabeth is admirably clear and sharp, and her historical background accurately and truthfully delineated, as no scholar will deny. Though the various "episodes" of Elizabeth's life obviously give scope for much variety of opinion, however impartial the mind at work, Professor Neale has not scrupled to take his own line upon them. Many historians would suggest that his sympathy for his subject leads him to be unjust to Mary of Scotland. The evidence presented against her at the conferences of Mary's Commissioners was by no means as convincing as would appear from Professor Neale's narrative, and, in any case, the charges of having murdered Francis and been a party to the killing of Darnley have no historical basis at all that can be accepted. Professor Neale's story of the Essex episode is extraordinarily well told and largely free from the over-stressed sex motif which has made other versions palatable to a larger public. He describes Essex as "the incarnation of poetry, a young aristocrat of irresistible attractions," whom Elizabeth wished to bend to her Court and service. If the language used between them savoured of love, it was only the feminine equivalent of the adulation which in the next century was paid to Louis XIV. "It was equally artificial, equally useful and less abhorrent." But though the story of Elizabeth and Essex here presented is no love story, it is none the less dramatic and admirably told. Altogether the book gives us the best full-length portrait of Elizabeth that has yet been painted.

*A Tale of Two Robins*, by G. J. Renier. (Peter Davies, 6s.)

MR. RENIER'S *Tale of Two Robins* gives proof of the fact that a book for children, if only it is good enough, is a book for adults, too. Here is a book written with the utmost simplicity, but with accurate and loving observation of its bird characters, and with a most likeable breadth, gentleness and humour. By means of a passionate patience and understanding of the bird mind, the author tamed to a remarkable extent the robins in his cottage garden in Oxfordshire, and his observations extend to three generations of his bird family. The many drawings by Professor Seaby are equally simple and equally faithful to fact. The book is an enchanting little work of art.

V. H. F.

### A SELECTION FOR THE LIBRARY LIST

FURTHER EXTRACTS FROM THE NOTE BOOKS OF SAMUEL BUTLER, by A. T. Bartholomew (Cape, 7s. 6d.); JOHN GALSWORTHY, by H. Ould (Chapman and Hall, 8s. 6d.); FIRST CHILDHOOD, by Lord Berners (Constable, 8s. 6d.); FICTION.—FOUR GENERATIONS, by Naomi Jacob (Hutchinson, 7s. 6d.); CHEDSY PLACE, by Richmal Crompton (Macmillan, 7s. 6d.); IT'S A BATTLEFIELD, by C. Greene (Heinemann, 7s. 6d.)



# INEXPENSIVE SALMON FISHING



SALMON FISHING ON THE DART

**S**ALMON fishing is often considered to be a pastime open only to the rich, and one hears astonishing stories of fish which cost several hundred pounds to catch, and beats on famous rivers being let or sold for very large sums. But there is salmon fishing and salmon fishing, and, although it is true to say that the cream of the Tay and the Wye is out of reach of those whose purse is short and shallow, yet the inpecunious angler need not despair, for there is salmon fishing to be had on extremely reasonable terms for those who know where to look for it.

By choosing the place with care, it is still possible to obtain salmon fishing at rates which seem almost incredible when compared with those which are often quoted. By living on or near the river, there are no hotel bills or other "out" expenses tacked on to the cost of the sport, and, what is even more important, one is in a position to take advantage of the ever varying weather and water conditions which mean so much in salmon fishing.

The man who has a fixed holiday which is settled long in advance is very much at the mercy of fickle jade Fortune, for no matter how many fish there may be in the pools, he will probably get but few if his visit coincides with a droughty spell. The resident is, moreover, usually able to fish on better terms than the visitor, for in all cases a season ticket on club or association water is at a cheaper rate than one for a short period.

One must admit that districts where inexpensive salmon fishing is to be obtained are not very numerous; but in the West of England, in Wales and in the North there are rivers controlled by associations which offer salmon angling which is very cheap indeed.

We will start in the North and work southwards, and it may be remarked that the list of rivers given where anyone, without being in the super-tax-paying class, stands an excellent chance of catching a salmon, even several salmon, does not pretend to exhaust the possibilities in this direction, but is simply a representative number which are known to the writer.

In Scotland associations are apparently not very numerous, and most of the rivers are either in private hands, or the water is rented by the hotels. There is, however, one notable exception, the Strathspey Angling Association at Grantown-on-Spey. This, thanks to the generosity of local landowners, has no fewer than thirteen miles of water on the Spey and Dulain. The charge for a season ticket is but three guineas, while one may fish a month for a guinea, a fortnight for 10s. 6d., or a week for 7s. 6d. Twenty salmon are quite an ordinary year's catch for a resident angler. The hon. secretary is Mr. Cameron, The Square, Grantown-on-Spey. Sea trout are also plentiful, and run to good size.

In the North of England there is the Northumbrian Anglers' Federation, which has a good deal of salmon and trout water on the Coquet, Tyne and North Tyne. The Coquet is chiefly an autumn river, the best months for salmon being July onwards. It has rather a bad reputation for poaching, but a great effort is being made to stamp this out. The season ticket for all water only costs a guinea, plus a similar sum for a salmon licence. A monthly ticket may be had for 10s., one for a week at 7s. 6d., or by the day 2s. 6d. The hon. secretary is Mr. H. Wright, Trinity House Square, Newcastle. Felton or Warkworth would be good centres.

On the Cumberland Eden there is an association which now has six miles of water. This is the earliest English river to open, and the best months for salmon are January, from the 19th, February and March. The season ticket costs 3 guineas, one for a week a guinea, or 5s. a day—not very exorbitant charges for the chance of a genuine springer. The salmon licence for that part of the river controlled by the Eden Angling Association is 31s. 6d. for the season, £1 a week, or 10s. a day. The hon. secretary is Mr. J. Strong jun., 8, Warwick Road, Carlisle.

The Lancaster and District Angling Association has some seven miles of water on the Lune and tributaries, and a weekly ticket may be had for £1 plus 30s. for the salmon licence. This is good for the whole season, there being no short-term licence issued now. On the same river the Kirkby Lonsdale Angling Association has five miles of water, and a season ticket for salmon costs 3 guineas, and there are various short-term tickets as well. The hon. secretary is Mr. W. Adair, Underley Estate Office,



A POOL ON THE TAVY

Kirkby Lonsdale; and Mr. W. H. Hillman of 48, Aldcliffe Road, Lancaster, holds the same position for the other association mentioned. The Lune is not so much a seasonable river as the Eden and Coquet, and, if the water is right, salmon may be caught at any time. Fishing begins on February 1st, and the spring months are often excellent. There are also sea trout.

In Wales the Glaslyn Angling Association has about ten miles of water in the River Glaslyn, and also in several lakes. On the lower part of the water April and May are the best months for salmon, the upper river and lakes being most remunerative in July, August and September. The season ticket for visitors is £1, or one may fish for a month for 10s. and a week for 7s. 6d. The salmon licence is £1 for the season, 10s. a month, 5s. a week, or 1s. a day. The hon. secretary is Mr. David Jones, 1, Bank Place, Portmadoc. Beddgelert is a good centre for the water.

Still in Wales, there is the Conway Fishing Association, which has a lot of water on the Rivers Conway, Lledr and Llugwy. This is good fishing, and several hundred salmon and sea trout are killed in an average year. Full membership of the association, limited to thirty rods, costs 15 guineas a year, with an entrance fee of 3 guineas. Visitors may obtain daily, weekly or monthly permits at 10s. 6d., 50s., and £6 respectively. The licence fees are 30s. a season, 10s. a month or 5s. a week. April, May and June are usually the best months for salmon, and again in the autumn; sea trout from June onwards. The hon. secretary is Mr. T. Connel Smith, Bettws-y-Coed, North Wales, and this would be a convenient centre.

Devon, in addition to its other attractions, is more than usually well supplied with salmon fishing open to the man of moderate means, and this is doubtless one reason why it is selected by so many officers of the Army and Navy as a place to live when they retire.

First, there is the Up Exe Fishing Association, which has some three miles of water on the Exe about Thorverton. A season ticket for salmon costs £6, plus 50s. for the licence. It is also possible to fish for a week for 2 guineas and 15s. for the licence. The best time for salmon is usually from June onwards. The hon. secretary is Mr. Short, Berry House, Thorverton.

In North Devon the Hatherleigh Fishing Association has about ten miles of water on the Torridge and two lesser streams. There is rather a curious arrangement for the salmon fishing. From March 1st until June 1st the water is let in beats to various people; after that the pools are opened, and a few additional rods can be taken. The hon. secretary is Mr. T. W. Dixon, Hatherleigh, Devon, who will give particulars as to whether there are any vacant salmon rods. There are plenty of sea trout also. Torridge salmon licences cost £2 for the season, 21s. a week, or 7s. 6d. a day.

On the Dart there are two associations. The Dart Angling Association controls most of the left bank from Buckfastleigh down-stream to Totnes. A season ticket costs £3 plus 30s. for a licence. From June onwards there is a weekly ticket at 15s., or a day's fishing may be had for 5s., the licence fees also being 15s. and 5s. respectively. The season begins on February 15th, and for salmon the water is best until the end of May, for the summer fish run through this stretch too quickly to provide much sport, although there are always plenty of sea trout. Mr. Bray, Buckfastleigh, issues tickets and licences. The other ticket water is on the West Dart, the property of the Prince of Wales, and the Duchy issues season tickets at 30s., weekly for 15s., and daily for 5s., plus the licence fees as given above.

Last, but by no means least, comes the Tavy Walkham and Plym Fishing Association, which has many miles of water on four rivers, the Tavy and Walkham being the most important for salmon. The Tavy is the fastest English river, and the second most rapid in the British Isles. It is a delightful stream to fish, and, besides the salmon, is famous for its sea trout, which run up to 15lb. and over. One of this weight was caught in 1933, and the record for the river is 25lb. A season ticket costs £5 plus £1 for the licence. One may fish for a month for £3 10s., or for a fortnight for £2, the licence being £1 in each case. Yelverton and Tavistock are good centres, and tickets may be had from the local agent in each place.

WEST COUNTRY.

## PICTURES FROM THE COLLECTION OF THE LATE MR. LEOPOLD HIRSCH



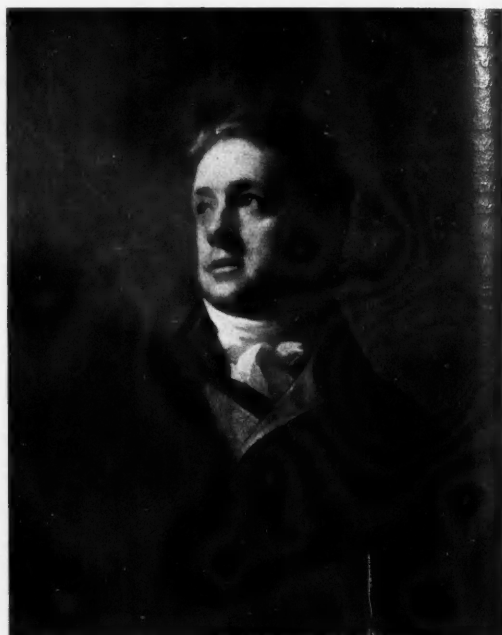
MADAME FRANCESCA LE BRUN (By Gainsborough)



MRS. THOMAS RAIKES (By Romney)

THE disposal of the Hirsch collection at Messrs. Christie's early in May promises to be the most important picture sale of the coming season. Many of the pictures are well known, having been exhibited in recent years at Burlington House and elsewhere; their range in date and nationality is very wide, and though portraits predominate among the pictures, the sale will include some fine engravings and woodcuts by Dürer, etchings by Whistler, and drawings by old and modern masters.

The few Italian primitives in the collection are not very important, though the profile portrait of a fair-haired boy, by Giovanni Santi, said to represent the young Raphael, is a panel of very beautiful quality. The early Flemish pictures, on the other hand, are extremely fine, and most of them figured in the Flemish Exhibition of 1927. Everyone will remember the delightful little picture of Adam and Eve being tempted by a very innocent-looking serpent in the form of a lizard with a child's head, by Hugo van der Goes, and the early portrait of Jean de Carondelet by Mabuse. This must have been painted when the Canon was quite young, between twenty and thirty perhaps. His handsome face is still almost feminine in its



PORTRAIT OF A GENTLEMAN  
(By Romney)

smoothness, but there is already a look of strong determination in his eyes and mouth. He was painted again by Mabuse in 1517, when he was forty-eight, in the celebrated diptych in the Louvre; and a third time, as Provost of St. Donatian, with that saint in the companion panel which is now at Tournai. The three portraits form a human document of exceptional interest. The ageing face of the man was recorded from almost the same angle, by the same artist, at three different moments of his life. Another portrait attributed to Mabuse represents an unknown divine.

Higher criticism, which has almost succeeded in dissolving the personality of Hubert van Eyck into a myth, has long ago swept away the far more mythical Margaret van Eyck, and is not likely to leave the other woman painter of the early Flemish school, Cornelia Cnoop, standing much longer. However, a little triptych painted on vellum is attributed to her, and was lent under that name to the Flemish Exhibition. Cornelia was the wife of Gerard David, and she is known to have practised both as a painter and as an illuminator; but no positive facts are known about her activity. The triptych is certainly connected with David's school, and is interesting on account of the contemporary view of the Gruuthuuse, near Bruges, in the background. The supposed portrait of Mary de Guise, mother of Mary, Queen of Scots, by Antonio Moro, also figured in the Flemish Exhibition.

The early German portraits in the collection represent a far less familiar aspect of European painting. Conrad Faber, who lived in the first half of



the sixteenth century, was known for a long time only as the designer of a plan of the siege of Frankfurt-on-Main in 1532, which was engraved by Hans Graf. Then a series of portraits of the Holzhausen family were attributed to him, and the present pair of portraits of Ulrich von Hynsberg, and of Elizabeth Breun, his wife, are given to him on account of their stylistic resemblance. The costume in these is very elaborate, the features are somewhat ungainly, verging almost on caricature, but

it is interesting to note that in the backgrounds of both there are representations of battle scenes, the assault on a castle in one, and burning buildings in the other. Christoph Amberger, who was working about the same time, shows far more the influence of contemporary North Italian painting. The portraits of Matthäus Schwarz and his wife, by him, are of great interest historically, quite apart from their artistic quality. Schwarz was a representative of the Fuggers in the Tyrol, and was celebrated for his love of clothes. An illuminated manuscript in the Ducal Library of Wolfenbüttel describes all the dresses he wore on important occasions throughout his life. In the portraits the costumes of both husband and wife are very rich, but sober rather than showy.

The collection includes, further, a small head of an old man, by Rembrandt, painted probably about 1654, a brilliant painting of a man wearing a wide-brimmed hat and holding a clay pipe, called "The Smoker," by Hals; and a dignified portrait of a



JUVENILE NAVIGATORS (By George Morland)

setting off the refined character of her face. From the portrait one would describe her as interesting rather than beautiful, and the natural simplicity of her pose and attire contrast favourably with the somewhat vulgar display made by another Italian artist, Mme Baccelli, whose portrait by Gainsborough is now exhibited at the Academy.

An object of quite unique interest, included in the picture sale as the next lot, is Gainsborough's peep-show. He constructed it as a result of his enthusiasm for De Loutherbourg's Eidophusicon, which he used to visit night after night in 1782. Gainsborough's is a more modest apparatus, consisting of a box with sockets for several candles, and a curtain in front of them to subdue the light. Landscapes painted on glass could be placed like lantern slides into the carrier, and seen through a magnifying glass. Twelve of these transparencies are sold with the show-box. They are said to have been painted by Gainsborough after he had

gentleman, by Tintoretto, formerly in the Holford collection. But the chief interest will centre, naturally, round the English portraits, and the finest of these is certainly Gainsborough's portrait of Mme Francesca Le Brun, the famous Italian opera singer. The portrait was exhibited in the Academy in 1780, the year Mme Le Brun married, and represents her seated against a perfectly plain background, her white dress and powdered hair forming an extremely delicate colour scheme, and



PORTRAIT OF MATTHÄUS SCHWARZ  
(By Christoph Amberger)



CANON JEAN DE CARONDELET  
(By Mabuse)

seen the work of Jarvis, the stained glass maker, who executed the windows at New College, Oxford, after Reynolds's designs. The colour is remarkably well preserved and perfectly transparent, so that the effect seen against the light is extraordinarily fascinating. Most of the landscapes are rustic scenes with trees and cows, like so many of Gainsborough's pictures; but some show very delightful moonlight effects, some are mountain scenes, probably reminiscent of his tour in Cumberland; and a few are seascapes with boats. These paintings on glass throw quite a fresh light on Gainsborough's interest in landscape painting, already so well illustrated in the Exhibition at Burlington House. They are far more vivid in colour than most of his pictures, and show that he was not afraid of using brilliant greens and could do so without vulgarity of effect. The show-box was sold by Margaret Gainsborough to Dr. Monro, and was probably seen by Turner, Cotman, Girtin, and all the young artists who used to frequent his house. In 1885 it was shown at the great Gainsborough Exhibition in the Grosvenor Gallery.

The best portrait by Reynolds represents Alexander, Lord Loughborough, in robes as Lord Chief Justice. The portrait was exhibited at the Royal Academy in 1785. There is a very attractive portrait by Romney of Mrs. Thomas Raikes, looking up from her music with that alluring expression which Romney knew best how to impart to his sitters. The design is built up in a series of balloon-like shapes formed by the lady's skirt and fichu and hair, like the portrait of Mrs. Currie in the Tate Gallery.

Lawrence is represented by a portrait of Miss Clements, painted about 1805; there is rather a slight, though charming, oval portrait of Lady Gordon by Hoppner; and three good examples of Raeburn—the portraits of Mrs. Duff, of Lieutenant-Colonel Morrison, and of an unknown gentleman, strongly lighted from above and looking up. Two delightful little pictures by Morland of children playing, one called "Bird-nesting" and the other "Juvenile Navigators," were lent to the Exhibition of English Conversation Pictures in 1930. M. CHAMOT.

## CORRESPONDENCE

### "A GREAT PLANE TREE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in the photograph reproduced in your Correspondence columns on February 3rd, of an Oriental plane tree, one of a pair, growing on the island of Cannosa in the Adriatic Sea. Your correspondent states that this is probably the finest Oriental plane in Europe. The photograph only shows the trunk of this tree, but I should have thought that the Oriental plane growing in the gardens of Ely Palace, of which you gave perfect illustrations in your article on "England's Plane Trees" (COUNTRY LIFE, June 9th, 1928), is, to say the least of it, as fine a tree. The height given of the Cannosa tree is "about" 130ft. and the girth 20ft., while the height of the Ely Palace tree in 1928 was 115ft. and the girth 20½ft.; but a more beautifully shaped tree than the Ely tree would be very difficult to find.—SUSSEX.

### BEDFORD SQUARE AND TROLLEY 'BUSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Bedford Square Tenants' Association, as well as many other bodies and corporations, has lodged a petition against certain clauses of the Bill now before Parliament to introduce trolley 'buses in certain areas in London.

The Association was formed specifically for the purpose of opposing the introduction of trolley 'buses into the Square, and the committee feel that some public explanation is due, lest it should be supposed that the tenants' opposition is a capricious one and based only on self-centred interests.

The Association's members (who are all residents or occupiers in the Square) include many who hold leading positions in their professions and others who represent several important societies and institutions established for the furtherance of science and art, all of whom have chosen the Square as a place of residence or business to escape the ill effects on health and mental efficiency attendant on intensive mental activity carried on under noisy conditions. This being the case, it may be assumed that opposition to the trolley 'bus scheme for Bedford Square has not been arrived at without very considerable examination of its several aspects.

Special investigations have been made into the traffic problem, as it affects Tottenham Court Road and the passage of trolley 'buses from Tottenham Court Road into the Square and out again. The result of these investigations has made it abundantly clear that the introduction of further traffic, and traffic which must continually cross its own stream, can only result in complete chaos.

Although the main objection to the proposed scheme is that it discloses an ill-considered method of tackling the traffic problem in this district, there is another side which the committee feel should be stressed. Bedford Square is by no means a derelict relic of the past. It still stands as the finest eighteenth century square in London, and as such we suggest it should

be preserved, not only for those whose privilege it is to occupy the Square, but also for the sake of London and the public generally, who must surely regard this well designed and well planned Square as something worth retaining, with a seclusion in sharp contrast to the traffic rush of main thoroughfares such as Tottenham Court Road and Oxford Street.

By the general terms of their leases, tenants are bound to maintain the houses they occupy in good condition. They are not allowed to alter the façades—and, indeed, this would be unnecessary, as the houses behind these façades are more suitable for present-day occupation than many which have been built in later periods. Without the advent of the trolley 'buses which are now threatened, and if permitted would unquestionably spoil the whole character of the Square and cause the general use of the houses to be changed the Square would remain as a fine architectural monument and a pleasant open space for the benefit of Londoners.

For the above-mentioned reason, therefore, the Bedford Square Tenants' Association has felt it imperative to resist the intrusion of trolley 'buses by petitioning against the Bill—MARGOT OXFORD AND ASQUITH; HORACE M. ABEL (Hon. Secretary, The Oxford and Cambridge Musical Club); G. CHESTER (General Secretary, National Union of Boot and Shoe Operatives); G. WREN HOWARD (Director and Secretary, Jonathan Cape, Limited); JOHN PENOYRE (Secretary, Society for the Promotion of Hellenic Studies); C. K. PHILLIPS (Messrs. Beachcroft, Hay Ledward); P. J. SPENCER (Secretary, The Institute of Builders); F. R. YERBURY (General Secretary, The Architectural Association).



IN BEDFORD SQUARE

### "THE BIOGRAPHY OF A YOUNG CUCKOO"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Parts of Mr. Chance's attack on my observations published in your journal on January 20th are expressed so offensively that they do more discredit to himself than to me. Nothing so exposes the nature of his letter as his broad innuendo that I hashed up a sensational report for the "financial interest" I might make out of it. Whatever my flaws as a writer of more than twenty years' experience, no such mean and ill-natured charge has ever been laid against me, and I am content that my own writings should be my defence against it. As for his remarks upon my article as flamboyant as well as mendacious, it would be interesting to know on what grounds Mr. Chance poses as a literary critic.

For all Mr. Chance's airs as a self-appointed dictator of ornithology, he brings only three specific charges against my record, and these do not affect the substance of my article. They concern my first date (July 4th), the cuckoo's cry, and the space of time between the cuckoo's birth and first attempts to get rid of its nest-fellows. He says nothing whatever about the rest of my material, and yet, by vague insinuations, lofty sneers and grandiose talk about wagers, does his utmost to discredit the whole.

I did make a mistake in my date of seeing the hen cuckoo fly to the hedge above the dunnocks' nest with an egg in her beak. I wrote the article some weeks after taking the observations, and on consulting my diary anew I find that the date should have been July 1st. Mr. Chance will not, of course, believe me, and nobody could blame me more severely for this careless transcription than myself. Nevertheless, this is the truth. I did not say that the cuckoo deposited the egg in the nest. I only inferred that she did so from her actions. Mr. Chance permits no other ornithologist to hold any opinions about cuckoos except his own. The late T. A. Coward, however, was heretic enough to observe, "As a rule, they (cuckoos' eggs) are laid on the ground, picked up in the bill of the cuckoo and carried to the selected nest."

It was likewise hasty of me to say that the young cuckoo began struggling to eject the nestling dunnocks "not an hour after it was born." The night before, none of the three eggs was hatched. Between 7.30 and 8 a.m. of the next day, the young cuckoo was hard at work. I could not, therefore, have been more than a very few hours out, and I concluded that the young cuckoo was less than an hour old because of its appearance. That was a rash inference.

Lastly, the cry. Neither by word nor thought did I infer that the cuckoo's begging call differs when reared by other species. What I said was that it bore a remarkable resemblance to the food-cry of young dunnocks. So it does, and it is astonishing that so heavy and robust a young bird should not possess a more powerful and distinctive note.

Such were my errors, and I wish to make no bones about admitting them. But they do not bear even remotely upon any of my further



observations which occupied much the greater part of my article.—H. J. MASSINGHAM.

#### ST. CUTHBERT'S DUCKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is on record that Cuthbert, during his lonely years on the Farne Islands, tamed the eider ducks which frequented the place.

Now, many centuries after St. Cuthbert's time, the fishermen of Seahouses, the fishing village which stands on the mainland opposite the Farnes, have again tamed the eider—descendants, we may infer, of the birds of Cuthbert's time. Each morning in winter the fishermen call the ducks into the harbour. The birds, on hearing the voices of their friends, fly or swim in from the sea, and swim fearlessly about the small harbour. If they are not fed they may even tap with their bills on the sides of the boats. The mid-winter morning when I visited the harbour the swell was too heavy for the fishermen to put to sea, and there was an abundance of unused mussel bait. A fisherman, standing at the edge of the pier with a pailful of shelled mussels in his hand, called loudly to the birds, and they swam confidently up to him. Each time he threw a handful of mussels from the pail there was a wild scramble in the water. Both ducks and drakes dived repeatedly, and now and then there was a fight between two of the drakes. No one, seeing the eider duck at very close quarters in summer on her nest, can have any conception of the beauty of her plumage in winter; there is a warm rosy flush on her feathers, especially her breast feathers, which transforms her to a different bird. The drakes, too, are very handsome at this time of year, in their pale sea green, black and white plumage. Some of the eider ducks actually come ashore to be fed.

It would be interesting to know whether eiders have ever been tamed by the fishermen on any other parts of the coasts of Britain.—SETON GORDON.

#### THE PIKE AND THE HERON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Not long ago, a friend of mine, while motoring along a quiet country road, passed a rush-fringed pool, near the bank of which was a half-grown heron standing breast deep in the water. Although the car sped by within twenty yards of the pond, the bird made no attempt to fly. Indeed, it seemed oblivious to everything that was taking place around it.

On his homeward journey, some four or five hours later, he saw that the heron was still in the same spot. Accordingly, he pulled up, and went to the water's edge to see what might be the matter.

Closer examination showed that the bird was in an exhausted condition. When my friend, having removed his shoes and socks, entered the water, and cautiously handled it, no attempt was made either at resistance or defence. The heron's body was supported upon a floating mass of submerged vegetation, while its feet were deeply buried in the mud. After considerable difficulty the motorist managed to withdraw them, only to find that one foot was clutched firmly between the jaws of a pike. The fish was stone dead; but, so firmly was its body intertwined among the stems and roots of water plants that the bird had been quite unable to free itself. Measurement of



THE TAME EIDER DUCKS OF SEAHOUSES

the pike showed a length of just over two and a half feet.—CLIFFORD W. GREATORREX.

#### A MOTHER OF NINETY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph taken last year, of a blue greyhound bitch, which may be



SIXTEEN YEARS OLD

of interest to some of your readers. She was born in April, 1917, and died a month ago, sixteen and three-quarter years old. She was absolutely fit and enjoying life up to the end.

I bought her as a puppy, and during her long life she had nearly 100 puppies, many of which have since won coursing stakes or track races. She won many stakes herself at local meetings round Aldershot and in Norfolk between 1920 and 1925.

She was my constant and most affectionate companion for many years, and the most intelligent greyhound I have ever possessed.

It must surely be very rare for a dog to live to such an age and have had so many puppies—especially a greyhound, for they are usually short-lived. I feel it would be a pleasant tribute to her memory if her picture could be published.—J. R. C. CHRISTOPHER.

#### AN OLD EXETER HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many of your readers will have heard that Bampfylde House has been purchased

by the Exeter City Council for a nominal sum, and, like myself, are happy to think that this fine old mansion is safe for the present. Some of its admirers, however, want it safeguarded still further, and are anxious that it should be scheduled as an ancient monument, as they feel that that should make it impossible for anyone to remove the panelling from the Solar Room, or for the house to be demolished to meet the requirements of future town planning. Bampfylde Street, on which the old town house of the Bampfylde family is situated, is only wide enough to allow a car to pass through it, with nothing to spare. Ten years hence the City Fathers may want to run a wide thoroughfare through Bampfylde Street when they develop the site of the mediæval Blue Coat School of St. John's, which is now allowed to go derelict. If Bampfylde House were scheduled as an ancient monument, they would have to make their plans without touching it.

In the Solar Room are good examples of Devonshire Renaissance panelling, a chimney-piece with a rich painted plaster overmantel, and an elaborate ceiling and frieze.

Six roundels of stained glass are set in the windows overlooking the courtyard. These roundels bear the arms of the Bampfyldes with their wives' quarterings. They are considered to date from the fifteenth century, and apparently were brought here from an earlier town house when Richard Bampfylde built this one in 1590.

On the whole the house has undergone remarkably little change throughout the three centuries of its existence. In 1724 it was done up in splendid style by the Bampfylde of the day, Sir Coplestone Warwick, who built the fine staircase leading to the Solar Room and on up to the second storey.

During the years I have been in the house, when it has always been opened freely to the public, many suggestions have been made that it should be used as a museum of local antiquities. Now that it is in the possession of the town, it is to be hoped that they will consider the wishes expressed by the thousands of tourists who have visited it during the past few years. It would be the greatest possible pity if it were again to be closed to the public.—R. M. K. BUCHANAN.

#### CHURCH HOUR-GLASSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the parish church pulpit at Amberley, Sussex, there is an hour-glass.

At Crawley parish church there is, not an hour-glass, but an injunction printed in large letters: "Be brief."—J. P. BACON PHILLIPS.

#### A LITTLE BROWN WREN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For some weeks I have been fascinated in watching the queer antics of a little brown wren, and I am amazed at its lack of fear. It seems to have a particular taste for the household fly, and whenever a window is left open, in it trips. First it flies up to the curtain pelmets, and finishes its tour by running along the skirting like a very swift and agile mouse in quest of more fare.

When it finds the window closed, it emits a shrill cry of rage, cocks its head on one side, and glares with its slanting "Chinese" eyes.

I should be interested to know if it is usual for wrens to behave in this fashion.—DOROTHY ALLHUSEN.



Recently acquired by the Exeter City Council



THE CHIMNEYPIECE AND PANELLING IN THE SOLAR, BAMPFYLDE HOUSE, EXETER



# YACHTING

## SAIL AND POWER

EDITED BY  
JOHN SCOTT HUGHES



### THE NEWEST MOTOR CRUISERS: OWNERS AND THEIR IDEALS

**T**O-DAY we are readier to describe a vessel by her length rather than by her tonnage. But since tonnage is the measurement of a yacht's internal capacity, then the mention of her tonnage should convey a pretty accurate conception of her size. And it would do so if yachtsmen (alone among seafarers) had not a conservative fondness for the out-of-date convention that goes by the name of "Thames tonnage."

Thames tonnage was a method of measurement introduced by the Royal Thames Yacht Club in the middle of last century. Its distinctive feature is that it takes into account a vessel's overhangs at bow and stern. In this way an excessive or freakish craft was penalised by having so much added to her tonnage, and became therefore of higher rating than her less extravagant sisters of about the same true size.

Hence it will be seen that Thames tonnage is concerned mainly with racing sailing craft, and those of a bygone day. Yet we have come to know roughly what size of boat any given T.M. connotes. And we go on using it. After all, our fathers used it. Nor is it a light thing to forgo the comfortable esteem of dealing in tons for meagre measurements in feet!

#### TONNAGE

All the same, it is a rather curious reflection that, because she has no or very slight overhangs, the average motor cruiser's size is more closely and more consistently related to Thames tonnage than are other types. Tell a man that the "old *So-and-so*"

is so much in length or so much in Thames tonnage, and he will have a fairly correct image of her size. But if you were telling him about a vessel of another type, he could form only the haziest notion unless he were also informed of her draught, beam, rig, and shape of bow and stern. In a word, he would need to see the vessel, in his mind's eye if not actually.

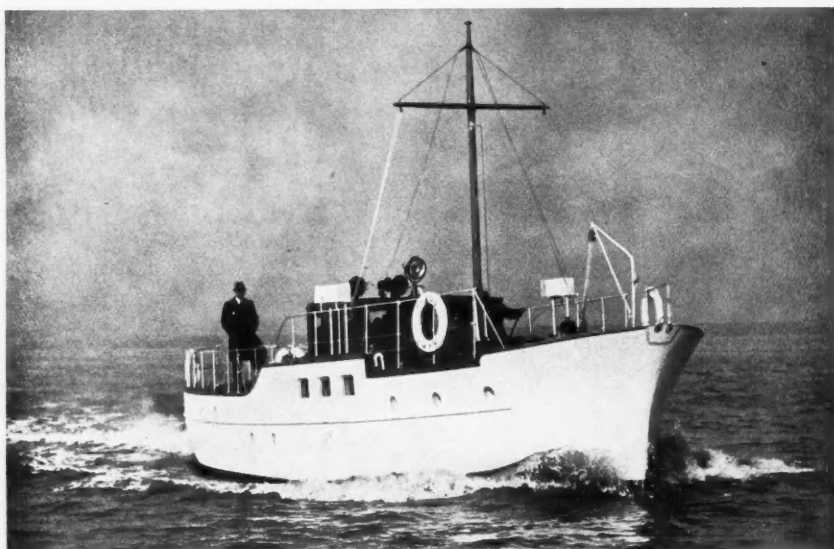
Speaking generally of motor boats of normal design, one may expect a craft written or spoken of as an eight-tonner to be about 30ft. in length, a twelve-tonner to be about 35ft., a 15-tonner about 40ft., and a 20-tonner about 45ft.

Up to about 45ft. there is a fairly close relationship and proportion between length and tonnage. But in longer boats the tonnage mounts rapidly. Thus the 60ft. vessel is likely to be about between 45 and 50 tons, more than five times bigger than the boat of just half her length. One sees this jump in size must follow when one remembers that the beam or width increases

with every foot of length, and that this greater beam is embodied proportionately throughout the vessel.

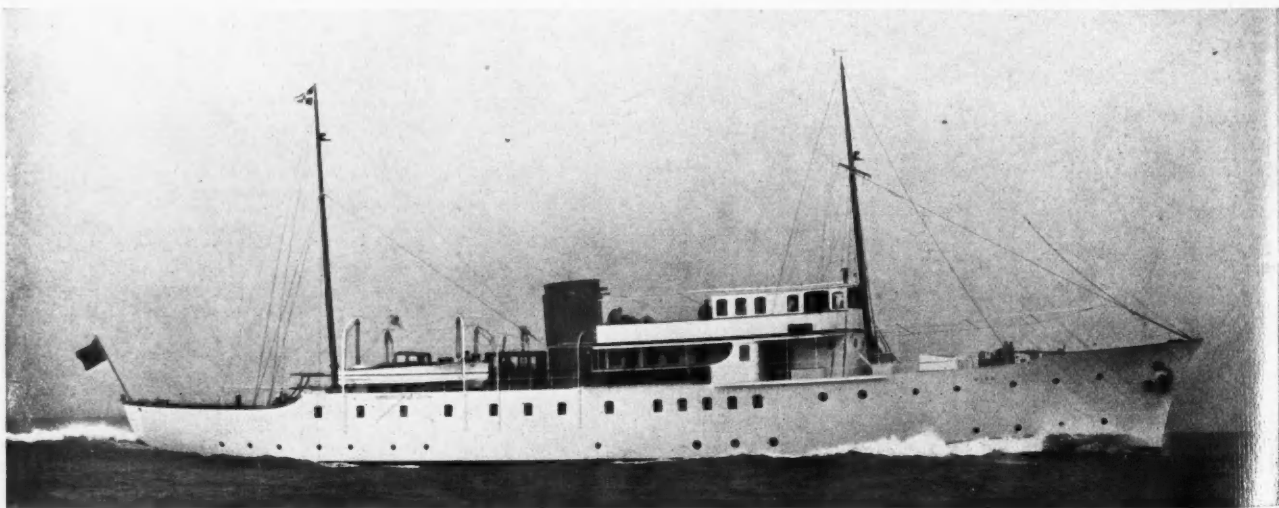
#### OCEAN PASSAGES

Though the motor boat *Detroit*, in which the late Thomas Fleming Day crossed the Atlantic, was only 35ft. long, no one before or since has, to my knowledge, made so long a voyage in so small a motor boat. In long voyaging the motor craft must be prepared for difficulties beyond those to which sailing yachts are exposed, and motor cruisers below, say, 80ft. are seldom



THE NEW THORNYCROFT-BUILT *FRIXOS*

On trials in the Thames last week



*VIVA II*, RECENTLY PURCHASED BY MR. SIGRIST

The 500-ton Motor Yacht originally built, as *Vita*, for Mr. T. O. M. Sopworth by Messrs. Camper and Nicholson



equipped with fuel supplies sufficient for an ocean passage. Only the other day, however, the 90ft. Diesel-engined *John Antle* completed her voyage from London to British Columbia. This is probably the longest passage ever made by a motor vessel of her size. *Speejacks*, which not long ago cruised round the world, is 120ft. long or thereabouts; while *Antares*, another notable ocean cruiser, is 135ft.; but Mr. George Paxton's first *Braemar* (now called *Helius* by another owner) has made some memorable voyages, and she is well under 100ft.

Speaking broadly—for it is foolish to attempt a pontifical assertion about anything in a sport so individually adventurous as yachting—let us say that a 20ft. boat is as big as one needs for day cruising, a 30-footer for week-ends *en famille* and coastal cruising, a 40ft. boat for a more lasting taste of the sea, while with 50ft. and 60ft. one is free of some of the broad, as well as all the narrow, seas.

In the last-mentioned class, one of the latest examples is now taking shape at a yard on the Thames, where, at Hampton, Thornycroft's are building a 62ft. cruiser for an owner who proposes to use the vessel mainly in the Mediterranean. She is to have a speed of 14 knots, which is somewhat higher than is customary with vessels of her type. But the demand for these fast cruisers is bound to increase substantially now that high-speed light-weight Diesel machinery has reached its present stage of high efficiency. The engines in the new vessel are to be two Thornycroft Diesels, each of six cylinders, and totalling 240 b.h.p.

#### BELOW DECKS

The builders state that the new vessel's interior decoration will comprise some interesting innovations, though what these are to be has not yet been divulged. How decorative and yet comfortable a cruiser can be made below decks, however, may be judged from the accompanying illustration of the saloon in one of the Silver Brown Owl cruisers.

The Brown Owl ships have become extremely well known all round our coasts. The design is built to in three lengths—namely 42ft., 47ft., and 52ft.—and each is powered accordingly, though engines of many different makes may be employed, whether petrol, paraffin, or heavy oil. This class and others built to the design of Mr. James Bain, A.M.I.N.A., are built by the firm of Messrs. James A. Silver at Rosneath on the Clyde.

The winter's work at the Silver yard has included the construction of three motor cruisers of about 50ft., in addition to one or two of their small standard design boats of 30ft., which are known as Silverettes. More recently the same firm began



THE SALOON ON MAJOR COLIN COOPER'S CRUISER *VARIS*  
Built by Thornycroft

lovely 64ft. auxiliary vessel which is fitted with a 30 h.p. R.N. Diesel engine.

#### ALONG THE THAMES

Whether Scotland builds more and builds better motor cruisers is a question that does not very much matter; besides, it might lead to invidious general comparisons. But if we turn away from the Clyde—even in winter that is done with some reluctance—we may see many a bonny boat building upon Old Thames. Up-river, Taylor and Bates have built two of their 55ft. motor cruisers, powered with twin six-cylinder Parsons engines, whose selling price is £3,000. At the Walton Yacht Works (where the new Thames "water 'buses" are building, by the way) are many smaller boats of the inexpensive sort which this firm exhibited at the last Motor Show. At Hampton, in addition to the cruiser mentioned above, Thornycroft are building one or two motor cruisers of 40ft.

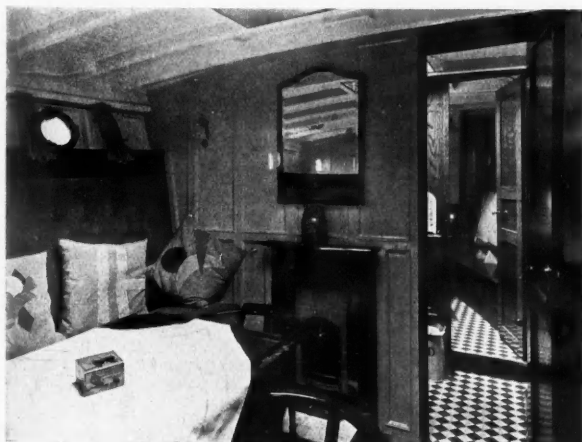
These items are cited more or less at random from the toll of yachting's trade and traffic, which goes on all the year round. All round our coasts, somehow, a boatyard has grown wherever the tides and shore serve. You expect to hear the music of the shipwright's trade at Gosport, Cowes, and the numerous yards which sprinkle the banks of the Clyde; but there is barely a river or creek in all these islands where you cannot come on a picturesque jumble of sheds and shops and soaring masts and careening hulls—hereabouts someone is mending, tending, or building boats.

#### A MOTOR BOAT PIONEER

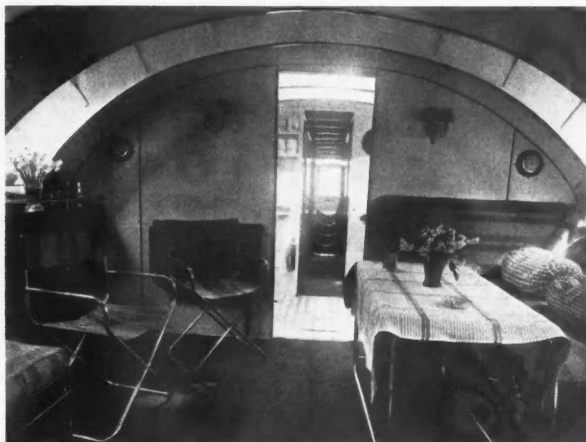
The death of Mr. Samuel E. Saunders withdraws an attractive figure from two spheres of action in both of which he was widely known and admired. In yachting, he gave us some notable motor racing craft; in flying, a Saunders-built seaplane, produced when this country was hardest pressed in the air, became the pattern and example of aircraft construction. Saunders perfected a method of three-ply construction for the hulls of boats and the floats of seaplanes. It was rather a "two-ply," however, for

the building of a 54ft. cruiser for a Glasgow owner. The makes of machinery which will be used include engines by Morris, Ailsa Craig, Gardner, and Gleniffer.

A recent random tour of other famous Clyde yards showed a full score of sizeable cruisers building. Notable among them is a Watson-designed 65ft. vessel building at Gourock for Mr. E.A. Halstead, and a 78ft. auxiliary ketch, which the designing firm of Mylne have prepared for Colonel Wordie, now being built at Govan. At the historic Fairlie yard of Wm. Fife and Son there is being built a



SALOON OF A NEW SILVER-BUILT MOTOR CRUISER



THE MODERN SALOON OF MOTOR YACHT *VOODOO*  
Built by the Birmal Boat Co.

commonly he used no more than two skins of cedar or mahogany, and these were reinforced with stitches of wire or thread. Where delicate work was required, these wooden skins were of almost paper thinness. Some years ago his firm was amalgamated with a leading aircraft concern and became Saunders-Roe. Though Saunders gave up active business a year or so ago, he "retired" only so far as his house near by, whose commanding position overlooked the works and his beloved river at Cowes. A man of very kindly heart, he resembled the old sea captain of tradition—Kipling's "robust and brass-bound man."

## NEWS AND VIEWS

**The New Signal Flags.**—Owners of cruising vessels fitting out will doubtless have noted that the new International Code of Signals came compulsorily into force on January 1st. The change may not seem a very necessary measure to yachtsmen, who, except it might be for practice, rarely require to make any signal but their vessel's "number"; but the change had been requested by many maritime countries, who have wished the code amplified to contain more phrase messages.

The Signal Book, which sailors have used since 1901, has been superseded by a two-volume publication: Vol. I deals with flag signals, Vol. II with radio-telegraphy. Hence the average owner is concerned only with Vol. I.

In the alphabet, A and B remain as before, so do all the flags from H right through to Z. The flags C, D, E, F, G have been withdrawn from the alphabet and their places taken by flags of new colours and different shape—rectangular. These five discarded alphabet flags, however, have now become numeral flags. In the new code, C is now

Except in minor points the Board of Trade examinations for these certificates are similar to those set for candidates for the usual grade of master and extra-master. Needless to say, these examinations exact a wider and deeper knowledge of navigation and seamanship than the majority of yachtsmen require to possess.

**Royal Motor Yacht Club.**—At the recent general meeting of the Royal Motor Yacht Club it was reported that the fusion with the British Motor Boat Club had, with elections of new members during the year, increased the membership of the Club to 845. The officers of the Club were re-elected to serve during the coming year. H.R.H. the Duke of York is the Admiral, and Lord Louis Mountbatten serves as Vice-Admiral. The Commodore is Lieutenant-Colonel W. C. Bersey, and the Vice-Commodore is Lord Brecknock.

The R.M.Y.C. hopes to establish a base on the River Thames, and suitable sites are being investigated. The club-ship *Florinda*, which was maintained in commission at Poole throughout last season, is now undergoing overhaul in the yard of her builders, Messrs. Camper and Nicholson, at Gosport. The London headquarters of the Club have recently been transferred to Thames House, Westminster, S.W.1.

**R.M.Y.C. Fixtures for 1934.**—The racing programme for the coming season is the most comprehensive yet arranged by the Club. Many new events are included. An interesting innovation is a cross-Channel race for auxiliary sailing yachts. This race will start from Cowes on August 10th. The first leg of the race will take the vessels to Cherbourg, where they will lay overnight, making the return passage to Poole on the following day. This season the London-Cowes race, which in former years has been the most popular of the Club's events, will be sailed on June 30th.

The complete fixture list, arranged by classes, is as follows:

**Auxiliary Sailing Yachts.**—Cowes - Cherbourg-Poole, August 10th to 12th.

**Cruiser Events.**—London-Cowes, June 30th and July 1st; Brockman Cup (Poole-Hythe), August 4th; Island Trophy (Round the Isle of Wight), August 25th; Rear-Commodore Cup (Cowes - Poole), August 11th; Fray Cup (London-Rochester), June 23rd; Hutton Trophy (Solent Race), August 6th; Hawkes Cup (Brightlingsea), June 16th and 17th; B.M.B.C. Cup and Calshot Trophy (Poole), July 4th, 5th, 7th; Johore Cup (Poole), August 23rd and 25th; Lucinka Cup (Poole), August 23rd and 25th; Lest We Forget Cup (Poole), August 23rd and 25th; Rhinefield Cup (Poole), September 18th and 23rd; *Florinda* Trophy (Poole), September 18th and 23rd.

**Speed Boat Events.**—Brecknock Cup (Poole), July 4th, 5th and 7th; Bestie Cup (Poole), July 4th, 5th and 7th; Redwood Gold Cup (Poole), August 23rd and 25th; *Daily Telegraph* Cup (Poole), August 23rd and 25th; Bircham Cup (Poole), August 23rd and 25th; Mountbatten Cup (Poole), September 18th and 23rd; Poole Town Cup (Poole), September 18th and 23rd; the *Motor Boat* "Sea Mile" Trophy (Poole), August 18th and September 23rd.

**Cadet Class Events.**—Duke of York's Trophy (Poole), September 18th, 20th and 22nd; Crusader Trophy (Poole), July 4th, 5th and 7th; Lady Brecknock Trophy (Poole), August 23rd and 25th; Miss Empire Cup (Poole), August 23rd and 25th.

**Outboard Events.**—Duchess of York's Trophy (Poole), August 25th; the *Yachting World* Trophy (Poole), June 9th; the *Motor Boat* Trophy (Poole), July 7th; the *Star* Trophy (Poole), September 22nd; the "Sea Mile" Cup (Poole), September 23rd; Masterman Cup (Poole), August 26th.

The Royal London Yacht Club will, in addition, provide sailing regattas for the Solent racing classes at Hythe on June 7th and June 21st, and on August 29th and 30th.

## SALES AND CHARTERS

*Shamrock V*, built as *America's* Cup challenger for the contest of 1930 for Sir Thomas Lipton, and later raced in British waters by Mr. Sopwith, has been bought by Mr. C. R. Fairey, Rear-Commodore of the Royal Motor Yacht Club, who will race her in the coming season.

*Zelita*, 12-metre yacht, has been bought by Mr. Carrington.

*Cambria*, the big-class racing yacht which was owned and sailed by Lord Camrose a few seasons ago, has been acquired by Colonel Robert MacAlpine, who will re-rig *Cambria* as a cruiser.

*Oceana*, a picturesque 200-ton schooner formerly owned by Lord Waring, has been bought by Colonel Bennet-Stanford and is undergoing reconditioning at Cowes.

*Rover*, the late Lord Inchcape's steam yacht, is reported to have been sold to Mr. Howard Hughes, the American film producer.

*Scotia*, a 360-ton steam yacht, has been sold to Sir John Humphreys.

*Murghabi*, a 32-ton motor cruiser lately owned by Mr. A. F. Baker, has been bought by Mr. F. R. G. Spikins.

*Lucette*, 19-ton schooner, which was recently bought from Major Noott by Captain A. T. R. Kirby, has since been sold to a Lymington yachtswoman. A recent cruise by this little vessel formed the subject of Mr. Loomis's travel book *Fair Winds in the Far Baltic*.

*Nahlin*, this famous twin-screw turbine yacht, built a few years ago for Lady Yule, is for charter through the G. L. Watson agency.

*Hispania*, the 50-ton racing cutter which Fife designed for King Alfonso, is on the sale list at Lymington.



BUILDING ENDEAVOUR, THE AMERICA'S CUP CHALLENGER

meral 1, D is numeral 2, and so on to G, which is numeral 5. To make the numerals up to the full 10, five new flags have been added to the code.

To bring one's flag locker up to date, therefore, it is necessary to buy the following flags: the new alphabet flags C, D, E, F, G, and the numeral pennants 6, 7, 8, 9, 0. One's old C, D, E, F, G will do for the other numeral pennants, though it would look better if they were cut off at the tip ("the fly," as signalmen say), to make them similar to the new-style pennants of the new code.

**New Yacht List.**—Messrs. Imray, Laurie, Norie and Wilson, the nautical publishers, announce that they propose to revive the old *Hunts' Yacht List* and to publish it annually as *Norie's Yacht List*. Owners in the British Isles are asked to send the particulars of their vessels and their own names and addresses, and the names of their clubs, to the Editor, *Norie's Yacht List*, 123, Minories, London, E.C.3.

**"Proficiency" Certificates.**—Some weeks ago the Motor Boat Association issued the details of a scheme by which it proposed to grant certificates of competency to yachtsmen. The Association would appoint a board of examiners and would set the examination papers, but would not "itself afford instruction to owners. This is left to the clubs, associations and training schools and institutions throughout the country," adds the statement. The Association's examination, which would be in two parts, is intended to cover coastwise cruising, and aimed primarily at testing the candidate's knowledge of seamanship and coastal navigation, and also his mechanical knowledge. A syllabus of instruction is issued. Some of the main branches of study are: elements of seamanship, rules of the road, compasses and charts, signalling, first aid, and engineering.

The Association adds that the scheme has been submitted to the Board of Trade, who, while accepting no responsibility for it, consider it generally suitable for the purpose intended.

The only "proficiency certificate" which is granted by the Board of Trade to yachtsmen is its certificate for yachtmaster and extra-master.



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SUDBOURN HALL, SUFFOLK: THE SOUTH FRONT

## THE ESTATE MARKET

### THE END OF EDEN HALL?

**W**YATT was architect of Sudbourn Hall, a mansion illustrated and described in *COUNTRY LIFE* (Vol. IX, page 240). It is red brick with stone in the Palladian style. When Messrs. Knight, Frank and Rutley submitted the estate in 1922, by order of Lord Manton's executors, it was of 7,656 acres, and the Hall itself was sold in April, 1923. Messrs. Hampton and Sons now offer the seat with park and lake of 500 acres in all.

Sudbourn Hall lies between Woodbridge and Aldeburgh, and so enjoys the best of both worlds, shooting and yachting. According to records of the Suffolk Archaeological Society, the manor of Sudburna belonged at Domesday to the Church. There seems to have been an associated manor, Chillesford, formerly Cese-ford, of less than 100 acres. By translating the Rule of St. Benedict into Saxon, the Bishop of Winchester earned the grant of the manor of Orford from King Edgar, and he gave it to the monks of Ely.

William the Conqueror entrusted to Robert Malet most of the East Anglian coast, and some say that Malet probably built Orford Castle, of which the keep alone remains. The holders of the castle were called "Wardens of the Eastern Shore and Admirals of the Fleet North of the Thames," and among them were bearers of the names Valoines, Ufford, and Willoughby. Later Orford passed into the possession of Ranulph Glauvnyll, member of a family which founded the priories of Broxholme, Butley and Leiston.

Early in the seventeenth century Sudbourn Manor and Orford Castle were held by Sir Michael Stanhope, who was followed in the ownership by Pryce Devereux, Viscount Hertford. In 1754 Sudbourn was sold to the Earl of Hereford, and a comparatively recent owner was Sir Richard Wallace.

Before its break-up Sudbourn ranked as one of the finest sporting estates in England, with an average annual bag (1910-15) of 9,550 pheasants, 1,200 partridges, 1,415 hares, and a total of 21,770 a year. Sudbourn farms were famous for Suffolk Punches, cattle, sheep and pigs.

#### EDEN HALL: POSSIBLE DEMOLITION

**EDEN HALL**, near Penrith, is to be offered with 37 acres by Messrs. Knight, Frank and Rutley. The mansion was once the seat of the Musgrave family, but it has for some years been used as a girls' school. If it is not sold, Messrs. Perry and Phillips will co-operate in selling the fabric for demolition.

Eden Hall was sold in 1927 by Messrs. Knight, Frank and Rutley, being then of 3,250 acres, with seven miles of salmon and trout fishing in the Eden. Most of the farms were acquired by the tenants. Active dealing with the estate had begun before that by twelve or fourteen years, when Sir Richard Musgrave

sold the Lazonby and Kirkoswald portion of his vast landed estates to the late Sir Francis Ley. The Musgrave family, in the reign of Stephen, moved to Harcla Castle, near Kirkby Stephen, and early in the fifteenth century became possessed of Eden Hall, by the marriage of Thomas Musgrave with a daughter of Sir William Stapleton. On the estate is St. Cuthbert's Well, where the fairies used to, and still do, dance. On such occasions (especially if the moon shine) they take with them the equipment for eating and drinking. While they were tripping lightly over the greensward one night, the villagers broke in upon them, and the sprites, in their hurried departure, left behind them a goblet. It was not of British make, and there has been much difference of opinion as to its origin, some holding that it is Venetian. How they got it is not as clear as the goblet itself, but

"If e'er this Cup should break or fall,  
Farewell the Luck of Eden Hall."  
So said the Faerie Queen as she fled with her friends, leaving the goblet on the grass. It is now merely one object among many in a great miscellany in a London institution.

#### THE NEW ERESBY HOUSE: FLATS

**THE EARL OF ANCASTER** (as announced in the Estate Market page of *COUNTRY LIFE* in September, 1932), through Messrs. John D. Wood and Co., disposed of Eresby House, Rutland Gate. The site, over 33,000ft., serves for a new Eresby House of flats. The position is quiet, Rutland Gate being a cul-de-sac, within a stone's throw of Hyde Park and commanding views of it. Demolition began at once. Rapid progress has been made with the new building, and twenty flats have already been let by Messrs. John D. Wood and Co., and the rents are remarkably moderate, the owners desiring not so much a top figure as to see the flats let on leases to a sound and acceptable type of tenants.

Anyone wanting a small house at a merely nominal price and subject to payment of a ground rent of only five shillings a year, in Kensington, would do well to get particulars of the one once occupied by Holman Hunt, in Tor Gardens, Campden Hill. The owner is resolved to dispose of it, and his agents are Messrs. Weatherall, Green and Smith. The terms quoted by the Chancery Lane firm indicate that for years a buyer of the lease could stand at a rental much lower than is usually quoted in Campden Hill.

#### SALES AND LETTINGS

**SHORTLY**, Messrs. Ralph Pay and Taylor are to offer a property near Cooden Beach, and known as Gotham Wood, Little Common, 41 acres. Cooden golf links are near by. They are to let for a term of years Ranton Abbey, Stafford, in the Albrighton country and convenient for the North Staffordshire Hunt. This property affords good pheasant and

partridge shooting over 5,000 acres. The house is 175 years old. The house is partially furnished and contains many articles that would be of good use to a tenant. There is a lake of 7 acres, one of the few pieces of water in the Midlands where the great grebe nests. The rent will be most reasonable. The firm is to let unfurnished at £215 a house dating back to Henry VIII. This property is in the Darenth Valley country, seventeen miles from London. The gardens contain a magnificent cedar, one of the finest in England, under which Queen Elizabeth dined. Messrs. Ralph Pay and Taylor are offering Hele House, between Ashburton and Holne on the fringe of Dartmoor, with salmon fishing in the Dart, freehold, at £3,000; also a freehold residential and agricultural estate in Somerset, comprising a fine old manor house, large farms and small holdings, with a substantial rent roll. In London, Messrs. Ralph Pay and Taylor have been active in the sale of residences.

A Little Marlow property, the Manor House, is to be let with 6 acres, by Messrs. Jackson Stops and Staff and Messrs. Simmons and Sons. It is described in the Report of the Royal Commission on Historical Monuments of Bucks, wherein it is stated that the original house, built probably early in the seventeenth century, is almost completely hidden by modern additions; the only parts visible are the overhanging gables on the south side, supported on a beam with a carved edge, which has a plaster cove underneath it. The modern entrance hall is lined with early seventeenth century panelling, brought from elsewhere, and fixed with the rails reversed. The staircase, also of early seventeenth century date, has large square newels with ornamental heads, moulded handrails and turned balusters; between each pair of balusters is a small semi-circular arch with a key-block and sunk spandrels; two of the newels are carried up from the foot of the stairs to the ceiling, with arches between them, and form a screen between the staircase and hall. The south and east walls of the garden are of thin bricks.

Sales by Messrs. Constable and Maude include Sharpcliffe Hall, Staffordshire, through their office at Shrewsbury, in conjunction with Messrs. W. S. Bagshaw and Sons. The Elizabethan residence stands in beautiful gardens with magnificent views. The area sold with the Hall is 40 acres, and completes with the exception of a few acres, the realisation of this estate, which the firm offered by auction in conjunction with Messrs. W. S. Bagshaw and Sons, some months ago.

They have sold Woodhurst, Oxted, freehold, with Messrs. F. D. Ibbett and Co. They are agents for Cadlington, Horndean, high up between Petersfield and Portsmouth, a Georgian-style residence, in delightful grounds extending to 34 acres. The house is in excellent condition, and the price for the freehold is very moderate. ARBITER.



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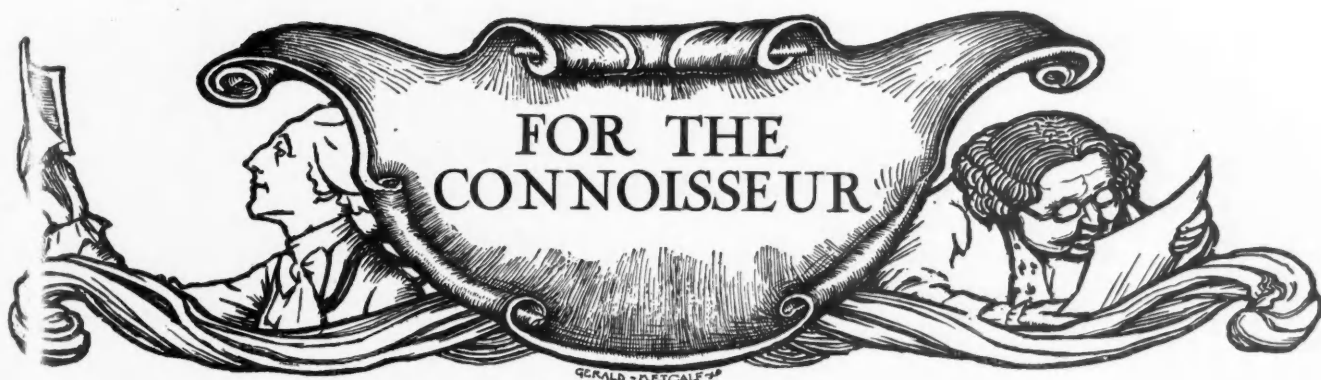
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## "PORCELAIN THROUGH THE AGES" AT 25, PARK LANE

THE seventh of a series of exhibitions at Sir Philip Sassoon's house in Park Lane has a wide compass; and here it is possible to survey "in one impartial view" the ceramic arts of China and Nantgarw, of Meissen and Sèvres; and to range in china from a date before the Norman Conquest of England to the age of Victoria. Eastern art is separated from that of the West; two rooms are given up to Chinese porcelain, the ballroom to English and the landing to Continental wares, with Meissen and Sèvres dominating.



1.—FAMILLE NOIRE POT AND COVER (KANG HSI)  
From Mr. Frank Partridge



2.—EDMUND BURKE (BRISTOL)

A collection of Ko ware, which dates from the end of the Sung dynasty (960-1279) and has as its distinguishing feature a boldly cracked glaze, is lent by Sir Percival David. One, a circular plate, is inscribed "for precious use." Two incense-burners of bronze form, and two bowls of mallow-flower form, are inscribed with forms of the eighteenth century Emperor Chi'en Lung, and come from the Imperial collection, Peking; and a small water vessel of "chestnut-flower" form has an inscribed stand of the Ming dynasty.

There are a few specimens of the flower-like and delicate Ying Ching ware of the Sung dynasty, in which the likeness to a flower is emphasised by a suggestion of petals or leaves in the shaping. A bowl from Mr. and Mrs. Alfred Clark's collection is shaped like the expanded corolla of a lotus flower and a saucer dish from the same collection has a foliated edge. Another piece of this ware takes the form of a model of an elephant with a vase on his back.

The celadon porcelain, which ranges from the Sung dynasty and through many shades of grey-green, comes largely from the collections of Mr. and Mrs. Alfred Clark and Mr. Charles Russell. Among examples of Lung Chuan ware, from Mr. and Mrs. Alfred Clark's collection, is a jar with an ovoid body and contracted neck, modelled with a dragon-like monster in high relief at the shoulder, and having its dome-shaped cover surmounted by a seated dog. The character TI (Earth) is incised on its base, and the celadon glaze is of the type known as



3 and 5.—BIRDS OF PARADISE (MEISSEN). 4.—A PARROT (LUDWIGSBURG)  
All from M. and Mme. A. Esders

*kinuta*, from a famous *kinuta* (or mallet-shaped) specimen preserved in Japan.

The Chun wares, which stand high in the esteem of Western collectors, are an important group, showing lavender or greenish grey, dappled or suffused with a warmer colour ranging from crimson to plum colour and deep purple. The examples, shallow bulb bowls, flower-pots, several of which are incised on the base with a numeral, to indicate the size, come from Mr. Eumorfopoulos' collection.

The Ming group in one large case comprises large covered wine-jars of *potiche* shape, flower vases with high shoulders and small necks, flower-pots, and beaker-shaped vases from several collections. A gourd-shaped bottle decorated with flowers on an aubergine ground adds its note of contrast to a group in which a brilliant turquoise blue predominates. Among the Ming pieces lent by Mr. George Eumorfopoulos are a double-gourd-shaped vase, decorated with Shou Lao and the Eight Immortals in aubergine and pale yellow glazes on a turquoise ground; a vase with an openwork design of figures, a tree and a building in yellow, pale aubergine, and violet glazes on a turquoise ground; and a vase with a design of crested waves and lotus plants, in yellow, green, aubergine and white glazes on a violet-blue ground, which dates from the Ch'eng-Te period (1505-21).

A large pair of wide-necked vases of the Ming dynasty (lent by Mrs. Robert Benson) are

flanked by handles in the form of heads, with rings through the jaws. The body is decorated with raised lotus flowers and storks; and from the same collection comes a baluster-shaped vase with a flaring neck, flanked by dragon handles in green and yellow, and covered with a dark mottled turquoise glaze, which dates from the Wan-li period (1573-1619).

Among Ming examples, lent by Mr. Eumorfopoulos, is an interesting oblong box, decorated on the exterior with floral decoration, and in the interior with fruiting beech trees, which bears the Wan-li mark, and shows the tentative use of blue enamel which was fully developed during the Kang Hsi period.

There are not many examples of the Chinese art of figure sculpture in the Exhibition; but among these, a fine Ming figure of a dignitary, seated at a table with a book, stands out. The figure, which comes from Dr. Lindley Scott's collection, is decorated in turquoise, dark blue and yellow.

The porcelain in the small drawing-room, from Mrs. Basil Ionides's collection, dates from the reign of the Emperor Kang Hsi, and includes varieties of the jewel-like colouring of this reign. Among important vases of this period are two square tapering vases lent by Mr. Francis Partridge, decorated with flowers of the four seasons, one on a black the other on an emerald green background. Another example of the period is a large pot and cover (Fig. 1) decorated in polychrome with



6.—HORSEMAN ON A FABULOUS ANIMAL (KANG HSI)  
From the Hon. Mrs. Ionides



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## Exhibition of Paintings and Drawings

(including a number of the "Au cirque" drawings)  
by

TOULOUSE - LAUTREC

at Messrs.

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flowering shrubs, rocks, and pheasants on a black ground. Also from this collection is a dish of the K'ang Hsi period, decorated with an emperor with a book burning in front of him, probably representing the Emperor Shih Huang Ti, who ordered the burning of all books about the year 200 B.C.

French and German and other Continental porcelain is arranged on the wide landing leading to the ballroom. The Copenhagen factory have lent several specimens of this factory's work in the late eighteenth century, of which it possesses the only known examples. A group, consisting of a woman carrying a child, with a bigger child clinging to her, and holding in her right hand a burning heart, is unique; as is also the figure of a standing woman, probably resembling Justice, holding a sword in her extended right hand. At the right side of the figure is a small pyre.

Dating from the early years of Meissen's activity are the pair of Böttger ware pilgrim bottles and a pair of figures on ornolu mounts, a Chinaman holding a monkey, and a Chinese woman with a parrot. One speciality of Meissen, the modelling of birds, is generously represented from two French collections; and two cases—each an aviary—are occupied by these brilliant examples of *Kleinplastik* in pairs, gulls and orioles, ducks, parrots, quails, pigeons and peacocks in lively and arresting action. In another case is a selection from Mrs. Basil Ionides's collection of Italian Comedy figures of the Kändler period, which are "among the most charming of Kändler's numerous offspring," mincing, bowing, dancing and gesticulating little figures, brilliantly coloured and modelled. There is a complete set of Meissen chessmen, modelled as figures of Turkish soldiers, and a chessboard, coloured purple, green and yellow, lent by Mrs. Meyer Sassoon; and several crinoline groups and figures from the same collection.

English porcelain, which has been continuously appreciated by English collectors from the second half of the eighteenth century, is set out in the music room. Three examples of the "goat and bee" jug, the earliest document in the history of Chelsea porcelain, are exhibited from Lord Fisher's fine collection. One of these, which is in white, bears the incised inscription "Chelsea 1745." An interesting exhibit is the Chelsea lead master-mould of the figure known as Shylock, dating from about 1750, which is shown in the same case. There are a number of red anchor figures, which are agreed to be among the most successful productions of the factory, and several examples of the more ambitious gold anchor period. Lord Fisher's collection, again, is drawn upon for the Longton Hall group.

Among examples of the early work of the Derby factory are Major William Tapp's pair of goats enamelled by William Duesbury in 1752, and a pair of "Flotars" enamelled by the same craftsman in 1751, and the Florentine Boar, in 1753, before he became the proprietor of the Derby factory.

The factory of Bow is represented by several figures from Mr. E. S. McEuen's collection, among them a standing figure of Frederick the Great, wearing a brilliant blue coat, and having trophies of war beside him. An inkstand, inscribed "New Canton, 1750"—the factory was known by this name in its early stage—is exhibited. The Bristol figure of Edmund Burke as a young man is of extreme rarity (Fig. 2).

No praise can be too high for the taste of the general grouping, and particularly for the lighting of the cases, which brings out to perfection the detail and texture of the objects contained in them. The Exhibition, which is held in aid of the Royal Northern Group of Hospitals, will be open daily from February 13th until March 27th, inclusive. M. J.

## PAINTINGS and DRAWINGS by TOULOUSE-LAUTREC

THE French artistic genius is extraordinarily varied. It can produce works in the most serious classical strain, as well as gay frivolities and biting satire. One of the greatest satirists of the nineteenth century, Henri de Toulouse-Lautrec, is still insufficiently recognised in this country, and the present exhibition of his work at Messrs. Knoedler's reveals a fresh aspect of his genius, his astonishing power and accomplishment as a draughtsman of horses.

Lautrec was a descendant of one of the oldest aristocratic families of France—the Counts of Toulouse. He was brought up in a setting where fine horsemanship was traditional. But an accident in his early childhood, when he broke both thighs and was crippled for life in consequence, debarred him from taking part in active exercise, and, feeling himself an outcast in the society to which he belonged, he took refuge in the night haunts of Paris. Already, as a child, he had been fond of drawing horses; and now, in Paris, he was able to pursue his studies, and soon came into contact with Degas and other artists of the modern movement. He had a great admiration for the Japanese print, which revealed to him not only remarkable new possibilities in

composition but also the absorbing interest of recording the passing show of life as he saw it, scenes at the music-hall, at the bar, and in the circus.

The series of thirteen drawings of the circus are among his last works, and are said to have been done from memory in 1899, while he was confined to a sanatorium. He died young, ending his life prematurely by indulging in every sort of excess.

The strange form of Valentin le Desossé, who was a gentleman, like Lautrec, with a passion for shady haunts, where he danced every night, appears in "Le Bal au Moulin Rouge" and also in "Au Bar," sitting on a high stool, with Lautrec himself standing beside him. The picture entitled "L'Anglais au Moulin Rouge" has never been exhibited before, and represents the owner, Mr. Warrener, when he was an art student in Paris.

Lautrec is more effective as a satirist than Hogarth, for he never fails to express his disgust at the ugliness of vice and depravity, though a morbid temperament forces him to confine his work to such themes. He can be fully appreciated only in the Museum of Albi, to which his mother presented a magnificent collection of his work.



AU CIRQUE: LE PAS ESPAGNOL  
(Crayon Drawing)



AU CIRQUE: CHEVAL ET SINGE DRESSÉS  
(Crayon Drawing)





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ALSO TO THE LATE QUEEN VICTORIA AND TO THE LATE KING EDWARD VII.



Oil painting by  
1610 WILLIAM DOBSON, 1646

CHARLES, PRINCE OF WALES,  
Aged 12

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## JOHN SPARKS

CHINESE WORKS OF ART

Illustrated are:—

(Left) A PORCELAIN EWER with decoration of bird in heart shaped  
panel; wood stand; Ming Dynasty, 1368-1644.

(Right) A PORCELAIN VASE with foliated lip and pale blue glaze;  
Ying Ching Ware; ivory stand; Sung Dynasty, 960-1279.

LONDON: 128 Mount Street, W.1



## A BEAUTIFUL FLAT

**I**N a Grosvenor Square flat decorated for Mr. and Mrs. Philip Carr, Mr. A. Randall Wells provides a delightful variation from the more austere modern fashion. Here are quilted silks, flounces, feathers, and all kinds of pretty things, introduced not because they are, or look, useful, but because they delight the eye. The purist may criticise the eclectic choice of furnishings, the combination of Georgian and Jacobean and Victorian. But the homes of most of us are characterised by such traditional preferences, and the interest of this flat is the way that Mr. Wells has produced a distinctive effect by combining the old with contemporary colour schemes and taste in materials.

The dining-room, which is seen at its best by artificial light, gives an iridescent effect with walls and ceilings of a broken pink produced by wax-polished Canadian mica, floor and woodwork of bleached oak, and white satin upholstery. The table is covered with a magnificent piece of Italian embroidery protected by glass and lit from the glass vases standing on it—supplementary light coming from the vases on the brackets, in which ostrich feathers are placed to catch the



THE DINING-ROOM—AN EMBROIDERED TABLE TOP



PART OF THE HALL



WHITE QUILTED SATIN DINING-ROOM CHAIRS

light. The chairs, made by Peter Jones, Limited, have their white satin seats and backs machine quilted in a beautiful design supplied by Mr. Wells, which must be acknowledged as among the most delightful applications of this old technique.

The elegance of the room as a whole derives from the delicate grading of the light colouring, in solitary contrast with which are the dark tones of the overmantel picture. This is a brilliant sketch, by the *cinquecento* master Giulio Romano, of gambolling *putti* seen against an almost black background. Giulio was a painter with almost uncanny versatility, which perhaps is only to be fully appreciated by seeing his vast decorations at Mantua.

A long hall or gallery into which the front door opens also exhibits examples of modern quilting in the chair and sofa covers; and is flood-lit by the new system of bowls carried on standards—Allom Brothers, Limited, being responsible for the electrical work throughout. In the drawing-room the white decorative scheme is varied by interesting modern Persian carpets and frankly Victorian oddities such as the *papier mâché* chairs, which stand quaintly against the light wall. The lighting, again, is from the receptacles on the walls in which foliage is placed, that throws a lacework of soft and delicate shadows by night.

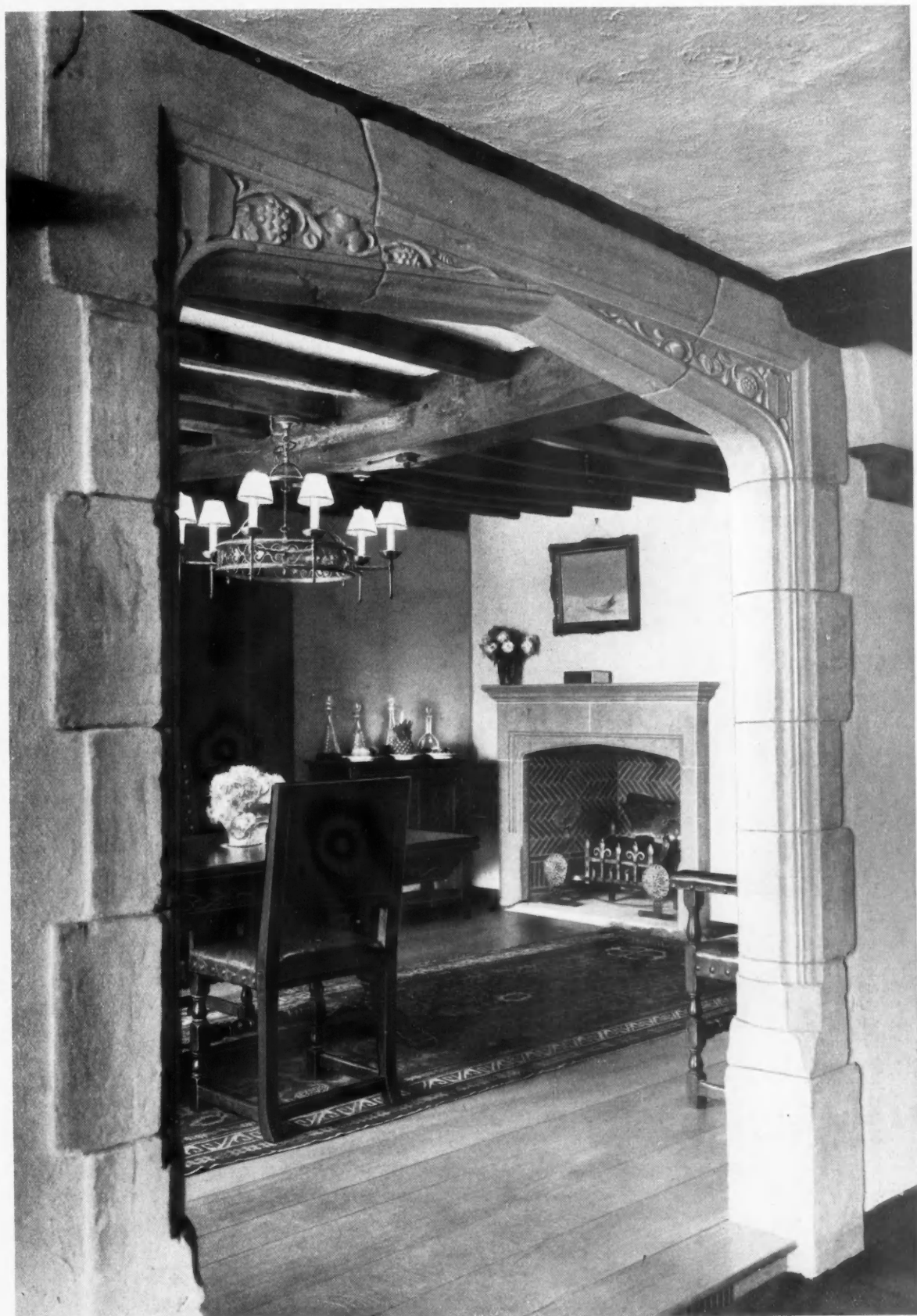


THE DRAWING-ROOM



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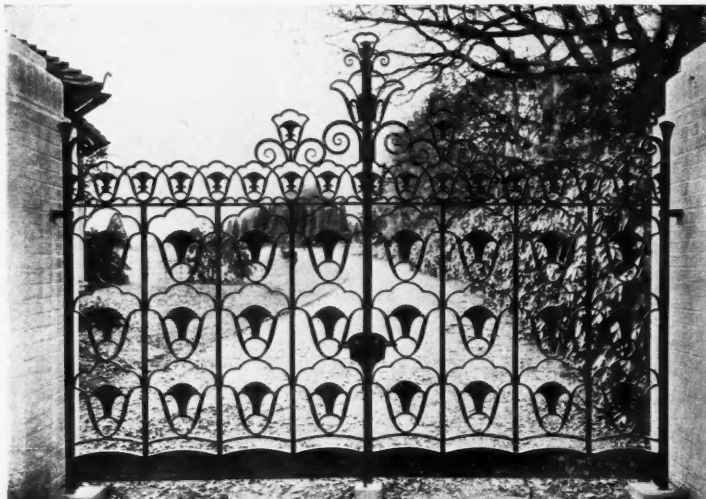
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## WROUGHT IRONWORK OF TO-DAY

THE revival of any old art or craft is usually marked by two opposing tendencies, the one the outcome of the other. First there is a natural desire to reproduce not only the technique but the traditional designs of the craftsmen of the past. This is the first and almost inevitable stage of any conscious attempt to recover a lost or degraded medium of artistic expression. It is followed, just as inevitably, by a break-away into something new. Originality becomes the absorbing ideal, often carried far beyond the appropriate use of the material. Only at this point, when the pendulum has swung to its farthest limit either way, would there appear to be a possibility of a real advance in design, avoiding alike the self-consciously *bizarre* and a slavish subservience to tradition.

These conditions will be found to apply with particular force to the history of wrought ironwork in this country during the last eighty years. Its initial revival in the hands of nineteenth century architects like Street and Pearson took the form of close reproduction of mediæval examples, although it is worth recalling that the wrought iron gates at Sandringham, which, originally shown at the Great Exhibition of 1851, are often taken to mark the re-birth of wrought iron as a craft, held out a promise of sane evolution in design which was not fulfilled. Following the mediæval phase came the revival of interest in the work of Tijou and the early eighteenth century smiths, the great period of English wrought ironwork. But just because it was a great period both in design and technique, its influence has, on the whole, been stultifying. One or two smiths, like Thomas Hammond, whom Sir Robert Lorimer employed so much in his country house work, have succeeded in maintaining a fresh and independent outlook while producing designs deriving their inspiration from the work of this period. But against this small quantity of true creation has to be set the enormous output of purely reproductive work, which, appropriate as it may be for houses of Georgian type, has little or no relevance to the spirit of to-day. On the other side, we have seen the meaningless trivialities of *art nouveau*, and more recently that straining after originality at all costs which has produced any number of sensational designs but few which can lay claim to beauty.



WROUGHT IRON GATES AT BROADLANDS, ASCOT  
Designed by Minoprio and Spencely

By way of reaction the present tendency in the use of metalwork is one almost puritanical in its simplicity and its studied avoidance of display. When one considers the fine craftsmanship that is to-day available, one may regret that the purely decorative qualities of metalwork are not more appreciated. This may be said without any reflection on such well known firms of metalworkers as Messrs. Elsley, Messrs. Bayliss, Jones and Bayliss, or Messrs. Galsworthy. The excellence of the work produced by these firms is all the more reason for wishing that architects were more alive to its uses.

On this page are illustrated three admirable examples of recent ironwork from a house at Ascot of which Messrs. Minoprio and Spencely are the architects. An L-shaped building, designed on horizontal lines, it is simply treated with walls of rough-surfaced cellular bricks washed white. They provide an admirable occasion for the use of rich decorative ironwork, which requires a plain setting if it is to be used with advantage.

The lodge gates are of a vivacious pattern in which the basic motif is skilfully repeated on a smaller scale to form the cresting. The type of design has certain affinities with contemporary French productions, but it avoids the extravagance to be found in much Continental work. A new and charming use of metalwork is to be seen in the front door of wrought iron and plate glass. The delicate design of scrolled branches into which animal life is introduced—birds, butterflies, a rabbit, a snail, a squirrel, a lizard—is set within a great round-headed arch of four recessed "orders." This must be one of the most ambitious, as it is one of the most successful, of recent essays in the decorative use of metalwork. The only criticism that can be made is that the function of the door itself is almost lost sight of: one might be beguiled into remaining indefinitely on the doorstep, having forgotten to press the door-bell. Ironwork is also used for the balustrade of the main staircase, where again the surging pattern of upward-curling scrolls is set off to full advantage by the simplicity of its surroundings. The ironwork is painted a bronze green, the hand-rail being in grey oak. All three examples show a welcome freshness of outlook which, it is to be hoped, will be a stimulus to others. For the workmanship Messrs. Galsworthy, Limited, 21, Edward Street, N.W.1, were in all three instances responsible.



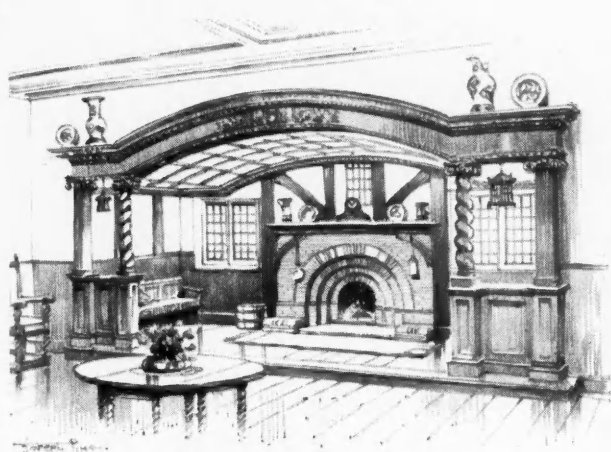
THE FRONT DOOR AT BROADLANDS, ASCOT  
A charming and original use of wrought iron



THE STAIRCASE AT BROADLANDS, ASCOT  
Balustrade of wrought iron painted bronze green



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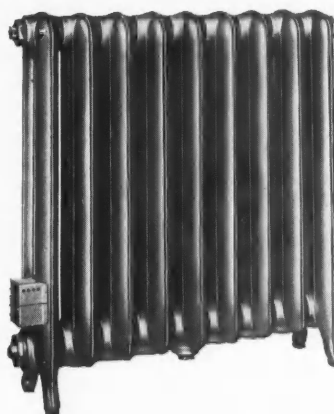
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## NEW CARS TESTED.—XCII: THE SUNBEAM SPEED MODEL

**I** FIRST tested the Sunbeam Speed Model for COUNTRY LIFE about a year ago, just after it had been introduced. I stated then that I had formed a very high opinion of the vehicle, and recently, when the Car Mart, Limited, Sunbeam distributors for London and the home counties, asked me to take out the 1934 Speed Model I jumped at the opportunity.

Like all Sunbeam models, owing to the fact that when it was introduced it was well ahead of its time, it has not been necessary to make any sweeping changes for the present season. Details have, of course, been improved. This is especially noticeable in the body-work, the close-coupled pillarless saloon now being an exceptionally fine piece of work, while the appearance, particularly behind, has been improved.

The engine is always quiet and unobtrusive, while the springing is really good and the steering magnificent.

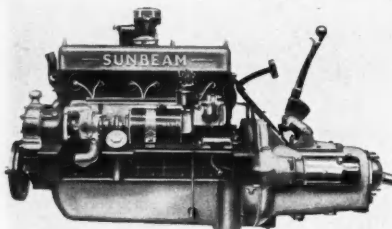
### PERFORMANCE

The top gear has a ratio of 4.9 to 1, and, one of the features of this car is the smooth and effortless way in which it accelerates on this gear. Ten to 30 m.p.h. requires about 9secs. on this ratio, while it was possible to reach the 90 m.p.h. mark on the speedometer. Unfortunately, due to fog, I did not get an opportunity to put the car over the measured quarter-mile, but a genuine 85 m.p.h. was undoubtedly obtainable.

The third gear has a ratio of 7.1 to 1, and on this gear about 7secs. is required to get from 10 to 30 m.p.h.; while on the second, with its ratio of 10.9 to 1, about 5secs. is required for acceleration through the same speed interval.

As is usual with Sunbeam the right-hand change is adhered to, and the lever is so arranged as to offer very little impediment to the driver's passage through the off-side door. This, of course, necessitates rather a long stretch for the driver's arm when he is changing gear, but one soon gets used to the position.

The gear box itself is absolutely straight-forward, with no aids to easy changing, but it is not at all difficult to use, and, as this car is really intended for the skilled and enthusiastic motorist, it is no disadvantage. Personally, I rather welcomed the change on to a gear box which required



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Pillarless saloon, £825.

at least the elementary use of one's thinking capacity.

The brakes are excellent. All Sunbeams now use the Lockheed hydraulic

type of brake. The foot brake operates on all four wheels, and the hand brake on the rear wheel shoes only.

### THE ROAD HOLDING

This is very good. There is little swing on corners, and, while the car is really comfortable at low speeds, it feels perfectly safe up to its maximum. Semi-elliptic springs are used on both axles damped by thermostatically controlled hydraulic shock absorbers.

The steering is a sheer delight and, in my opinion, the best I have handled for years. It is sufficiently light at low speeds to make manoeuvring in a confined space easy for the most feeble, while when the car is going fast it is absolutely perfect. It is of the screw and nut type.

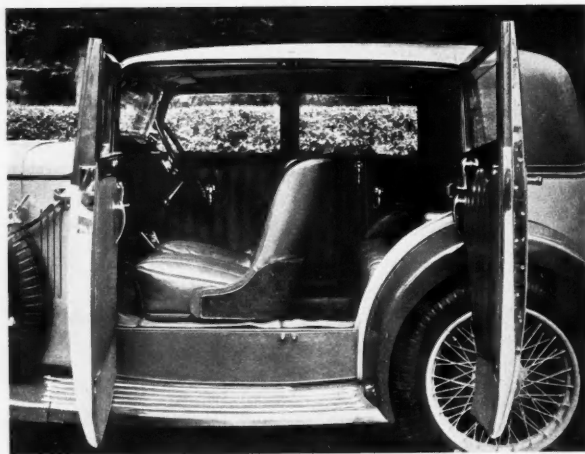
### GENERAL POINTS OF DESIGN

The engine is quiet and unobtrusive, though it obviously turns over at considerable speed. The crank shaft has four bearings, and there is a torsional vibration damper fitted to the front end. The detachable cylinder head carries the overhead valves which are push-rod operated, from a side cam shaft running in four bearings. The rockers and valves can easily be reached by removing a neat cover. All the auxiliaries are on one side, being driven by a single shaft one behind the other. An enclosed propeller shaft is used to transmit the power to the rear wheels. The chassis is lubricated from nipples grouped at convenient points. A 14-gallon petrol tank is situated at the rear.

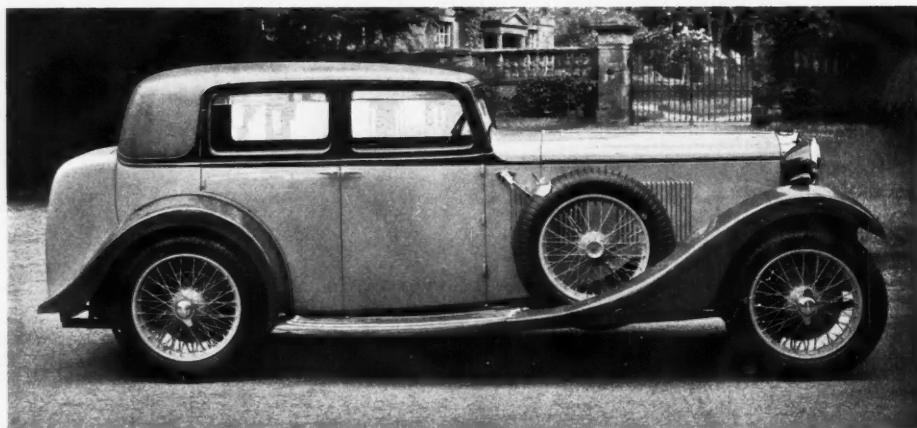
### COACHWORK

Sunbeam coachwork has always been sturdily built and attractively designed. The pillarless saloon on the Speed Model is one of their most successful efforts. It has very pleasing lines and, as can be seen from the illustration, when the large doors are thrown open an exceptional amount of room is provided for the entrance and exit of passengers. Though the car I tried had seen considerable service as a demonstrator without attention, the body was quite silent, particularly as regards the doors.

The equipment is very complete, and the instrument panel neat and visible. In addition to the tools, there are two large suitcases at the rear.





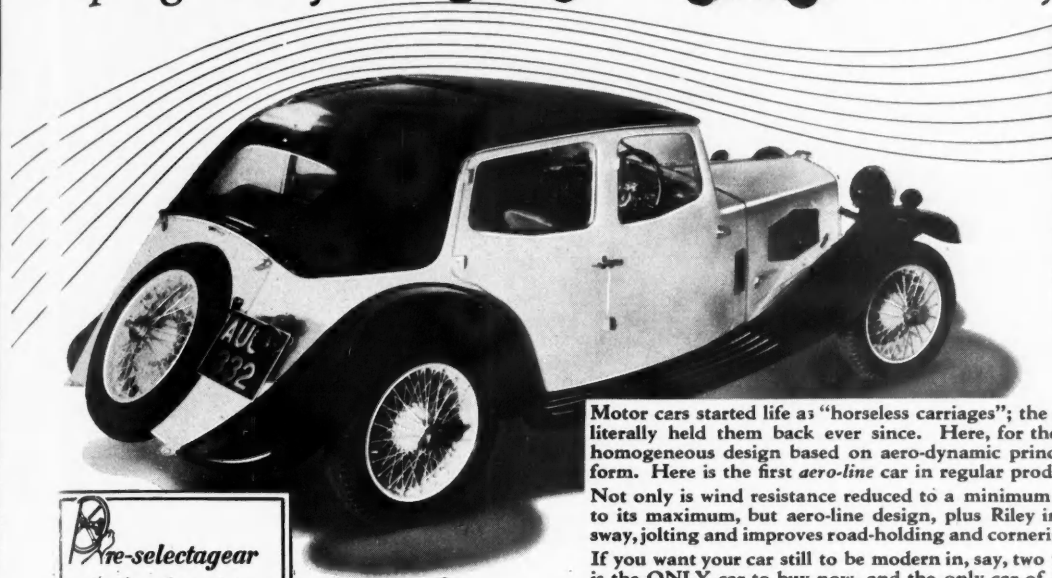
THE INTERIOR OF THE SUNBEAM PILLARLESS SALOON SHOWING INTERIOR ACCOMMODATION



THE SPEED MODEL SUNBEAM PILLARLESS SALOON



It progressed from  to  -but why stop there?



**AERO-LINE  
DESIGN WILL  
REVOLUTIONISE  
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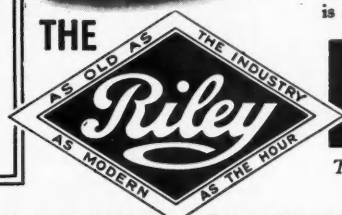
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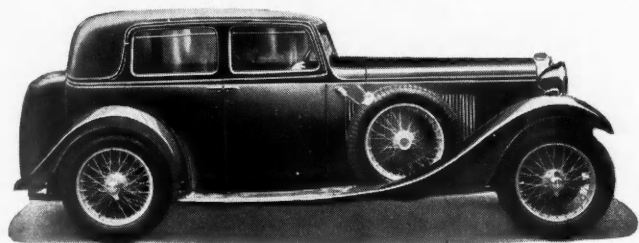
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### INCREASED PENALTIES FOR MOTORISTS

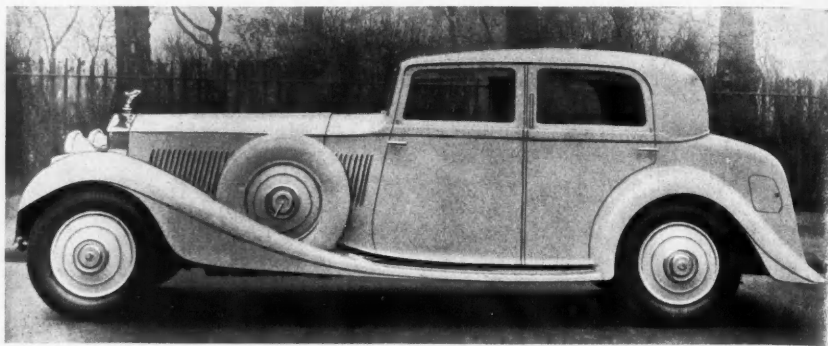
**S**TRONG opposition is voiced by the R.A.C. to the suggestion contained in the recent letter circulated by the Home Office to the Chairmen of Quarter Sessions and other magistrates. The proposal put forward by the Home Office is that the power to disqualify drivers from holding a driving licence for a first offence should be extended to careless driving and for exceeding the speed limit.

The R.A.C. points out that the offence of careless driving was first introduced in the Road Traffic Act, 1930, and was intended to cover minor offences, where a charge of dangerous or reckless driving would not be brought. Considerable attention was devoted to the clause relating to careless driving when the Bill was before Parliament, and as it was originally drafted a conviction for this offence could not render the offender liable to disqualification from holding a licence.

It was felt, however, that if a driver was convicted for careless driving on a number of occasions, it should be within the power of a magistrate to suspend his licence, and accordingly the Bill was amended to provide that when a driver was convicted on a third or subsequent occasion for careless driving it was within the discretion of the court as to whether the licence should or should not be suspended.

The penalty thus imposed went a good deal beyond the original intention of the framers of the Bill, but was accepted as reasonable by the motoring organisations; but the R.A.C. now consider that the new proposal places the offence of careless driving on the same level as dangerous driving, and is an alteration of the law.

If the driver commits an offence which ought to involve the suspension of a licence, then he should, in the opinion of the Club, be charged with dangerous driving.



A 40/50 H.P. PHANTOM II ROLLS ROYCE

With Continental saloon body by Gurney Nutting, supplied by Jack Barclay, Ltd. to Mr. Cecil Moores

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### NEW FORDS AT MANCHESTER

**T**HROUGHOUT the present week the Ford Motor Company have been holding a large-scale exhibition on similar lines to their recent exhibition at the Albert Hall.

Among the passenger cars shown, particular interest centred on the examples of the latest Ford V8's, which were shown at Manchester for the first time. The most striking alterations are in appearance and body-work appointments. All the body

types are streamlined in the modern fashion, while a novel system of draught-free ventilation is a notable feature.

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An interesting modification to the engine is the fitting of a dual carburettor on the V8 model with dual inlet manifolds, to ensure a more even distribution of the mixture. Thermostatic control of the cooling system is another new mechanical feature, while riding comfort has been increased by re-designed suspension, the springs being wider and more flexible, and the shock absorbers of new design.

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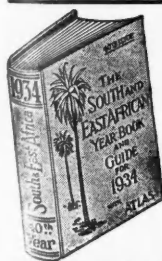
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## PALERMO AND MONREALE

FOR those fortunate people who at this time of year are able to take a holiday abroad one can think of no more delightful contrast after the cold and foggy weather we have been experiencing than the clear, warm sunshine of Sicily. For anyone who has never visited Sicily before there is the additional delight of seeing perhaps the most fascinating island in the Mediterranean, combining as it does the most beautiful scenery with a wealth of historic and architectural interest.

Here we will speak only of Palermo and Monreale—not forgetting, however, Syracuse, Taormina, Segesta, among a whole galaxy of places which the visitor will naturally want to explore. Palermo is ideally situated on the shore of its sickle-shaped bay, with the Conca d'Oro (the Shell of Gold), that marvellously fertile plain, densely planted with orange and lemon trees, palms, almonds and fig trees, stretching away behind and on either side. As a holiday centre Palermo is almost unrivalled, for, in addition to the attractions of a large and beautiful city, it has a mild and equable climate and a glorious sea shore close by at Mondello. High above the town is the imposing cathedral, which shows traces of all styles from the Romanesque of 1185, the year in which it was begun, through Gothic and Renaissance, to the neo-classic of its cupola. Not far away is the Royal Palace, the chief glory of which is the Capella Palatina or private chapel built by Roger II. The roofs of the apses and the walls are covered with mosaics, beneath which are slabs of grey marble edged and divided with patterns of embroidered glass. The floor is inlaid with circles of serpentine and porphyry encased in white marble. The whole chapel is a blaze of splendour,

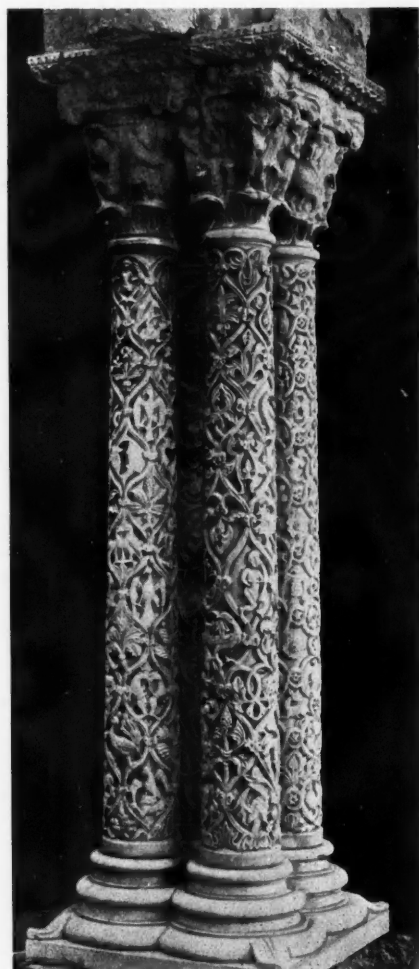
and to see it at nightfall, when, for some religious festival, all the lamps are lighted, is an unforgettable experience.

A few miles to the east of the city is the flourishing little town of Monreale, which is entirely dominated by the plateau on which stands the famous cathedral, the most beautiful of all the Norman work in Sicily. It was begun some thirty years after the completion of the Capella Palatina, and in his attempt to get away from the art of the East, the then King of Sicily, William II, commissioned two Italian artificers from Pisa and Trani to make the magnificent bronze doors, the forerunners of the Florentine doors which were to be constructed many years later. The nave of the cathedral is divided from the aisles by eighteen pillars supporting Gothic arches. The entire interior glows with mosaics which are in striking contrast to the majestic simplicity of the architectural lines. The subjects of the mosaics are taken partly from the Old Testament and partly from the New Testament; but high up in the eastern apse is the majestic figure of Christ the Redeemer with, below it, the Madonna and Child enthroned, and still lower down figures of the saints. The great Byzantine Christ, arrayed in robes which are only too magnificent, seems to dominate the whole building. Outside the cathedral are the cloisters, the most beautiful in a land renowned for its cloisters and, as some think, the finest to be found anywhere. More than two hundred little columns in pairs support a series of pointed arches, of which the inner faces, like the columns, are adorned with carvings and mosaics, each differing in colouring and design from the other. On one of the capitals is to be seen the figure of King William II, who is presenting to Christ the cathedral, beneath which is the

inscription: "O King and Lord of all things, accept this gift from the King of Sicily." In one corner of the cloisters is the wide basin of an Arabian fountain, enclosed by a graceful square of arches, the waters of which rise from a shaft as slender as the stem of a flower. Of these cloisters M. Diehl has written: "In these long restful corridors which bring up memories of the Alhambra; in this great garden of the Monastery, filled with the perfume of flowers and undisturbed by the chatter of the world without, the visitor enjoys to the full an impression of art in its most perfect form and of that beauty which is a joy for ever. Alas! the marvels accomplished in Sicily in the twelfth century by the combination of Eastern and Western art ceased to be, and after the death of William II the makers of beautiful things in Palermo ceased to remember the glorious traditions of their arts and crafts."

### TRAVEL NOTES

THE Enta Nazionale Industrie Turistiche has just issued two brochures entitled respectively *Gastronomic Italy* and *The Wines of Italy*, which should be studied by all intending visitors to Italy. In the former mention is made of all the delicacies which may delight the gourmet in the various Italian provinces. The multifarious forms of *pasta*, including, of course, spaghetti and gnocchi, receive due attention; but there are also many meat, fish, and vegetable dishes peculiar to Italy. In the second brochure seventy-one varieties of Italian wines are mentioned by name, while there are countless others known by their places of origin. Both brochures contain excellent maps, showing where the various delicacies and wines of the country originate, and both may be obtained gratis from the Italian State Tourist Department at 16, Waterloo Place, S.W.1.



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## GLORIOUS SPRING IN ITALY

Spring is the ideal season to spend in Italy. The orange flowers in SICILY, and the remains of the ancient Greek cities as well as the surviving Arab and Norman monuments at PALERMO, SYRACUSE, TAORMINA and AGRIGENTO are then seen to the best advantage.

The BAY OF NAPLES is drenched in sunshine, and that great city CAPRI and the numerous delightful resorts along the coasts of SORRENTO and AMALFI are ideal sojourns.

The wonders of ROME are enhanced in spring.

FLORENCE and the art cities in TUSCANY and UMBRIA are more delightful than usual.

Spring triumphs at MERANO, at BOLZANO-GRIES, although snow still lingers on the mountains around them. A stay at GARDONE RIVIERA amidst the magnificent scenery of LAKE GARDA is sheer delight.

The great beauty of the ITALIAN RIVIERA is increased, and GENOA, SAN REMO, BORDIGHERA, ALASSIO, RAPALLO, SANTA MARGHERITA, NERVI, PEGLI, VARAZZE, SESTRI LEVANTE and ARENZANO, just like ABBAZIA and LAURANA on the shores of the ADRIATIC SEA, are more lovely than ever.

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## GREENHOUSE CYCLAMEN

THE magnificent displays of cyclamen at the recent shows of the Royal Horticultural Society must have brought home to those who saw them the remarkable value and singular beauty of this race of greenhouse plants for winter decoration under glass and indoors.

They are unsurpassed for decorative purposes through the darkest days, and those gardeners who have the facilities for their cultivation cannot afford to neglect a group of plants that have so many virtues and so few faults. In the hands of a few skilled plant raisers, the dainty little Persian cyclamen, *C. persicum*, introduced from Cyprus and Asia Minor about two hundred years ago, has been enormously developed and improved. Hybridisation and constant selection of the best forms have yielded many fine varieties far in advance of their wild parent in the size of their flowers and their elegance of growth as well as in their range of colourings. With the exception of blue and yellow, almost every shade is now to be found among them. Since the introduction of the salmon and crimson shades, progress has been rapid, and other qualities, such as foliage and freedom and earliness of flower have received attention from those engaged in their cultivation.

Though, strictly speaking, a perennial, which may be grown for several years with excellent results, the general practice nowadays is to raise fresh plants from seed every year. There is nothing difficult about raising them from seed provided the seed is fresh. Old seed, as is the case with the primulas, of which they are close allies, is very frequently slow to germinate and should never be used. It is sometimes recommended to sow during the latter part of July, but for general purposes August and early September will be time enough. By sowing then plants will be had in flower about fifteen months later, in time for Christmas and late winter decoration. A light and fairly rich compost, consisting of some good medium loam, a sprinkling of leaf soil and old mortar rubble to keep it open and porous is about the best. A trace of lime in the diet is beneficial, and from the seedling stage onwards, the gardener will not go far wrong by adding a little mortar rubble to the soil mixture. Good drainage is essential to success, and it should be seen that the shallow pots or boxes used for sowing have plenty of crocks at the bottom.

As germination is usually irregular, the hard grain-like seeds should be sown singly, generally an inch apart, and covered with about a quarter of an inch of fine soil after sowing. Water the seed pans generously but gently, cover with a piece of glass which should be shaded until germination takes place, and place them in a greenhouse where a temperature of about 60° Fahr. can be maintained. Once germination has occurred, the shading should be removed and the boxes placed near the glass so that they can obtain all the light possible.

Subsequent treatment consists in pricking off the seedlings when they can be conveniently handled, and in potting up the young plants as growth demands. By April, generally, the young plants are ready to go into three-inch pots, and two or three months later will be ready for transfer to pots of flowering size, where the compost should comprise a large proportion of loam with a dusting of bone meal. Firm potting is advisable, and the young corm should never be buried but allowed to lie on the surface. During the growing season the young plants should be gradually accustomed to cooler conditions, and by the time they have reached their flowering size pots they should be ready to go into a cold frame, where they are best placed as near the glass as possible. There is nothing that cyclamen appreciate more than cool and moist atmospheric conditions, and every opportunity should be taken to give them plenty of air while keeping them moist and shaded from strong sunshine.



THE LARGE FLOWERED PINK PEARL

Not until September need they be removed from the cold frames to the greenhouse where they are to flower. When the plants have made ample root and buds are appearing, feeding can begin by the application of diluted manure and soot water. On no account should the plants be allowed to suffer for lack of moisture or be subject to a warm and dry atmosphere. The latter invariably gives rise to an attack of thrips or the begonia mite, which disfigures the foliage and injures the flower buds, and can only be got rid of by fumigating.

Under cool conditions the plants will last in beauty for several weeks, and if a succession is grown an attractive display can be maintained from late November until March, when the greenhouse primulas are at their best. With their handsome marbled foliage, which affords such a fine foil to the elegantly poised butterfly flowers, they make the most decorative pot plants. Besides, the flowers are quite useful and attractive for table decoration when cut. Perhaps "cutting" is a misleading term to use, for the stems should be pulled out from the corm rather than cut, as the decaying end is apt to injure the young developing buds that are always to be found thickly clustered on top of the corms. Used as cut flowers, the hard end of the stems should be removed and the stems split lengthwise for an inch or two and placed in water as soon as possible to prevent flagging, which is a drawback

of some of the modern giant-flowered varieties. Where it is decided to grow on some of the old plants they should be stood in cold frames after flowering and watered in the usual way. As the old foliage gradually withers and dies off, so water should be withheld, the plants being kept on the dry side for several weeks. When there are signs of fresh growth the plants should be turned out of their pots and the soil shaken from the roots. They can then be repotted in small pots, watered gently as new roots are formed and transferred to larger pots as further growth is made, as is done with the young plants raised from seed.

Though seedling raising is a comparatively simple matter, there may be some gardeners who prefer to make a start with young plants, and for those, growers offer plants during the spring and early summer, or corms of flowering size during the later summer which only require to be potted and grown on for three or four months before they come into flower. The many excellent varieties that are now to be had and all of which come true from seed afford an eloquent example of the skill and patience of the plant breeder. All of these make handsome plants, neat and compact in habit, with good foliage and generous flowers. Mixtures are also available, and for those who want them there are fringed varieties as well as a sweet-scented strain. Giant White is a most lovely white-flowered variety, while among other shades there are plenty to choose from—Salmon Scarlet, Giant Crimson, Daybreak, Pink Pearl, Bath Pink, Scarlet King, Mauve Queen, the small-flowered cerise scarlet Firefly, and the beautiful silvery-foliaged Salmon being as good as any.

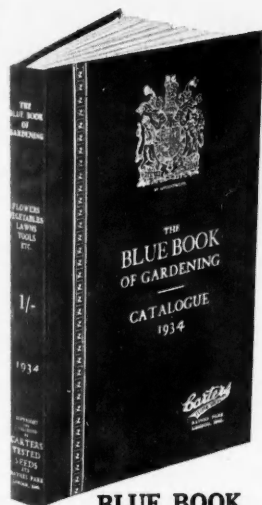
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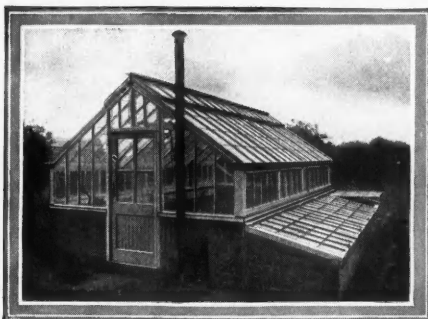
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# THE TIMBER HOUSE

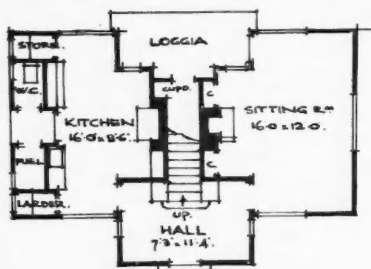


HOUSE AT BETHERSDEN, NEAR ASHFORD, KENT, WITH WEATHERBOARDING OF BRITISH COLUMBIA PINE AND CANADIAN RED CEDAR, AND ROOF OF RED CEDAR SHINGLES

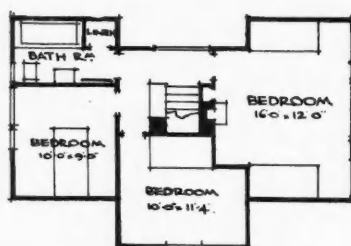
**A**FTER the War it will be remembered that a host of suggestions were put forward for building with materials other than brick, and the Ministry of Health at that time gave them their blessing. But after trial and experiment it was found that, for houses at any rate, these various methods and materials failed to do what was claimed for them, and brick came into its own again. Curiously, timber building was not seriously advocated. Yet there is much to be said for it. At the outset, the association of timber with the Army hut must be dispelled. That type of building was essentially temporary, and cost was a strictly limiting factor. The Army hut was required only to serve its purpose for a short time, and it had to be erected as quickly and as cheaply as possible. So it was built with a light timber framework, clothed with feather-edge weatherboarding, and roofed with boards and bitumenised felt. Very different is the timber house of to-day, constructed on permanent lines and intended to last a lifetime. Soundly built and properly cared for, it will last far longer than that. There was a time in England when timber housebuilding was the common practice, and in the Home Counties especially we can find scores of these houses still serving as comfortable habitations. They date chiefly from the Late Georgian period, which was a time when the niceties of house design were well understood. Whether they were designed by architects or no, we cannot now say with certainty: but undoubtedly they are very pleasing houses, possessing a quiet architectural distinction, with white painted weatherboarding, tiled roofs, and well proportioned doorways and windows. Looking at them, we can wonder why others of the same kind may not be built to-day. The fact is that they are being built, and a very good example of what can be achieved is shown by the illustrations on this page.

This is a Specimen House which has been set up by Mr. W. H. Colt at Betersden, near Ashford Kent, where anyone who is interested can see it for himself and form an opinion as to its weather-worthiness and its arrangement.

It is a standardised house, formed of built-up



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

sections. Entirely a British production, the walling consists of a stout timber framework clothed on the outside with weatherboarding of British Columbia pine and Canadian red cedar, and lined with "Insulwood" about  $\frac{1}{2}$  in. thick. Thus, with an air-space of 4 ins. between the outer and inner skins, a high degree of insulation is obtained, and the rooms are warm in winter and cool in summer. The weatherboarding, instead of being feather-edged like that already referred to, is nearly 1 in. thick throughout, and each board is chamfered and lap-jointed. Driving rain is this completely excluded.

The roof is covered with red cedar shingles, which are cut across the grain, so that they will not curl with the weather. They are laid in random widths with only one-third of each shingle exposed, and thus over the whole roof there is a triple thickness. Red cedar is extraordinarily resistant to weather, by reason of the natural oils in its substance. If desired, it can be left untreated by paint or preservative.

The interior arrangement of this house is shown by the plans. The entry leads into a hall from which a flight of stairs ascends between walls to the first floor. The hall is lined with plywood and the foot of the stairs is boxed in to form cupboards for hats, sticks, etc. On one side is the kitchen, with a lobby and side entrance. It has built-in fittings and is equipped with an "Aga" cooker, independent boiler for hot-water supply, and water softener. The floor is of Dunlop rubber. On the other side of

the hall is the living-room, with a brick fireplace set centrally in a wide recess. On the first floor are three bedrooms and bathroom, the latter being floored with rubber and having a dado of lacquered wall-board which simulates white tiling.

At the back of the house, between the kitchen and living-room, is a loggia, but, if desired, an addition can here be made quite easily, providing a separate dining-room in place of the loggia, with an extra bedroom above.

The cost of this house is given as £710, including electric wiring and drainage—a very reasonable sum for what is a sound and a convenient little home especially suitable for country districts.



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# THE LADIES' FIELD

## The Tea Tunic in Satin and Tissue

THE tunic has most essentially come into its own again this spring. No more becoming garment has ever been invented, especially for a woman who is no longer very young, while it has solved the problem of what to wear for Bridge during a long afternoon which occupies the time from tea until dinner. This lovely little tunic from the showrooms of Miss Lucy, Limited, 9, Harewood Place, Hanover Square, W.1, is in shot pink and silver tissue with a big soft bow in front and little tucks on the shoulders and cuffs, the belt being fastened with a bow.

Numbers of women have breathed a sigh of relief that the hat with a brim, which casts such a soft shadow over the eyes, has not been ruled out of court. As a matter of fact, this season we shall see many delightful hats with brims of all shapes and sizes, and this pretty example from Miss Lucy is a case in point. It is carried out in black plaited felt, and is trimmed with a cockade fashioned of petersham ribbon in black and a rich shade of Devonshire cream.



(Above) ONE OF THE NEW HATS WITH DOWN BENT BRIM

(Left) THE FASHIONABLE TEA TUNIC IN COLOURED TISSUE

(Below) THE TUNIC IN ANOTHER FORM  
From Miss Lucy, Ltd.



Very novel, too, is the tunic frock which is shown on the right. In this case Miss Lucy has deserted tissue and has chosen instead a soft uncrushable satin in a charming black and white floral design. The skirt, is cut straight and made with close box pleats, while it is fashioned of black satin, used on the dull side. With it is worn one of those close little felt hats which fit the head and allow the hair to frame the face, with a tiny veil which just keeps the hair on the forehead in place. It is trimmed at the back with butterfly bows of dull black satin.

The white sale at Frederick Gorrings, Limited, Buckingham Palace Road, S.W.1, which commenced on Monday, is always an event. House linen at the remarkable reductions they have made is an immense temptation, as one can obtain some beautiful Irish linen hemstitched sheets in a strong wearing quality at 18s. 9d., reduced from 25s. 6d., and for 25s., in lieu of 32s. 6d.; while fine Irish linen tucked and hemstitched sheets, with bolster and pillow-cases to match, laundered ready for use, have come down from 47s. 6d. to 39s. 6d. Dress and underclothing bargains are likewise amazing.

A little booklet from Debenham and Freebody's, Wigmore Street, W.1, illustrates a variety of tailored shorts in different styles. It is fully priced, as is the brochure on spring knitwear, which is also invaluable.

KATHLEEN M. BARROW.



Scaioni's Studios



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## PRACTICAL WEAR FOR THE SPORTSWOMAN

*The Vogue for Wooden Buttons*

ONE OF THE NEW SPRING COATS AND SKIRTS. (Aquascutum, Ltd.)

Here is an admirable suit and coat for the woman who drives to the golf links on a cold day in early spring. This, which is likewise from Aquascutum, Limited, and is an excellent example of their unquestionable skill and good taste in the latest tailored garments, consists of a neat coat and skirt over which is worn a warm coat which would defy the most blustering of north-easters. The coat is of herringbone Harris tweed, very simply made, with a collar which can be turned up cosily to protect the back of the neck, and wide revers; while, like all the coats of to-day, it is made on sufficiently generous lines to cover the knees when the wearer is seated. The coat and skirt worn underneath are charming, and are light enough to carry the wearer right through the summer, as no woman nowadays cares to be without a tailor-made suit in her wardrobe, whatever the weather may be. It is in black, white and red, with an overcheck, the coat having long revers and a close row of buttons, while the skirt has inverted pleats released above the knees, and falls in a very graceful manner.



AN ENSEMBLE FROM AQUASCUTUM'S FOR THE GOLFER

Wooden buttons seem to be carrying all before them this year. There is no limit to their size, and the creator of the practical type of suit seems to find these more suitable than any other type for the purpose. At Aquascutum, Ltd., 100, Regent Street, W.1, this fashion is very charmingly illustrated, as can be seen in the case of the suit shown here. It consists of a three-quarter length coat and a simple skirt, the latter having a wide shaped strap over one hip which is brought round to the other side and fastened with a huge button of painted wood. The new rounded rever is shown in the case of the coat, and is fastened back with a button; while a knitted jumper, the buttons of which are of leather with cut edges, completes the scheme. This new method of buttoning the jumper from the neck to the waist and finishing it with the minutest collar seems very well adapted to the practical suit and is finding a good deal of favour with sportswomen in general. It is noticeable, too, that in the case of this ensemble the jumper is of a considerably darker shade than the suit, but accords exceedingly well with it.





### *What to wear in socks*

Socks are a small item in a man's dress expenditure, but the question what to wear is important. For general occasions wool—good wool—undoubtedly is best. It is hygienic and keeps feet cosy under most conditions. If you are on your feet a good deal, a generous medium weight is advisable for comfort.

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"SOME ROSES OF TO-DAY" after JOHN MACPHERSON

THIS excellent number of the World's Premier Garden Weekly is a special issue devoted to Spring Planting and Seasonable Garden Work. In addition to a generous array of well-illustrated articles, its pages contain an interesting budget of announcements from the Horticultural Trade catering for the sowing and planting necessities of this active season of the gardening year. Another feature is a large size supplement in six colours, measuring 14 x 10 inches, of the delightful water-colour shown in black-and-white on this page; this supplement must undoubtedly appeal to all who love garden flowers, and roses in particular.



AMATEUR GARDENING may be obtained from all Newsagents and Book-stalls throughout the Kingdom, price 2d., or a copy will be sent direct for 3d., post free, from W. H. & L. Collingridge Ltd., 148/149, Aldersgate St., London, E.C.1.

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"Yes John my dear, you must have your

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